



# Tiles & Planks

**Stone. Surface. Texture. Crafted.**  
**Urban. Woven. Faded. Lines.**

Highline Express Tile Collection

**ege®**



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**Take a step onto soft and soothing floor designs with subtle, but interesting and refined expressions. Beautiful and timeless textures, gradients and melanges that are easy to love and will last forever. Natural materials carefully crafted, stunning stone surfaces, faded**



**woven textiles worn by time, in new  
neutrals that come to life in a delicate  
play with light and shadow. With  
the Highline Tile and Plank designs,  
flexibility and aesthetics easily combine  
to deliver high comfort, beautiful  
flooring for your next interior project.**





### **ALL DESIGNS ARE AVAILABLE IN TILES AND PLANKS**

We offer three sizes for all designs in the Highline Express Tile Collection. The square tile is 48x48 cm or 96x96 cm and the rectangular plank is 24x96 cm. All designs are shown as 48x48 cm tiles, but you can be confident that our design team has carefully selected patterns and colours that work beautifully together no matter the size you choose.

Our tiles and planks are easy to install and very different looks can be achieved depending on the installation style you choose. In this brochure, you'll see the monolithic version of each design that mimics the look of broadloom, but you can also choose quarter turn where pattern and pile direction creates a completely different expression. The monolithic style is also suitable for planks while ashlar and ashlar random are the most common types.

And that's just the beginning. The flexibility of carpet tiles and planks is your visual toolbox for experimenting with different spatial options. It helps you to define areas such as meeting points, activity and quiet zones as well as guide and move people through way-finding designs.

Explore the inspiration examples and discover the powerful design language of carpet tiles and planks.





### **MIX IT. THEY WORK TOGETHER**

Applying the same geometric scale to our tiles and planks, the collection gives you the power to mix different sizes for a floor design that fits any purpose and look. Our design team will be happy to help with your new design combination while the scaled dimensions and identical carpet backing ensure an effortless installation.



**Our design team assists with recolouring  
your selected designs**



#### **ALL DESIGNS CAN BE RECOLOURED TO SUIT YOUR PREFERENCES AND REQUIREMENTS**

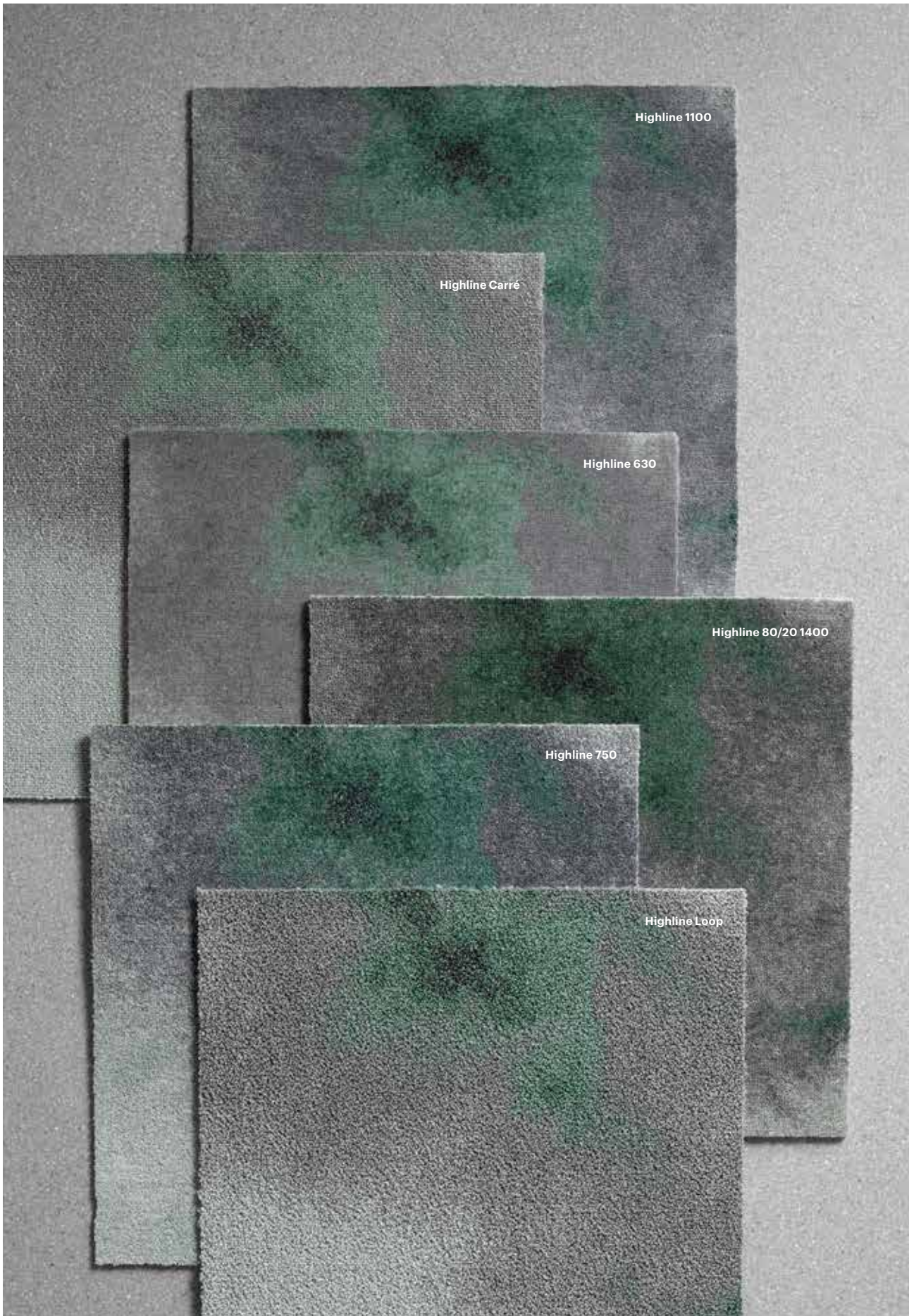
Our in-house team of experienced designers has carefully selected patterns and colours to provide you with lots of options, ideas and inspiration for your next carpet project.

Thanks to our advanced production technology, it's easy and quick to recolour a standard design at no extra charge. Pick any design and select your colours from one of our standard colour palettes. Our design team is always on hand to assist and visualise the design in your colour selection. Learn how to recolour from page 126 or try our recolour tool at [egecarpets.com](https://egecarpets.com).





Choose from six cut or loop pile qualities in regenerated or virgin polyamide or 80/20 NZ wool/nylon blend





**The sustainable option is carpets made from regenerated yarns**



### **ALL DESIGNS ARE AVAILABLE IN 6 DIFFERENT QUALITIES**

The Highline Express Tile Collection offers many standard designs that can be recoloured and produced in one of six different cut or loop qualities ranging from 440 to 1400 g/m<sup>2</sup> in regenerated polyamide, virgin polyamide or 80/20 NZ wool/nylon blend. We use our own blend of NZ wool renowned for its outstanding quality and excellence when it comes to a healthy and comfortable indoor environment.

Let's help you find the construction that'll match your look, budget and demands for wear resistance, acoustics, comfort, insulation, fire resistance and sustainability.

### **GO GREEN WITH REGENERATED MATERIALS**

The polyamide is made from abandoned fishing nets and other industrial waste. Combined with our patented Ecotrust tile backing made from used plastic bottles, you have a beautiful and sustainable option for your next project. Read more on page 123.









**RFM55002001** SIMPLE VELVET

Installation example 3 x 3 tiles

5500



144 cm

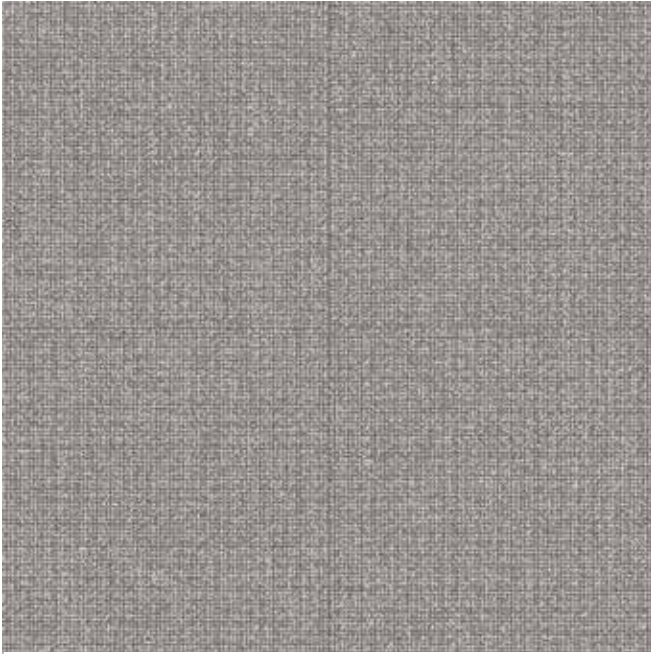


BC4 AC13 AC14 BC3

**RFM55002002** HEMP

Installation example 2 x 2 tiles

5500



96 cm



BC4 AC13 BC3

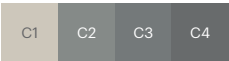
**RFM55002003** STONE SURFACE

Installation example 3 x 3 tiles

5500



144 cm

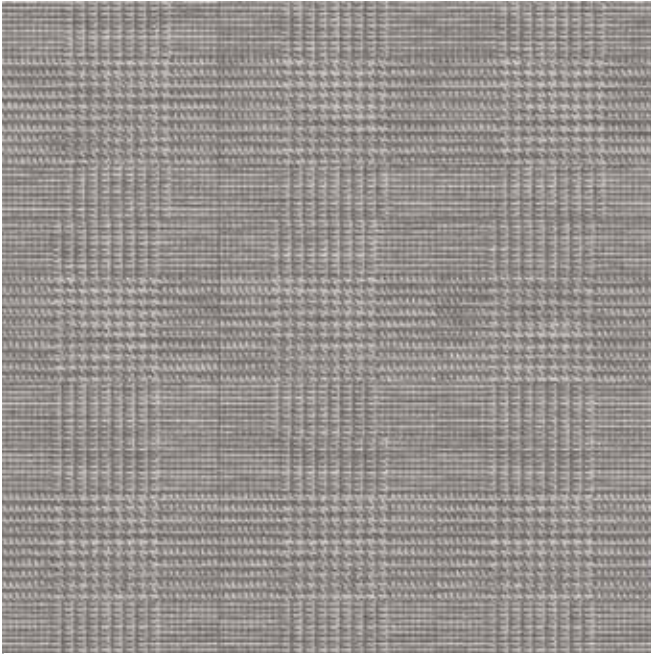


BC4 AC13 AC14 BC3

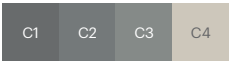
**RFM55002004** GLEN PLAID

Installation example 3 x 3 tiles

5500



144 cm



BC3 AC14 AC13 BC4



**RFM55002005** JUTE  
Installation example 3 x 7 tiles

5500



144 cm

C1	C2	C3	C4
BC3	AC14	AC13	BC4

**RFM55002006** FADED ANGLE  
Installation example 3 x 7 tiles

5500



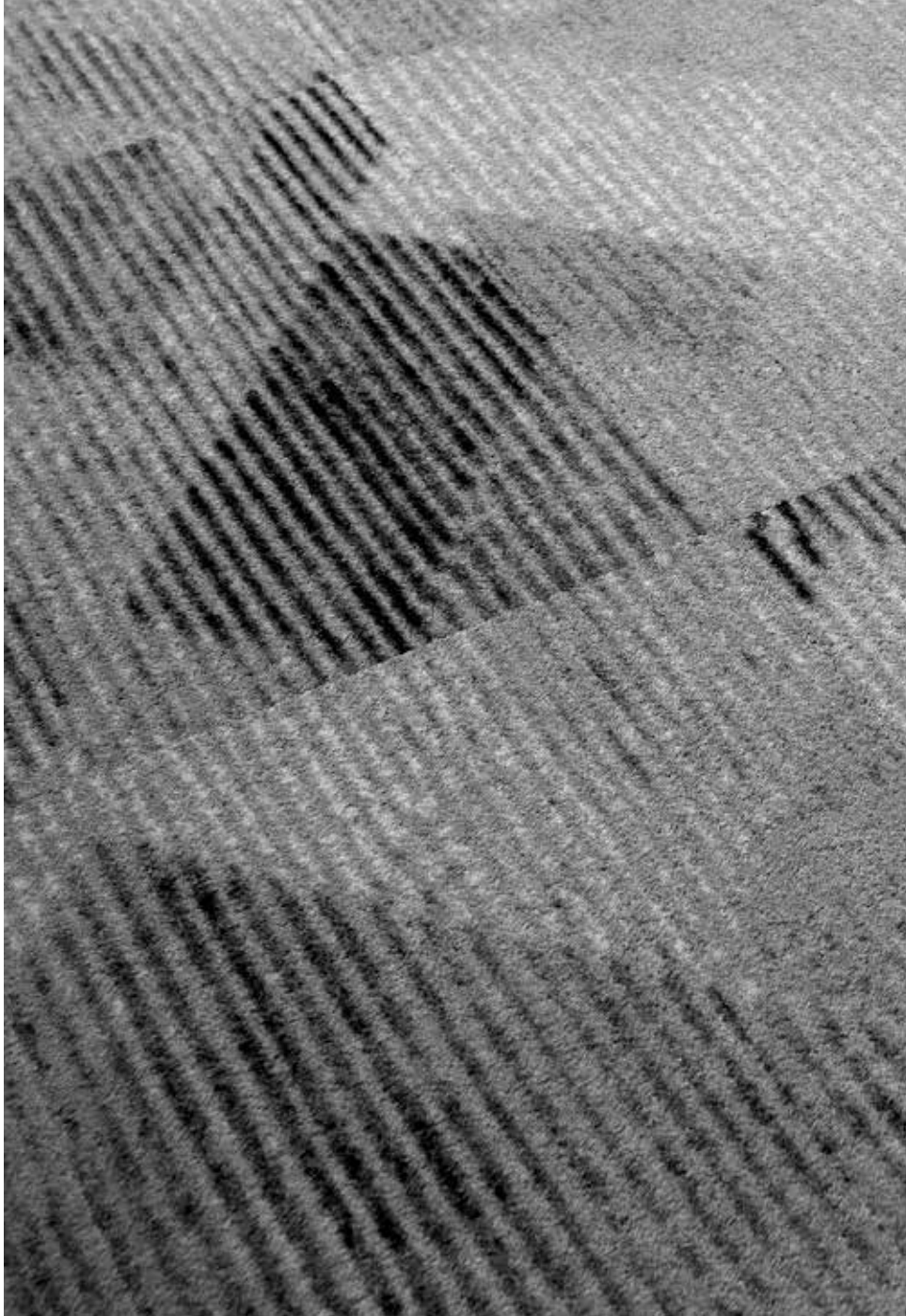
144 cm

C1	C2	C3	C4	C5	C6	C7
BC2	AC16	AC15	BC3	AC14	AC13	BC4

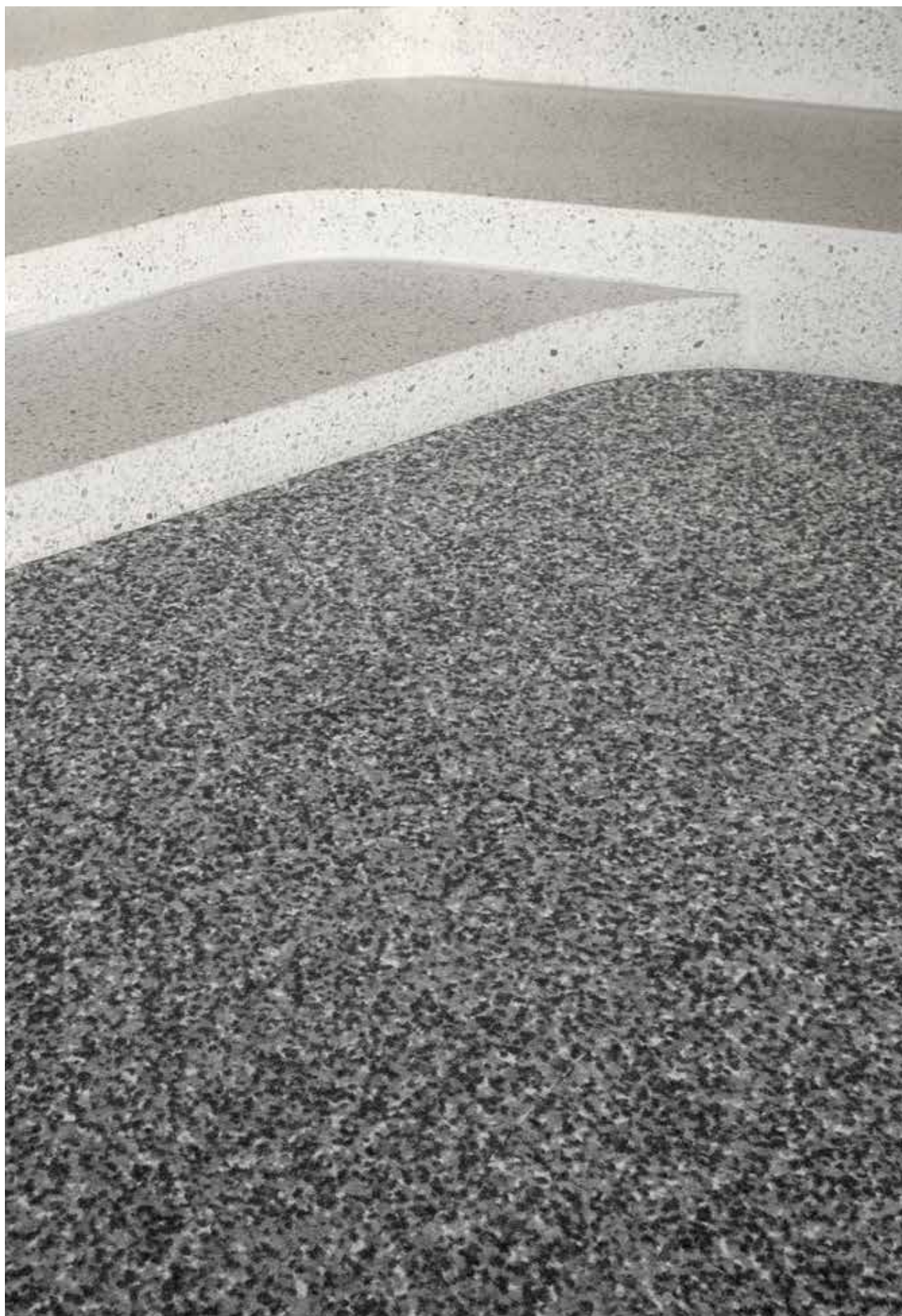




**This carpet is green. No matter its colour.  
This carpet is Cradle to Cradle Certified™.**

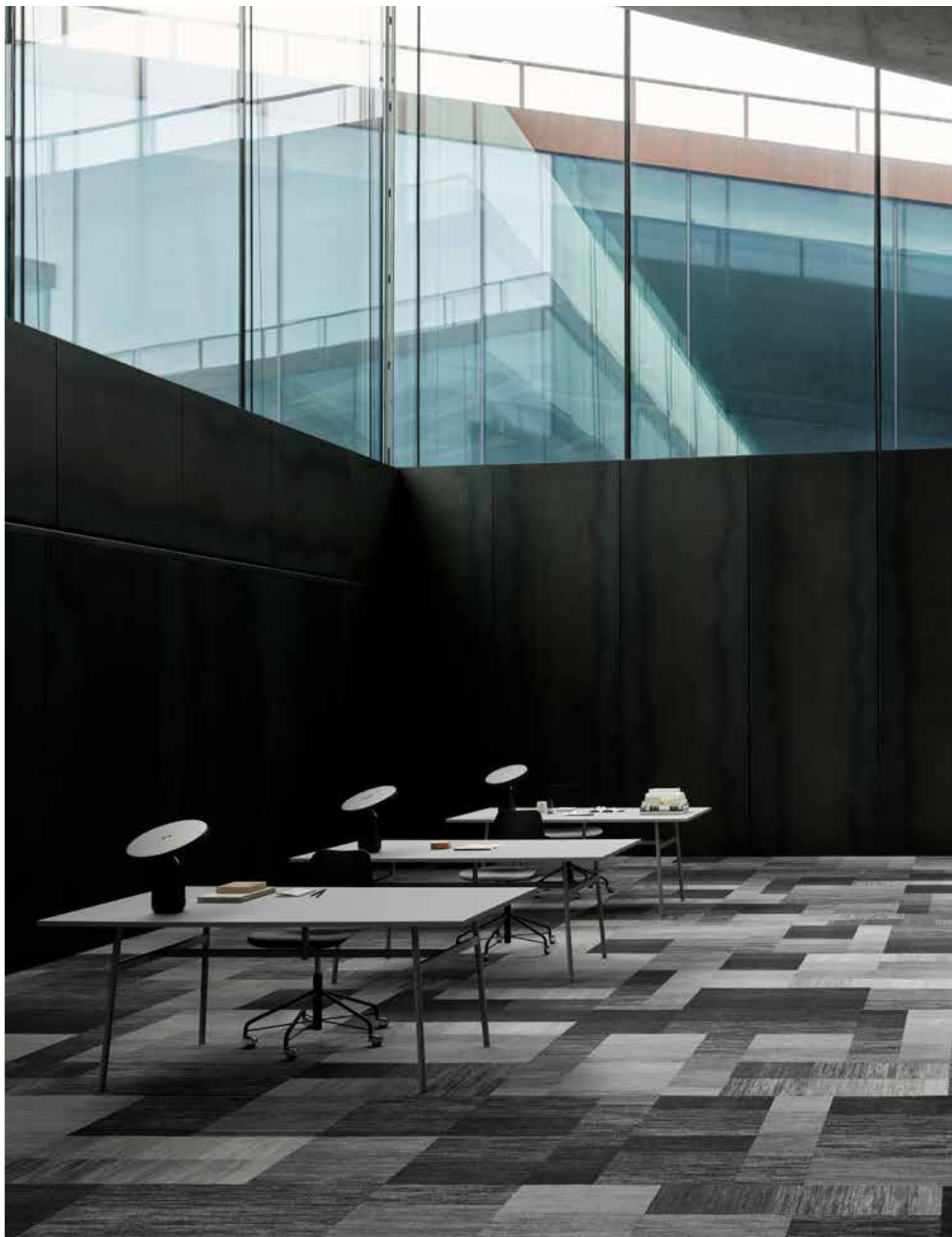
















## INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just four examples to fuel the creativity in your next floor design.



### **DIAGONAL**

Installation example with 48x48 cm tiles

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RFM55002009



### **QUARTER TURN**

Installation example with 48x48 cm tiles

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RFM55002009





**HERRINGBONE**

Installation example with 24x96 cm planks

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RFM55002009



**ASHLAR RANDOM**

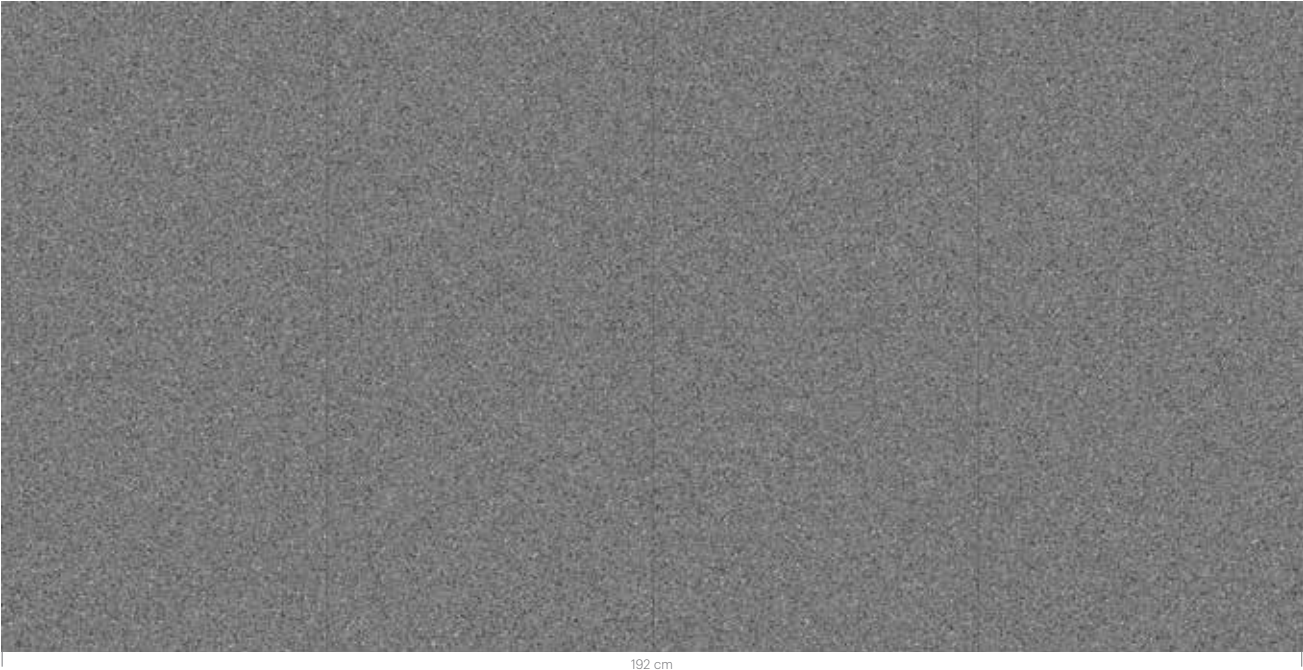
Installation example with 24x96 cm planks

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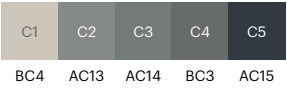
RFM55002009

**RFM55002007** COMPOSITE  
Installation example 4 x 2 tiles

5500

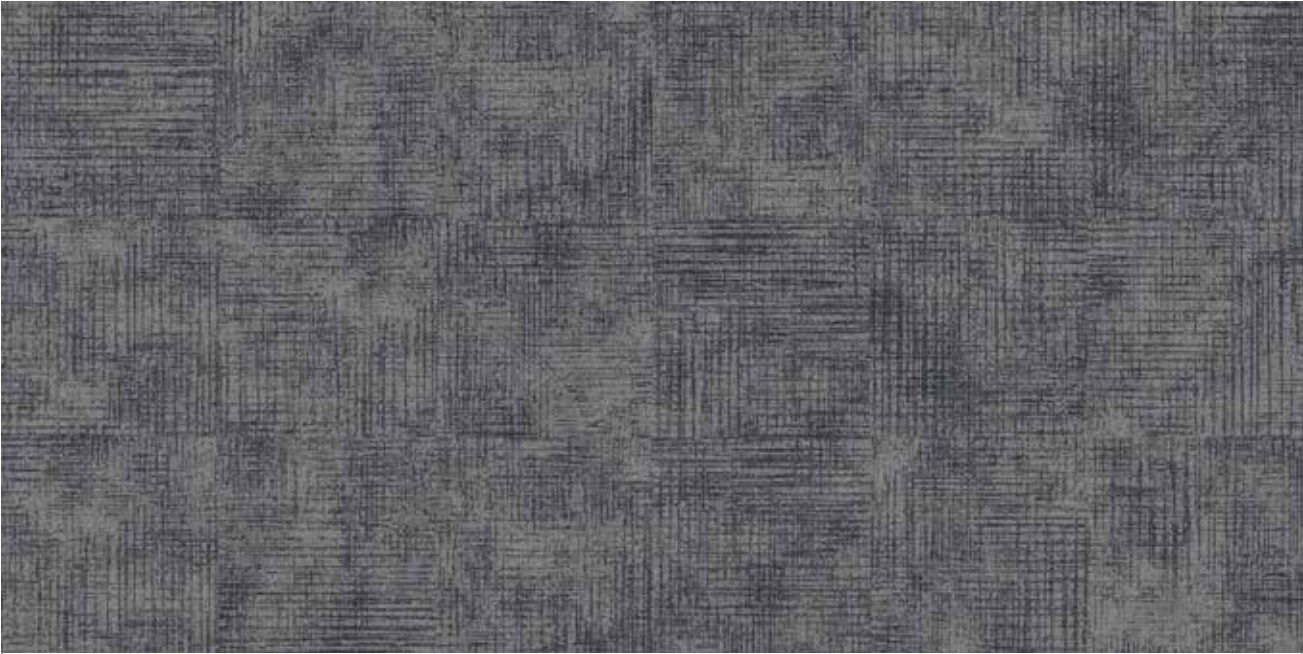


192 cm



**RFM55002008** CAPTURED LINES  
Installation example 6 x 3 tiles

5500



288 cm





**RFM55002009** MELANGE STRIPE  
Installation example 6 x 7 tiles

5500



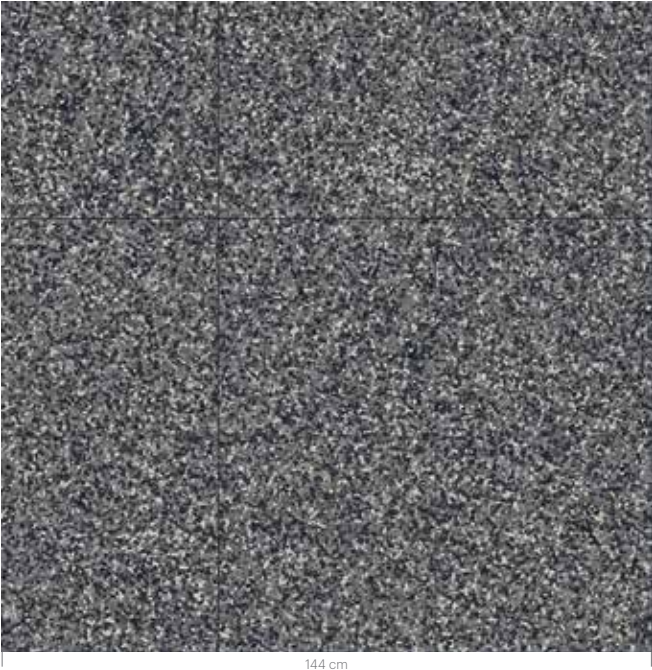
288 cm

 TONE 1	 TONE 2	 TONE 3	 TONE 4	 TONE 5	 TONE 6	 TONE 7	 TONE 8
BC3 AC17	BC3 AC17	AC14 BC3 AC17	AC13 AC14 AC17	AC13 AC14 AC15	AC13 AC14 AC15	BC4 AC13 AC14 BC3	BC4 AC13 BC3

**RFM55002010** WASTE

5500

Installation example 3 x 3 tiles

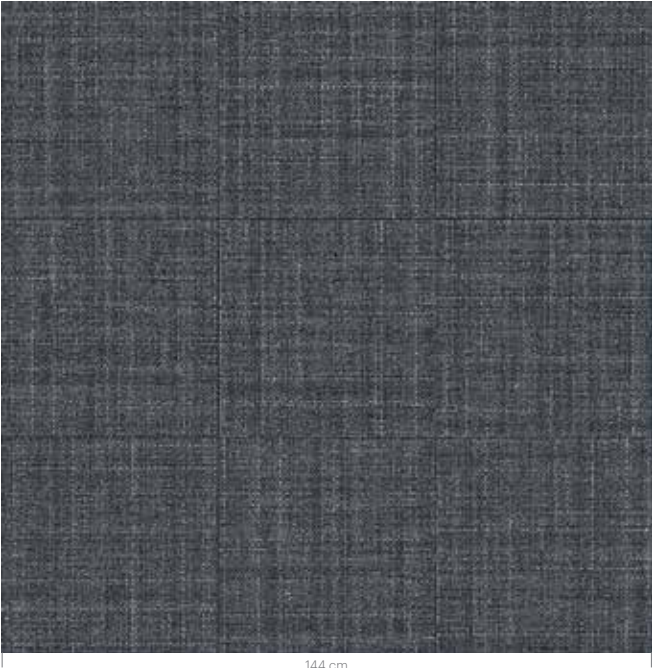


C1	C2	C3	C4	C5	C6	C7
BC4	AC13	AC14	BC3	AC15	AC16	AC17

**RFM55002011** FABRIC

5500

Installation example 3 x 3 tiles

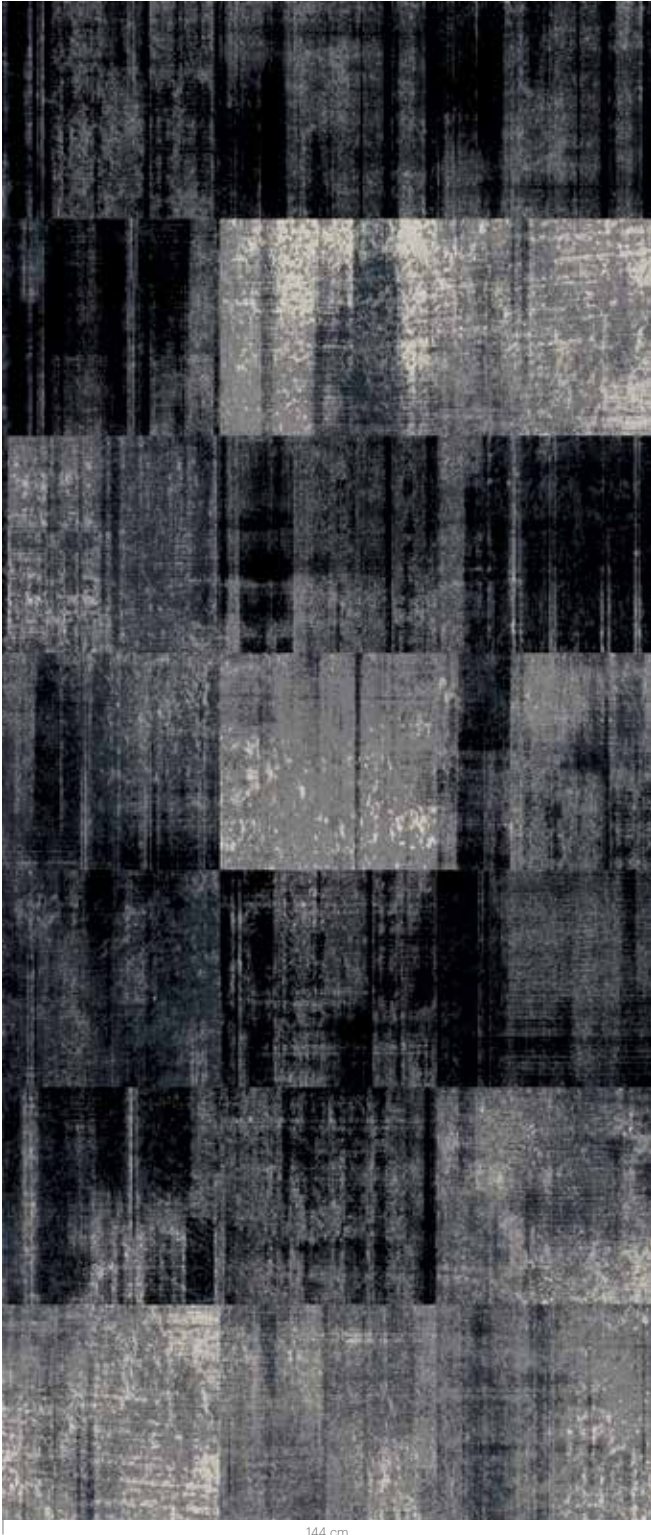


C1	C2	C3	C4	C5	C6
AC17	AC15	BC3	AC14	AC13	BC4

**RFM55002012** INDUSTRIAL

5500

Installation example 3 x 7 tiles

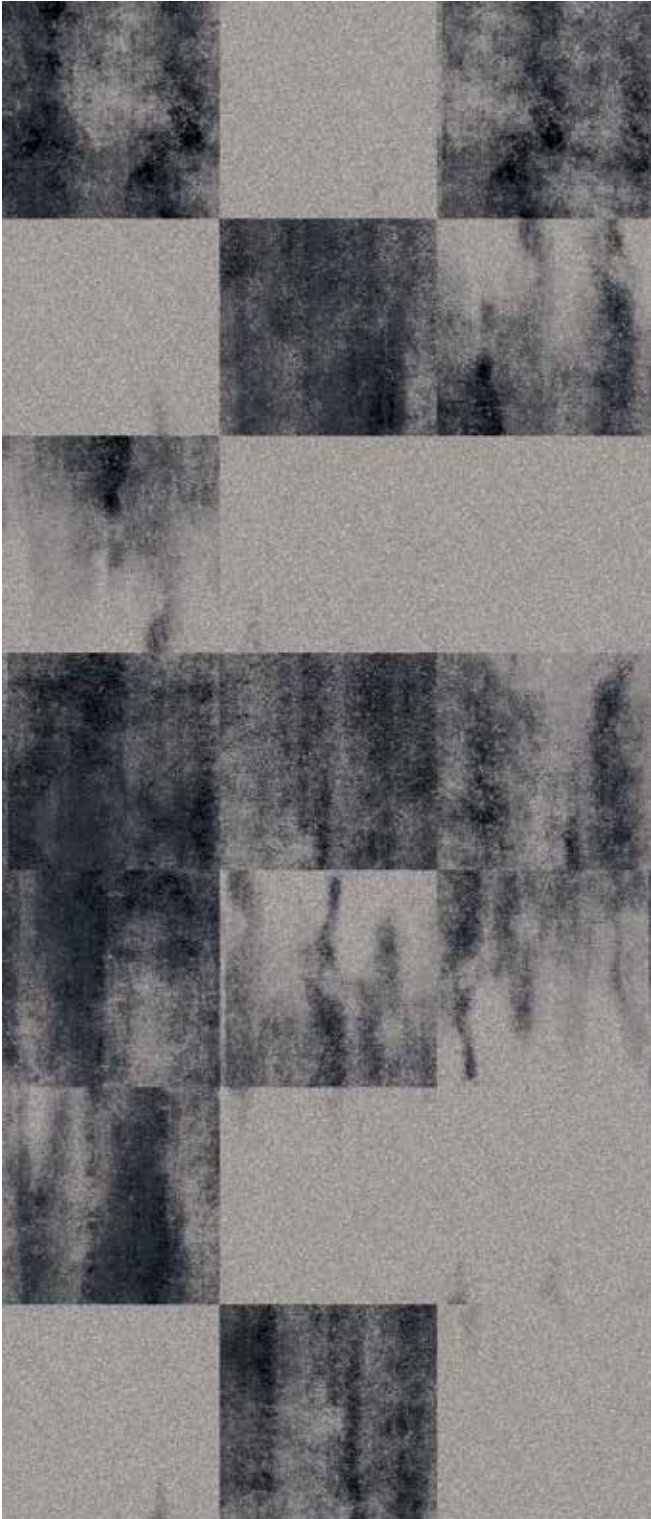


C1	C2	C3	C4	C5	C6	C7	C8
BC2	AC17	AC16	AC15	BC3	AC14	AC13	BC4



**RFM55002013 IMPERFECTION**  
Installation example 3 x 7 tiles

5500



AC13  
BC4

TONE 1

C1	C2	C3	C4	C5	C6
AC13	BC3	AC15	AC16	AC17	BC2

**RFM55002014 QUARTZ**  
Installation example 3 x 7 tiles

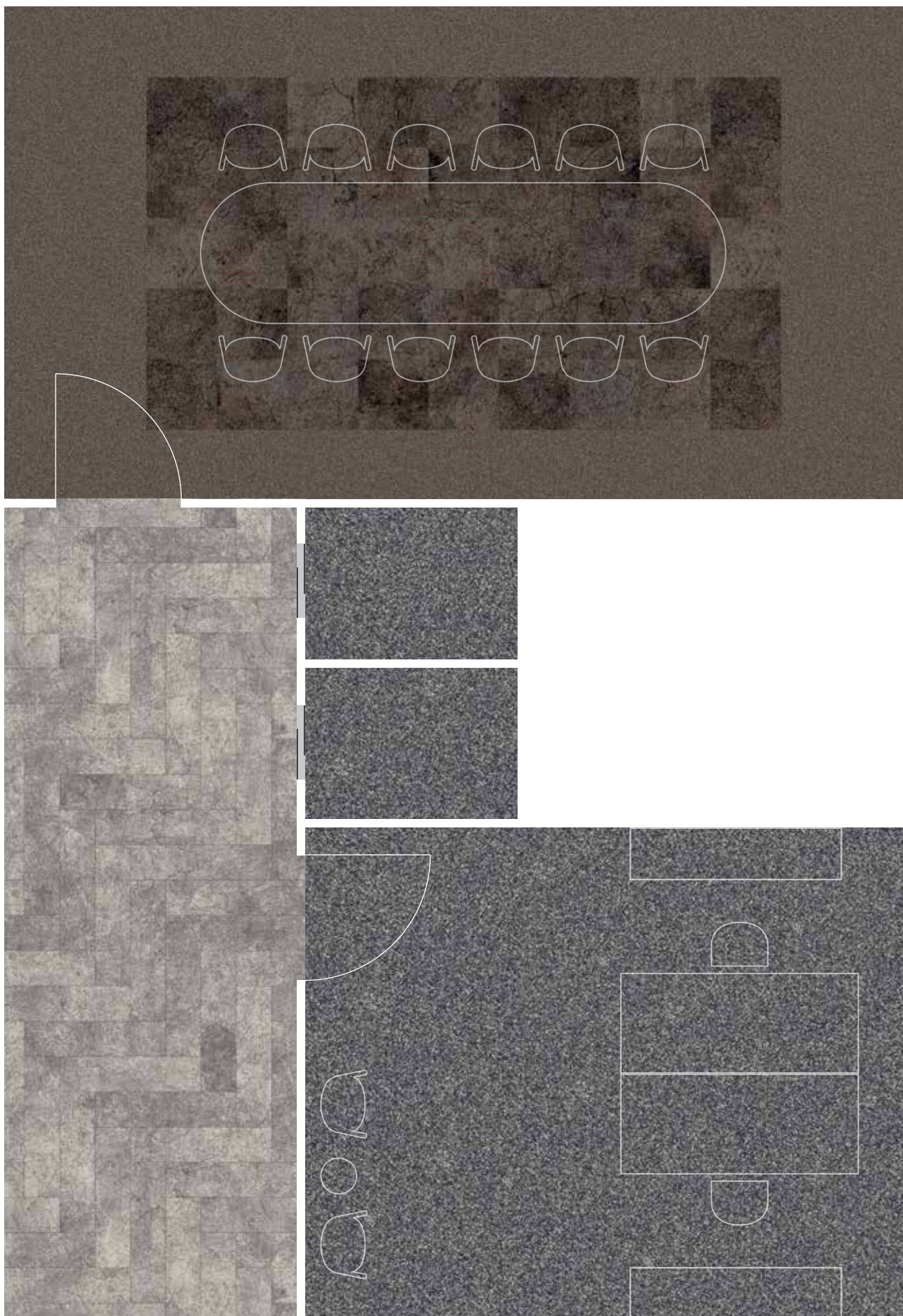
5500



C1	C2	C3	C4	C5	C6
AC17	AC16	AC15	BC3	AC14	AC13



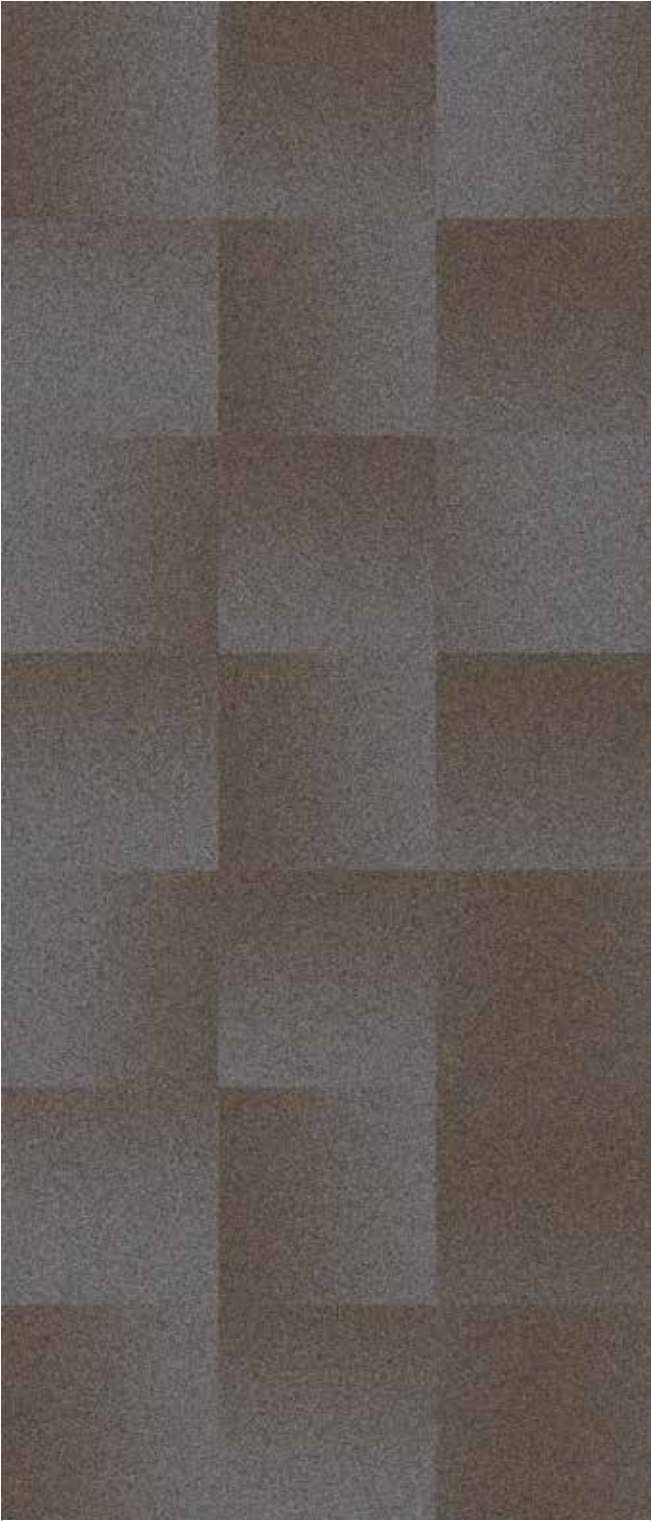
## FLOORSCAPE INSPIRATION





**RFM55002016** CHENILLE  
Installation example 3 x 7 tiles

5500



144 cm

	AC13		BC3
	AC14		AC15
	BC3		AC35
	AC15		AC37
TONE 1		TONE 2	

**RFM55002017** GRADIENT BLOCK  
Installation example 3 x 7 tiles

5500



144 cm

	AC13		AC37		BC3		AC15		AC13
	AC16		AC34		BC2		BC2		BC3
	AC34		BC3		AC13		BC3		BC4
TONE 1		TONE 2		TONE 3		TONE 4		TONE 5	



**RFM55002015** GRAINY TEXTURE  
Installation example 4 x 2 tiles

5500



192 cm



AC13 AC35 BC3 AC15 BC2

**RFM55002018** RAINY OCEAN  
Installation example 6 x 3 tiles

5500



288 cm



AC13 BC3 AC15 BC2 AC35



**RFM55002019** MANTRA WEAVE  
Installation example 6 x 7 tiles

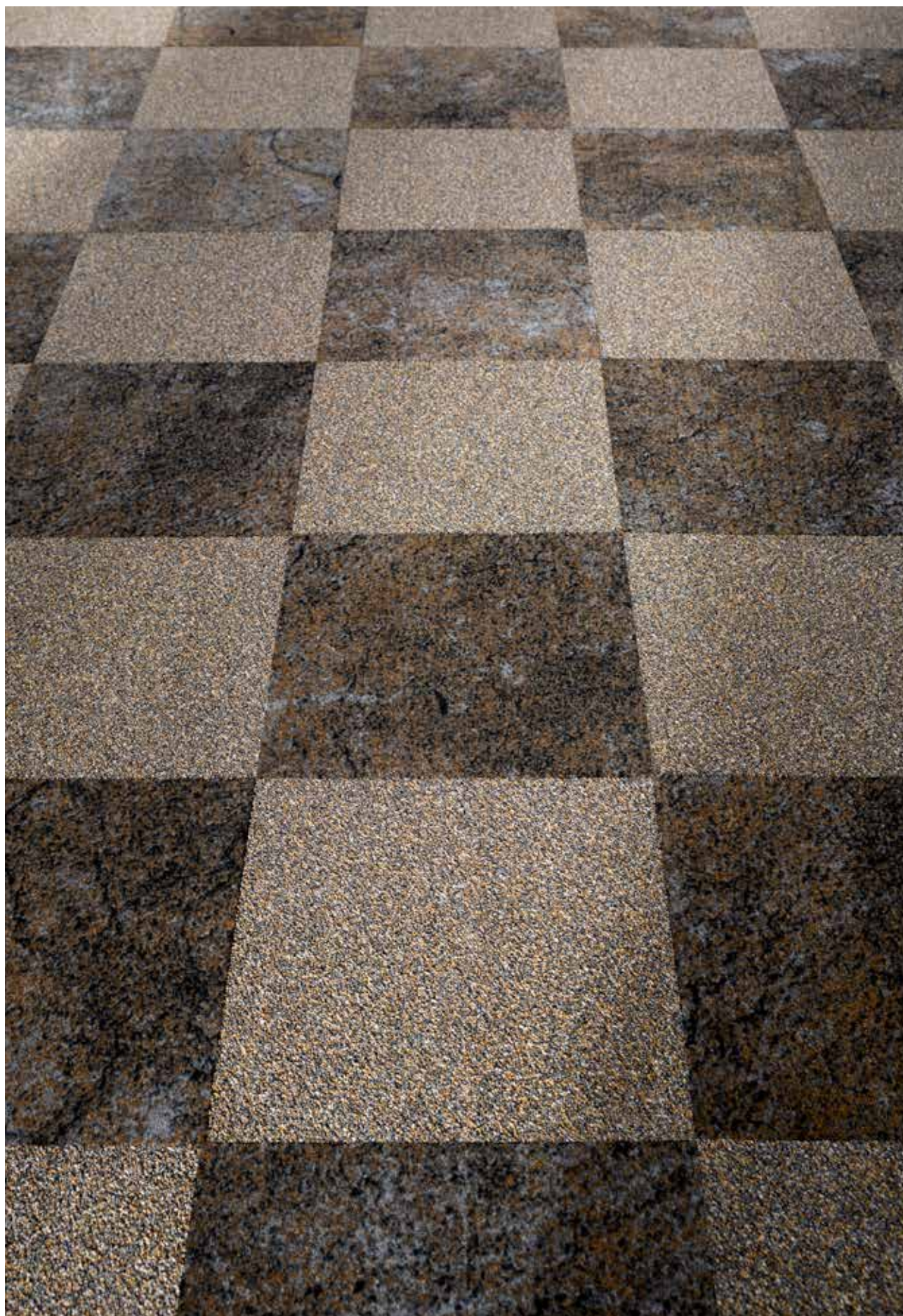
5500



288 cm

	BC3		AC15
	AC15		AC17
	AC13		AC34
	AC14		AC35
BC4		AC33	
TONE 1		TONE 2	











**RFM55002020** STONE SURFACE  
Installation example 6 x 7 tiles

5500



288 cm

C1	C2	C3	C4	C5
BC3	AC15	AC35	AC16	BC2



## RFM55002021 AERIAL MAP

5500

Installation example 6 x 3 tiles



288 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
BC2	AC15	BC3	AC14	AC13	AC34	AC35	AC37	BC4	AC16

## RFM55002022 GLASS DISTORTION

5500

Installation example 6 x 3 tiles



288 cm

TONE 1	BC2 AC16	C1	C2	C3
		AC37	AC35	AC34



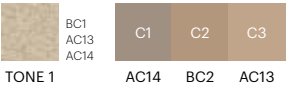






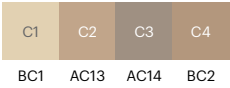
**RFM55752002** TANGLE  
Installation example 3 x 7 tiles

5575



**RFM55752001** FLAX  
Installation example 2 x 2 tiles

5575



**RFM55752003** WASHED MARBLE  
Installation example 3 x 3 tiles

5575





**RFM55752008** STRIPY VELVET  
Installation example 3 x 7 tiles

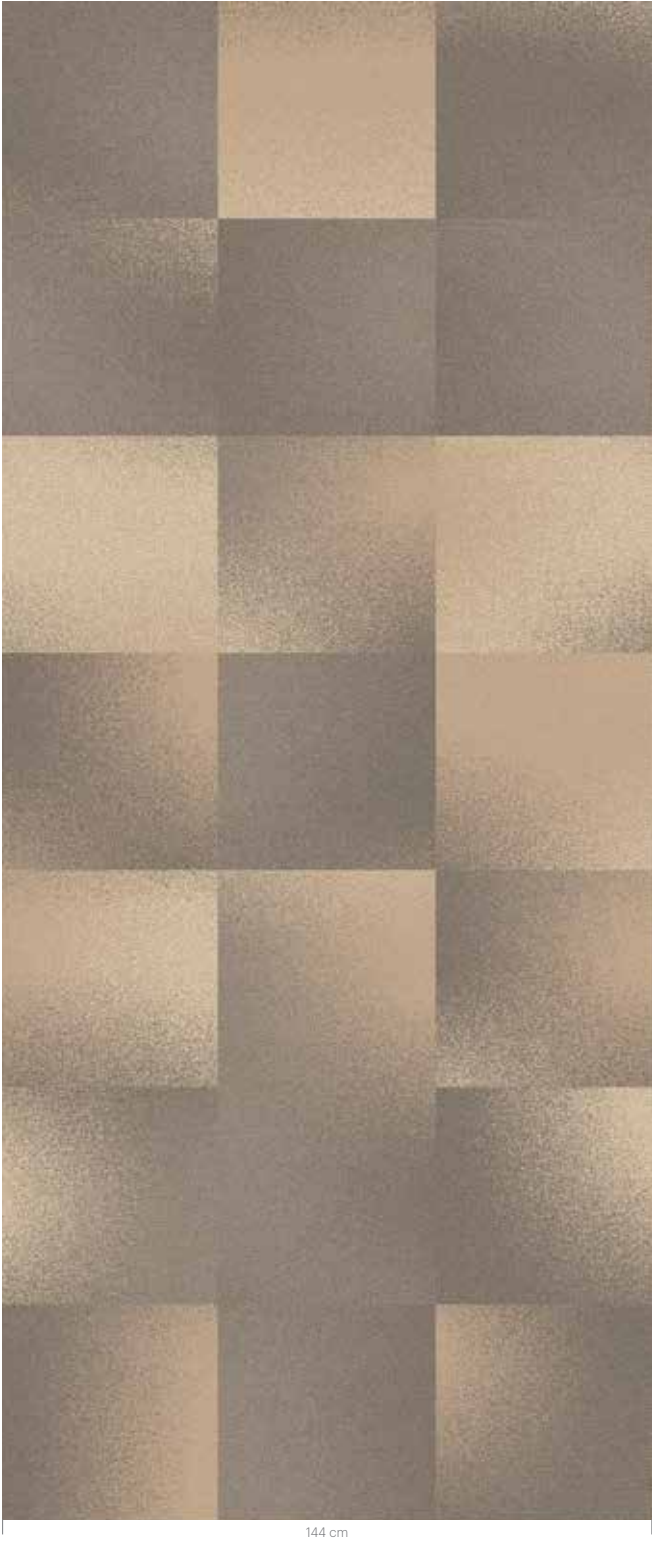
5575



C1	C2	C3	C4
BC2	BC3	BC1	AC13

**RFM55752006** SPOTLIGHT  
Installation example 3 x 7 tiles

5575



C1	C2	C3	C4	C5	C6
AC14	BC3	AC15	AC13	BC1	BC2

**RFM55752004** RIPPLED PLASTER  
Installation example 6 x 7 tiles

5575



288 cm

C1	C2	C3
BC1	AC14	BC3



**RFM55752005 TERRAZZO**  
Installation example 4 x 2 tiles

5575

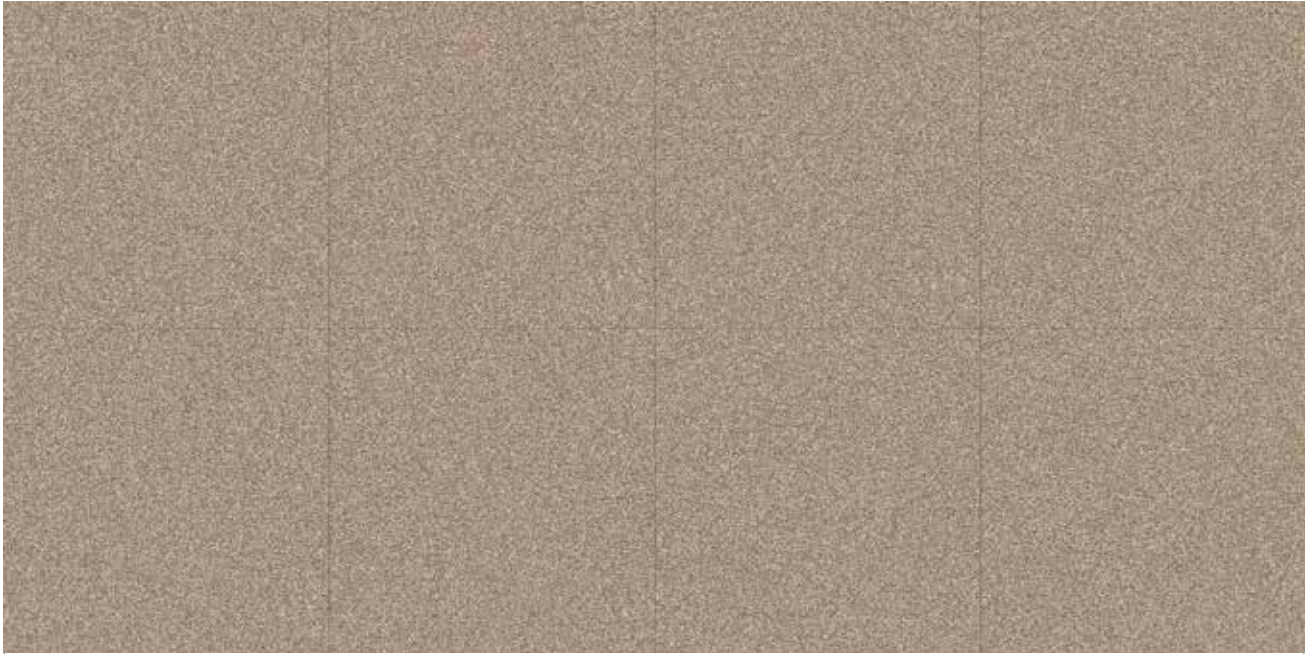


192 cm

C1	C2	C3	C4	C5	C6
AC14	AC13	BC1	BC2	AC15	BC3

**RFM55752012 SHADE**  
Installation example 4 x 2 tiles

5575



192 cm

C1	C2	C3	C4
BC3	BC2	AC13	BC1

## INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.

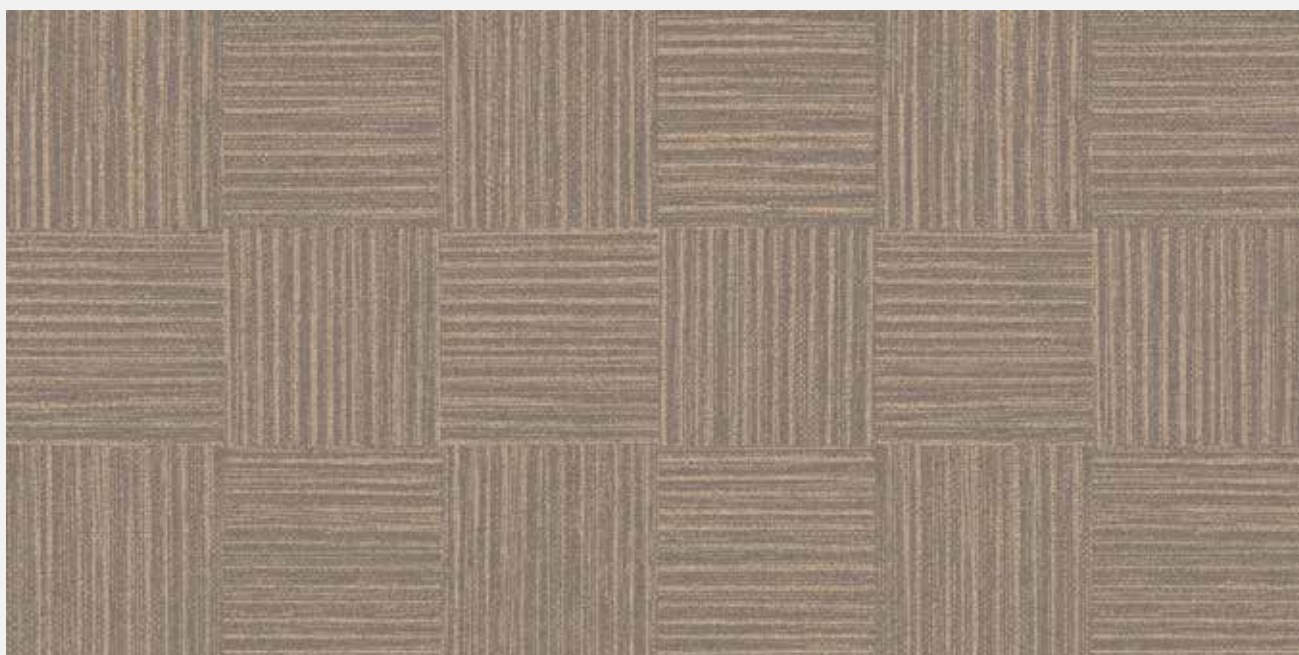


### **ASHLAR**

Installation example with 24x96 cm planks

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RFM55752011



### **QUARTER TURN**

Installation example with 48x48 cm tiles

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RFM55752011





**MIX**

Installation example with 48x48 cm tiles, 96x96 cm tiles and 24x96 cm planks

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RFM55752011

**RFM55752007** FUSION  
Installation example 6 x 3 tiles

5575

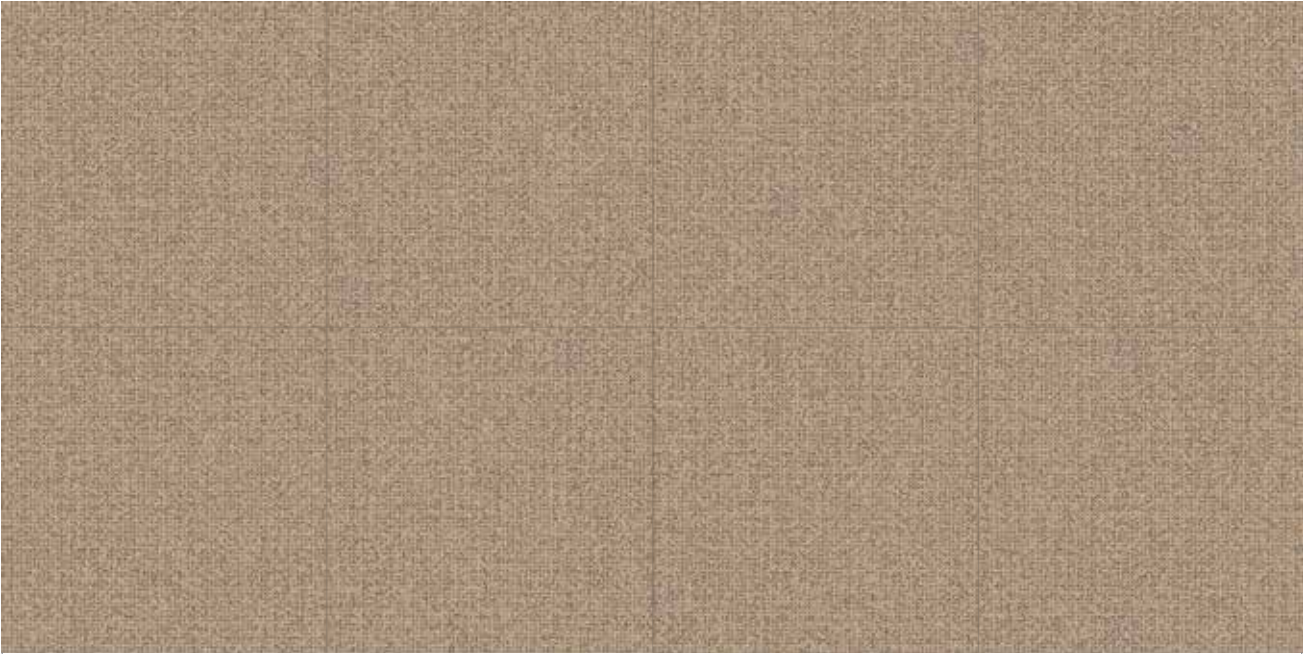


288 cm

C1	C2	C3	C4	C5	C6
BC3	AC15	AC14	BC2	AC13	BC1

**RFM55752009** HEMP  
Installation example 4 x 2 tiles

5575



192 cm

C1	C2	C3
BC3	AC13	BC2

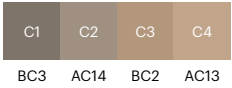


**RFM55752010** RIBBON  
Installation example 6 x 3 tiles

5575



288 cm



**RFM55752014** NEW TERRAZZO  
Installation example 6 x 3 tiles

5575



288 cm

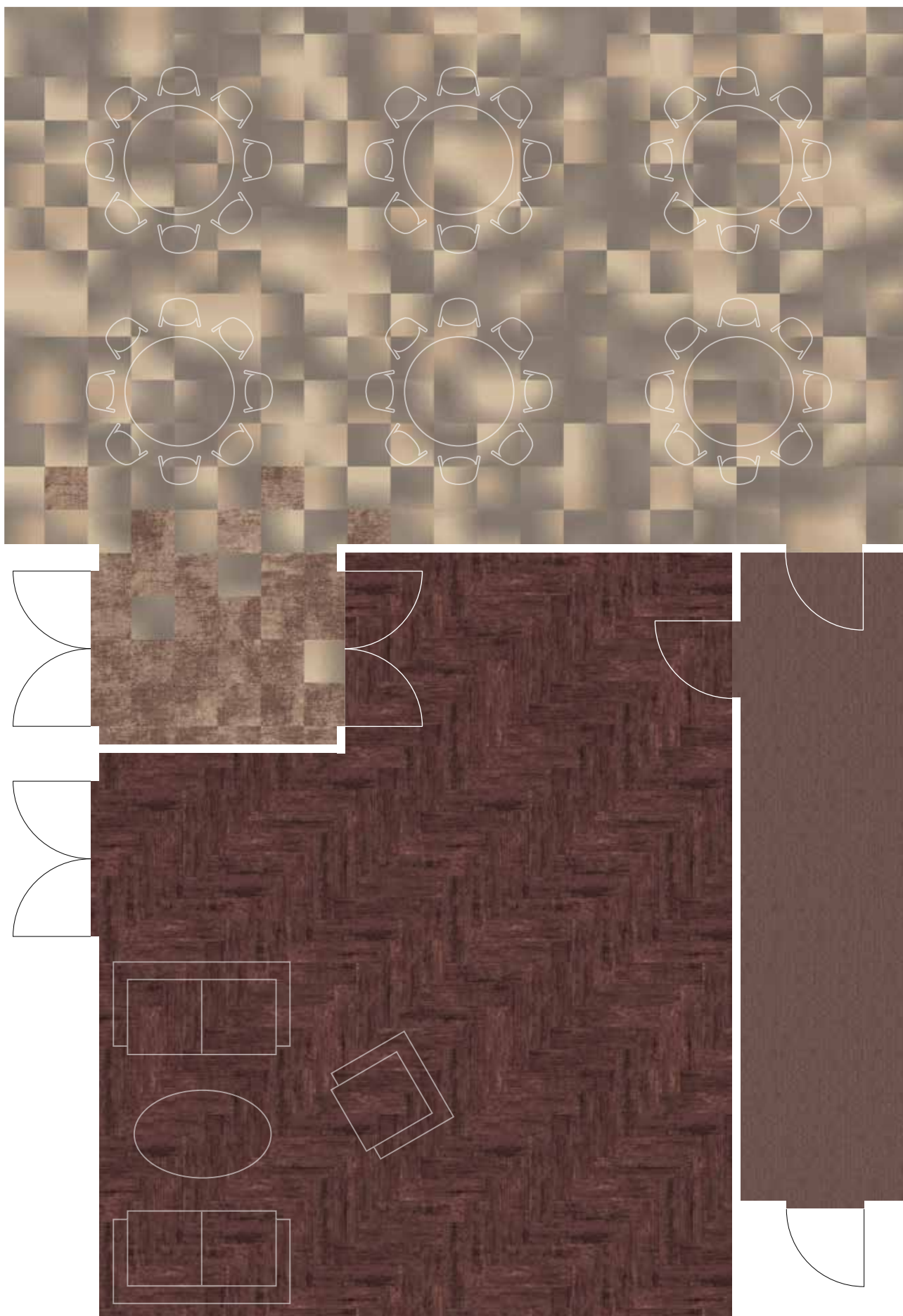








## FLOORSCAPE INSPIRATION





**RFM55752011** FRILL  
Installation example 3 x 7 tiles

5575



144 cm

	BC3 AC15 AC14		BC2 AC14 AC13 BC1
TONE 1		TONE 2	

**RFM55752013** WASHED  
Installation example 3 x 7 tiles

5575



144 cm

		
C1	C2	C3
BC1	BC2	BC3

**RFM55752016** STEEL  
Installation example 6 x 3 tiles

5575



288 cm

C1	C2	C3	C4	C5	C6
BC3	AC15	AC14	BC2	AC13	BC1

**RFM55752017** STEEL  
Installation example 6 x 3 tiles

5575



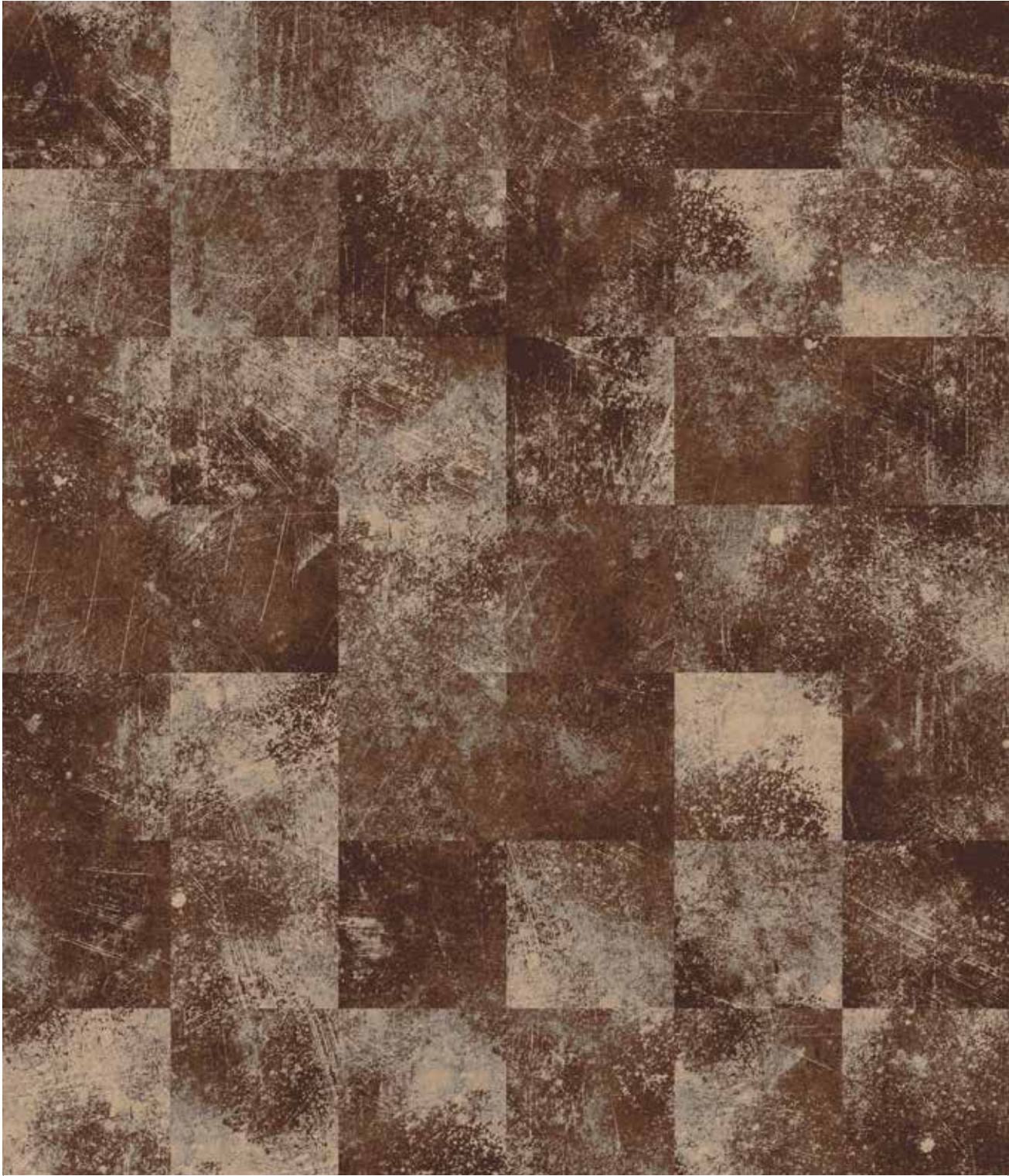
288 cm

C1	C2	C3	C4
AC14	BC2	AC13	BC1



**RFM55752015** STEEL  
Installation example 6 x 7 tiles

5575



288 cm

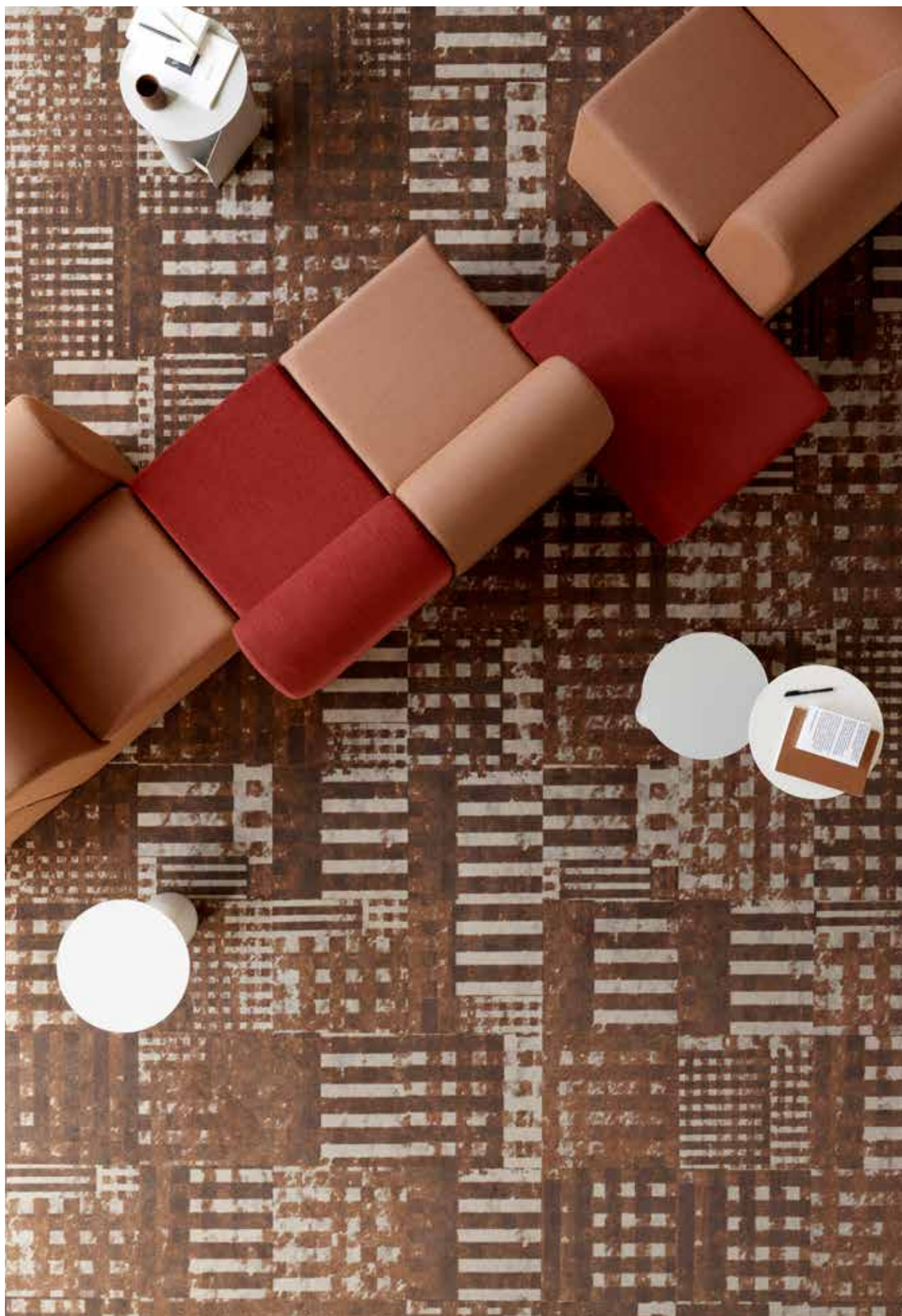
C1	C2	C3	C4	C5	C6	C7
AC66	AC65	AC64	BC3	AC14	BC2	AC13









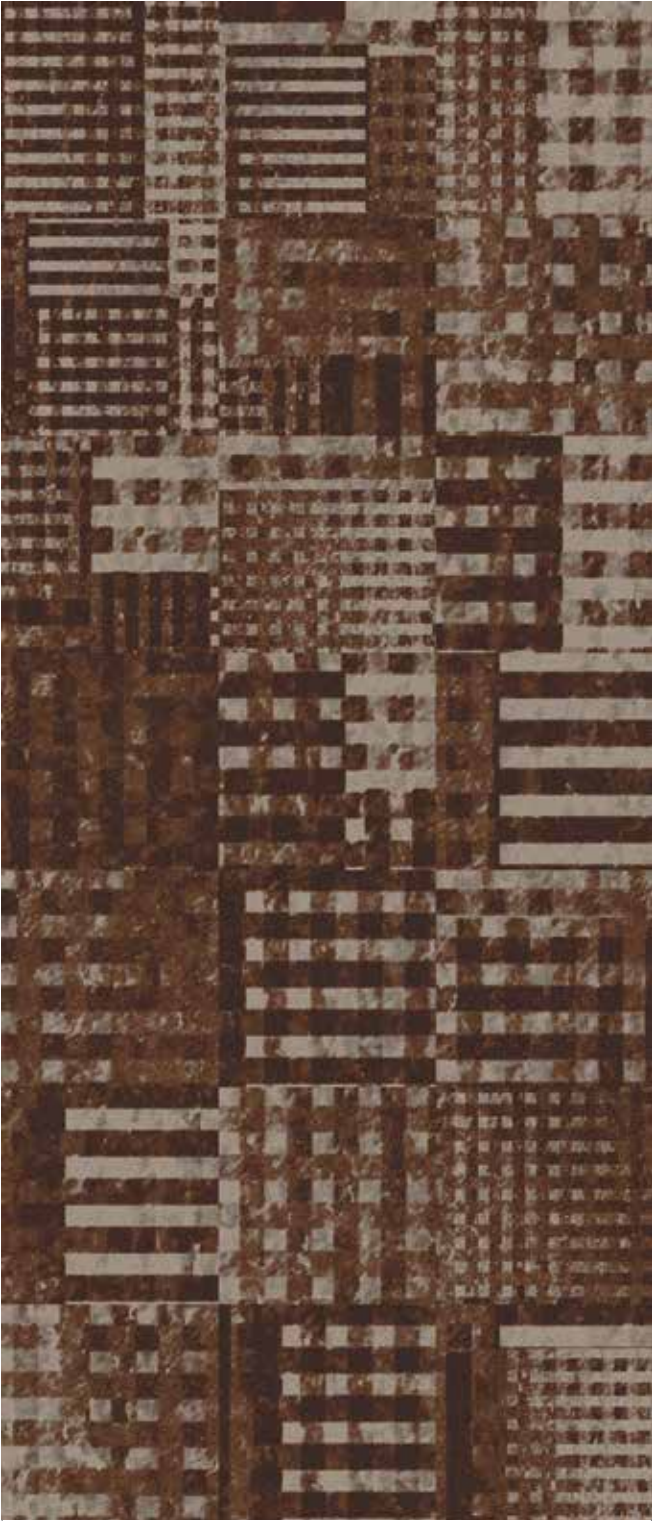






**RFM55752018** CHECKY  
Installation example 3 x 7 tiles

5575



144 cm

C1	C2	C3	C4	C5	C6
BC4	AC66	AC65	AC64	BC3	AC14

**RFM55752019** RIPPLE  
Installation example 3 x 3 tiles

5575

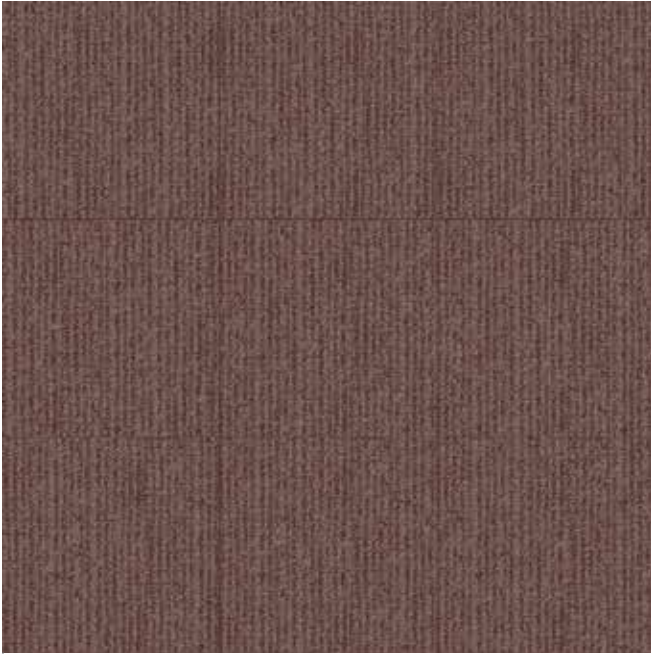


144 cm

AC45 BC4 BC3 BC2	AC14 AC15 BC3 AC45 BC1 AC13
TONE 1	TONE 2

**RFM55752020** RIBBON  
Installation example 3 x 3 tiles

5575



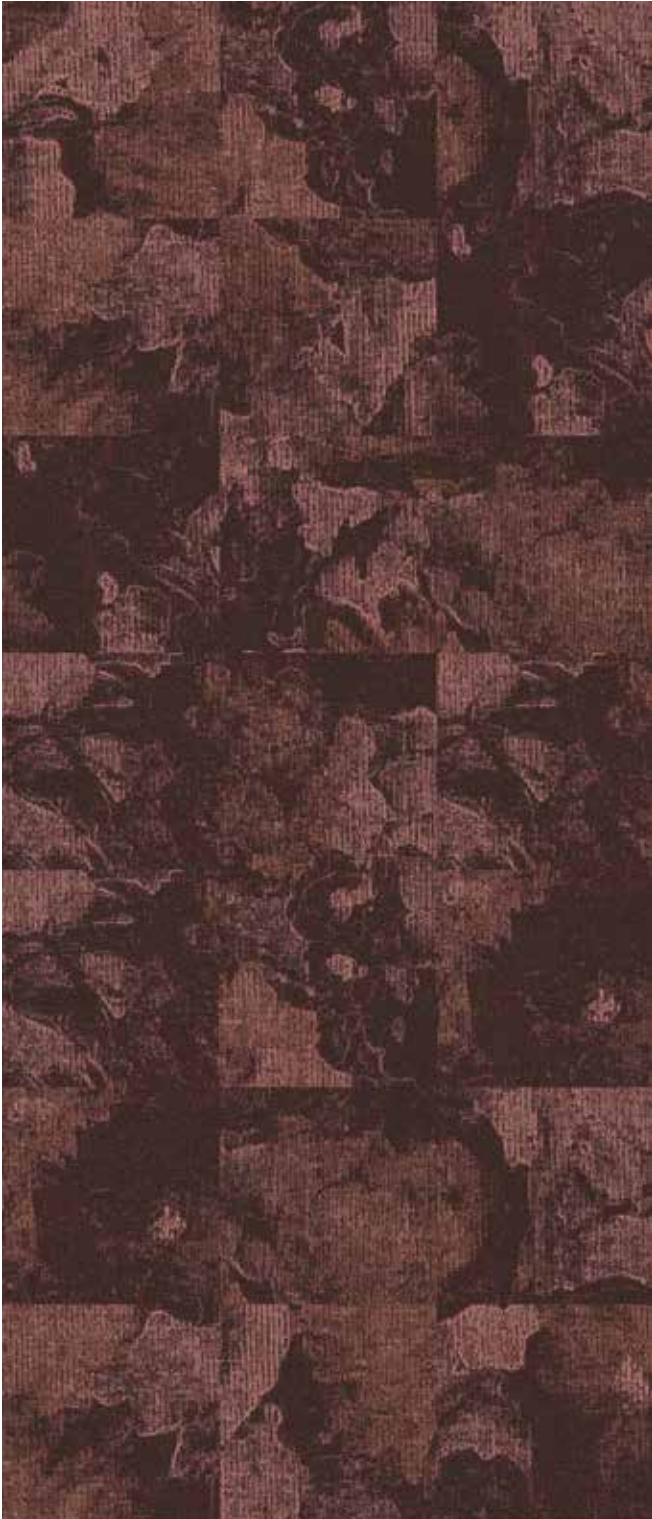
144 cm

C1	C2	C3	C4
BC3	AC45	AC46	AC47



**RFM55752021** DIGITAL BLOOMING  
Installation example 3 x 7 tiles

5575



C1	C2	C3	C4	C5	C6	C7	C8
BC4	AC47	AC46	AC40	AC45	AC44	AC39	AC43

**RFM55752022** TOIL  
Installation example 3 x 7 tiles

5575



C1	C2	C3	C4	C5
AC44	AC40	AC46	AC47	AC67

**We walk the talk. On recycled materials.**  
**Our Ecotrust tile backing consists**  
**of 100% recycled plastic bottles.**









# WELLNESS AT WORK

Text by Tracey Ingram

*Frame's* former managing editor and current editor at large, Tracey Ingram is a freelance writer, editor and content director specialised in spatial design and products. Based in Amsterdam, she grew up in New Zealand and received her Bachelor of Design (Hons), majoring in Interior Design, from Massey University in Wellington.



The Office Group's Summit House London  
© Michael Sinclair

*How, when and where* we work: chances are those three adverbs produce very different answers today than they would have a decade ago. Thanks to new technologies and seamless connectivity, many of us can work at any time and from almost anywhere. But our mobile devices have both liberated and overwhelmed us, making work-life balance an increasingly elusive concept. While it may be largely up to individuals to monitor their own wellbeing – making time to take a pause, socialise with colleagues, grab a cup of tea or take a stroll outdoors – design can also play a big role in facilitating both physical and mental health. When considered holistically, the spaces we work from can help us connect to one another when we need and want to *and* to find balance through *disconnection*. They can immerse us in nature and foster fitness. They can adapt to us, rather than the other way around.

# HOLISTIC HEALTH



*“Where one person may crave a nap or meditation time, another might prefer to unwind with music or movement”*

Top: Grammarly Kyiv by Balbek Bureau  
© Yevhenii Avramenk

Right: Recharge room at  
The Office Group's Summit House London  
© Michael Sinclair

The workplace of the online generation began as what could now be called “desk graveyards”. Rooms filled with rows of monitor-topped furniture, their uniformity and incessancy recalling tombstones in a cemetery, were once viewed as the way to maximise space while seemingly maximising performance.

But then the issues began to arise. First there was the question of ergonomics – as we now know, the standard desk-and-chair set-up isn’t conducive to a healthy posture. Furniture manufacturers responded with chairs that moved with you, and desks that toggled between standing height and seated. Soon the whole idea of spending so many hours of the day sedentary came into question, and with companies eager to retain talent, several started supplying staff with a range of physical activities: on-site workout spaces, buildings you can cycle into straight from the street, and even entire offices designed around a grand central staircase to discourage elevator use. From there, the attitude towards physical health in the workplace began to include not only how people use their bodies but also what they put into them. Canteens became more conscious, serving up healthy organic meals using local ingredients.

More recently the attitude towards health has become even more holistic, extending to incorporate mental wellbeing, too. The term “wellness” has now entered the modern vernacular – according to the Global Wellness Institute, the world wellness economy is now valued at \$4.5 trillion, up from \$3.7 trillion in 2015 – breaking societal taboos surrounding rest and relaxation. But rest and relaxation can mean very different things to different people. Where one person may crave a nap or meditation time, another might prefer to unwind with music or movement. Flexible rooms that cater for these varied activities – or *inactivities* – are now beginning to crop up in co-working and company offices alike.

And it’s not just the definition of relaxation that’s open to interpretation: companies are coming to realise that spaces for *productivity* have numerous forms. The effectiveness of the open-plan office is now a topic of hot debate and an array of products are being employed to counteract its negative aspects: acoustic materials, for one, are tackling the issue of interior sound pollution. Softer materials in their myriad forms have the additional advantage of making workplaces feel more intimate and homelike, their calming effect a much-needed counterbalance to the profusion of hard interior surfaces.

Whereas we once adjusted our lives and bodies around our work, we’re now moving in the opposite direction. And the consideration that *everybody* is different is leading to a more human approach to design, one that makes way for a flexible typology fit to serve the varied needs of today’s employees.









# MIX & MINGLE

*“Workplaces can serve as a company’s beating heart, a hub in which users can unite face-to-face while also engaging with the wider community”*

Technology has unshackled workers from the confines of a desktop, making it commonplace to work remotely at least part-time. Surveys by Gallup and LinkedIn found respectively that almost half of Americans work from home occasionally, while 82 per cent want to work from home at least one day a week. And the benefits for businesses and employees seemed to be mutual: workers got the flexibility they sought, perhaps saving some precious hours instead of commuting, while companies could downsize office space by implementing hot-desking.

A coin has two sides, though, and one of the consequences of remote working is linked to the so-called “loneliness epidemic”. While some reports claim that the issue has been blown out of proportion, others proclaim its seriousness. In the latter category, recent research from *The Economist* and the Kaiser Family Foundation reported that almost a quarter of adults in the UK and US often or always feel lonely. Many said their loneliness has had a negative impact on various aspects of their life.

And even if we *are* working in the same building, the technology that has better connected us to the other side of the globe has created distance in other ways. We’re far more likely to flick an e-mail to a colleague across the other side of the room than to deliver the message in person, even though recent research published in the *Journal of Experimental Social Psychology* suggests that face-to-face requests are 34 times more likely to garner positive responses than e-mails. Plus, taking those extra few steps is simply healthier, too.

It’s no wonder we’re seeing a countermovement: social spaces in offices that encourage human connection. Think informal lounge-like breakout zones for socialising and collaborating, or open areas that feel more like a bustling town square or warm and welcoming hotel lobby than an office atrium. Hospitality plays a big role here, too. Just as every house party seems to end up in the kitchen, people naturally gravitate towards communal zones that serve up food and beverages. The artisanal coffee bar has become the modern-day water-cooler – and some companies are even opening up such offerings to the neighbourhoods beyond their doors to widen their social circle. The need for a sense of belonging has also spawned co-working spots that bring together those looking to fulfil specific needs, including wellness. At such establishments, task time can be interrupted with a yoga session, trip to the smoothie bar or enlightening lecture.

In the end, it’s about creating places to which people *want* to go rather than *have* to go – especially as remote working will likely increase. Workplaces can serve as a company’s beating heart, a hub in which users can unite face-to-face while also engaging with the wider community.

# GOING GREEN



*“With evidence mounting that flora-filled offices lead to a reduction in sick days as well as overall increased productivity, architects and companies are calling upon green specialists to literally enliven their workspaces”*

Today’s population has been dubbed the “indoor generation” in a study by YouGov for the Velux Group. The research revealed that most people spend close to 90 per cent of their time indoors, where the air can be two to five times more polluted than it is outdoors. What’s more, over 50 per cent of the global population currently lives in urban areas, a figure that’s predicted to rise to 68 per cent over the next 30 years. As we immerse ourselves in city life, we consequently disconnect from nature. For these reasons and more, it’s easy to see why the demand for houseplants has skyrocketed in recent years (under #plantsofinstagram alone you’ll find over 5.5 million posts). And since we often spend more waking hours at work than at home, it’s no wonder the trend has infiltrated the office, too.

Visually, the trend aligns with a shift away from stark minimalism to something more organic and natural, but there’s a physiological drawback as well: indoor plants are said to purify the air and to ease depression and anxiety. With evidence mounting that flora-filled offices lead to a reduction in sick days as well as overall increased productivity, architects and companies are calling upon green specialists to literally enliven their workspaces. The results range from jungle-like greenhouses to edible gardens, with some on-site canteens growing their own produce for consumption.

Greenery on a much bigger scale could help to fight the greater issue of climate change, too. In *The Future We Choose*, a new book by the architects of the Paris Agreement, the authors imagine a best-case scenario in which “the air is moist and fresh, even in cities . . . The air is cleaner than it has been since before the Industrial Revolution. We have trees to thank for that. They are everywhere.”

Protecting the natural environment is paramount, and forerunners in the field have shifted the conversation from “how can we be sustainable?” to “how sustainable can we be?” While much of the effort towards such sustainable feats is invisible, hidden within infrastructures and processes, design can underscore the intention. The renaissance of wood as a construction and interior material, for example, signals a shift away from big energy consumers such as concrete and steel – and has the added benefit of bringing a brush with nature to the built environment.

The best examples naturally combine the health of people *and* the planet. Just like many species of the plant world, we should have a symbiotic relationship with the environment: we should be as good to it as it is for us.

Top and right: ELHO Tilburg by  
Makers of Sustainable Spaces  
© Pink Popcorn Creative







*“In the end, it’s about creating  
places to which people want to  
go rather than have to go”*

Top: ING Cedar in Cumulus Park Amsterdam  
by HofmanDujardin  
© Matthijs van Roon

Right: Smart Dubai Office by dwp









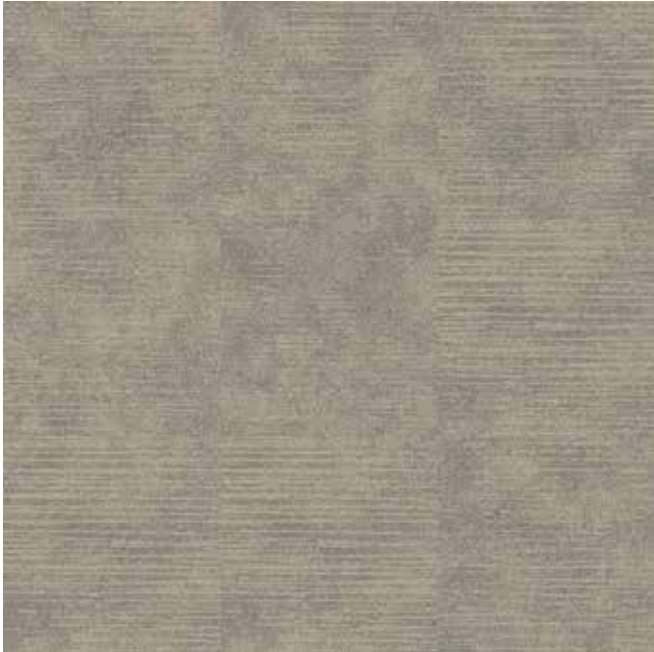




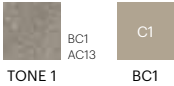
**RFM55952001** LINE DISTORTION

Installation example 3 x 3 tiles

5595



144 cm



**RFM55952002** HEMP

Installation example 2 x 2 tiles

5595



96 cm



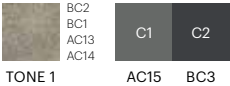
**RFM55952004** FOREST SKY

Installation example 3 x 7 tiles

5595



144 cm





**RFM55952005** INDUSTRIAL  
Installation example 3 x 7 tiles

5595



144 cm

C1	C2	C3	C4	C5	C6	C7
BC1	AC13	AC14	BC2	AC15	AC16	BC3

**RFM55952003** CEMENT  
Installation example 2 x 2 tiles

5595

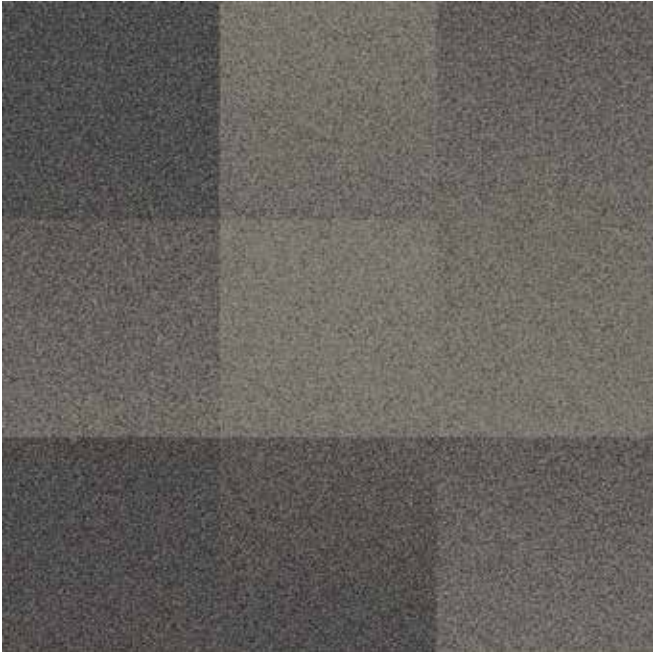


96 cm

C1	C2	C3	C4	C5	C6	C7	C8
BC1	AC13	AC14	BC2	AC15	AC74	AC16	BC3

**RFM55952006** GRADIENT  
Installation example 3 x 3 tiles

5595



144 cm

C1	C2	C3	C4	C5	C6
BC3	BC2	BC4	AC14	AC13	BC1















**RFM55952007** GRADIENT LINES  
Installation example 3 x 7 tiles

5595



144 cm

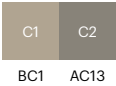


**RFM55952008** TEXTURE LINES  
Installation example 3 x 3 tiles

5595



144 cm

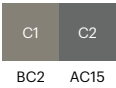


**RFM55952009** TEXTURE LINES  
Installation example 3 x 3 tiles

5595



144 cm





**RFM55952010** TEXTURE LINES

5595

Installation example 3 x 7 tiles



144 cm

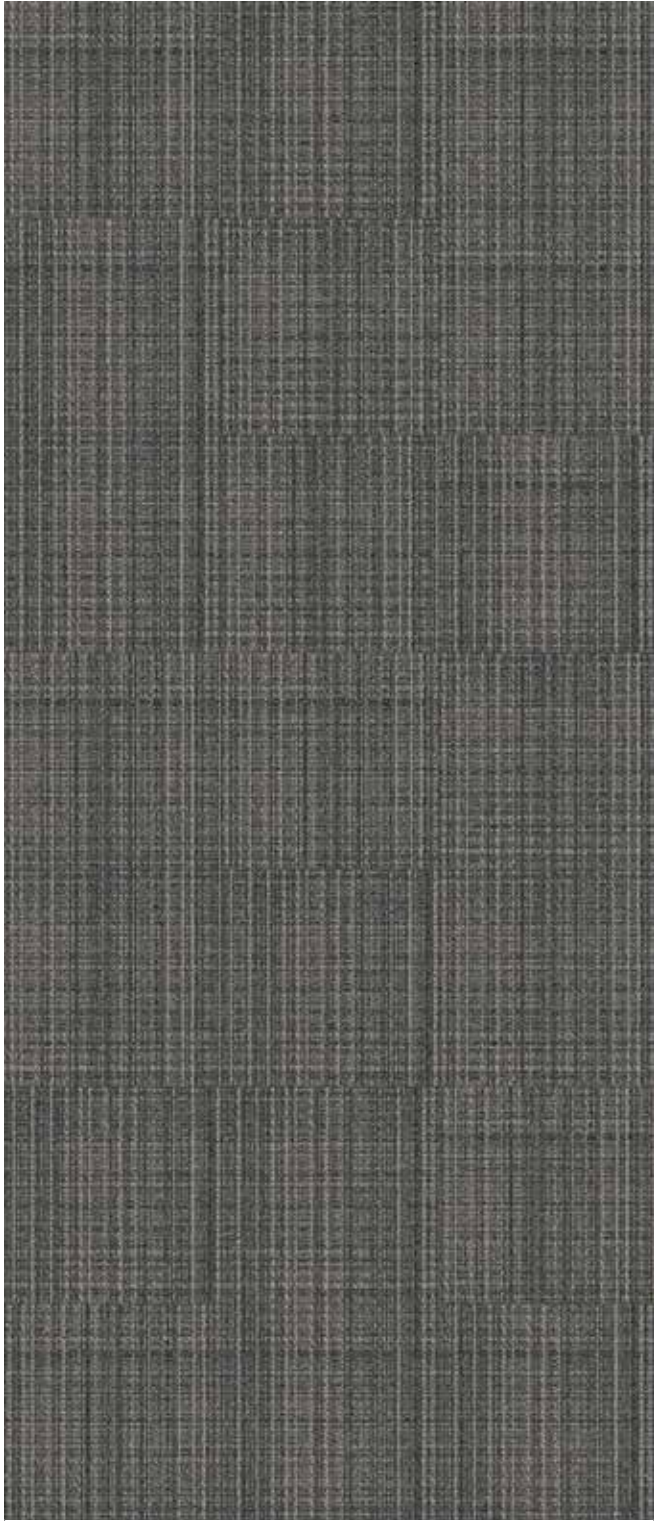


BC3 AC17

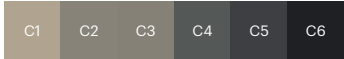
**RFM55952011** CLOTH

5595

Installation example 3 x 7 tiles



144 cm



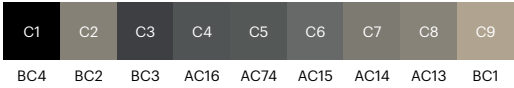
BC1 AC13 BC2 AC74 BC3 AC17

**RFM55952012** SOLID STRIPE  
Installation example 6 x 3 tiles

5595



288 cm



**RFM55952013** PARQUET  
Installation example 6 x 3 tiles

5595



288 cm





**RFM55952014** STONE WASH  
Installation example 6 x 7 tiles

5595



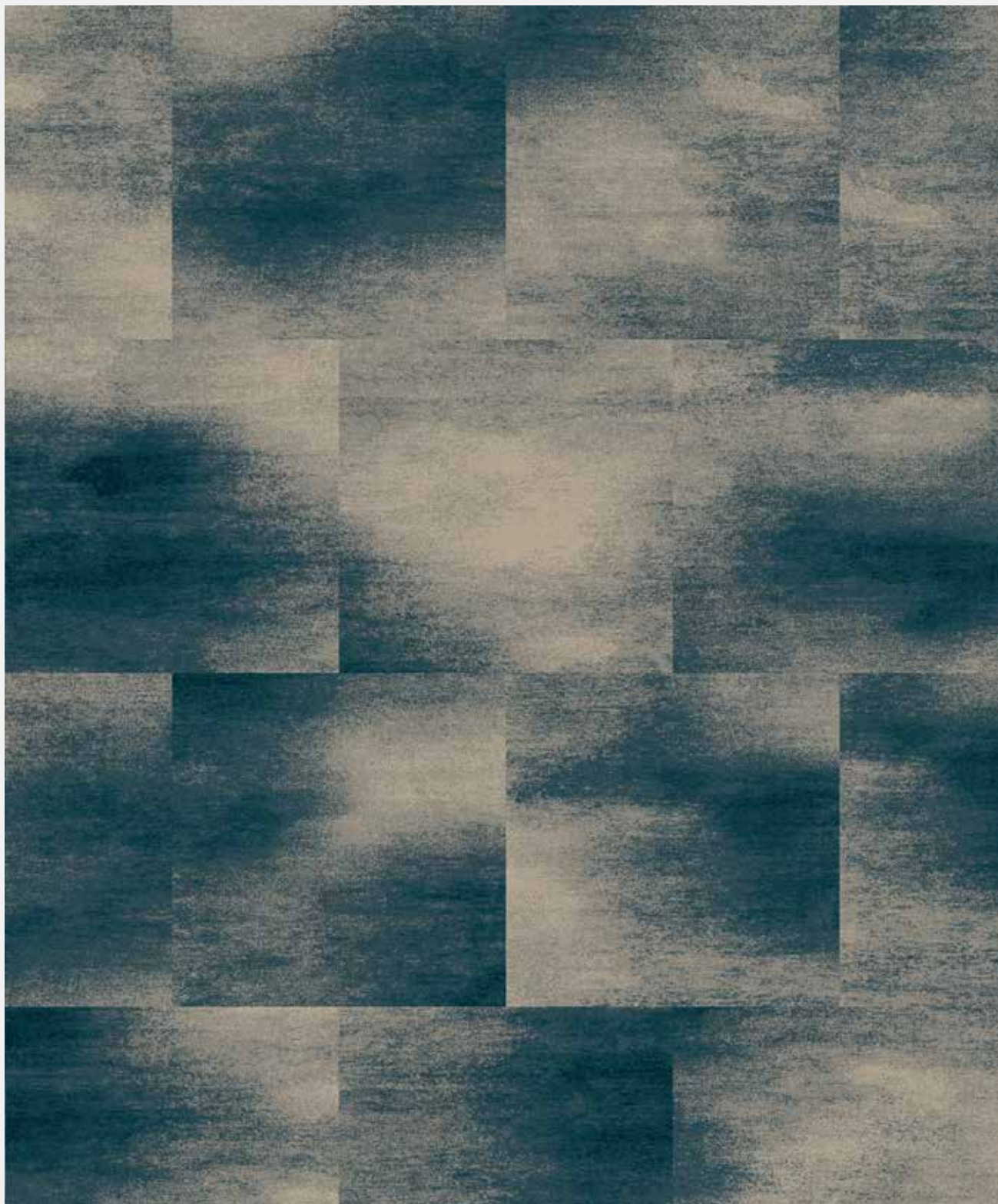
288 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9
AC13	BC2	AC15	AC16	BC3	AC17	AC39	AC40	AC42



## INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.



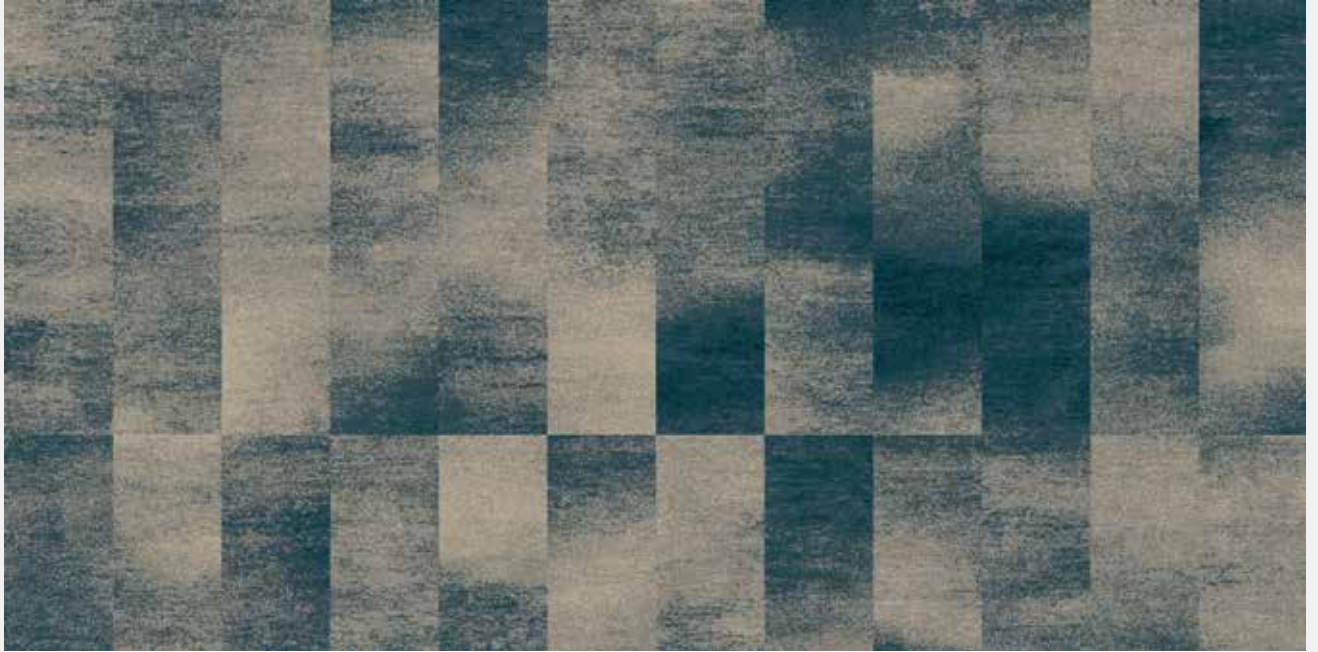
### **BRICK**

Installation example with 96x96 cm tiles

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RFM55952016



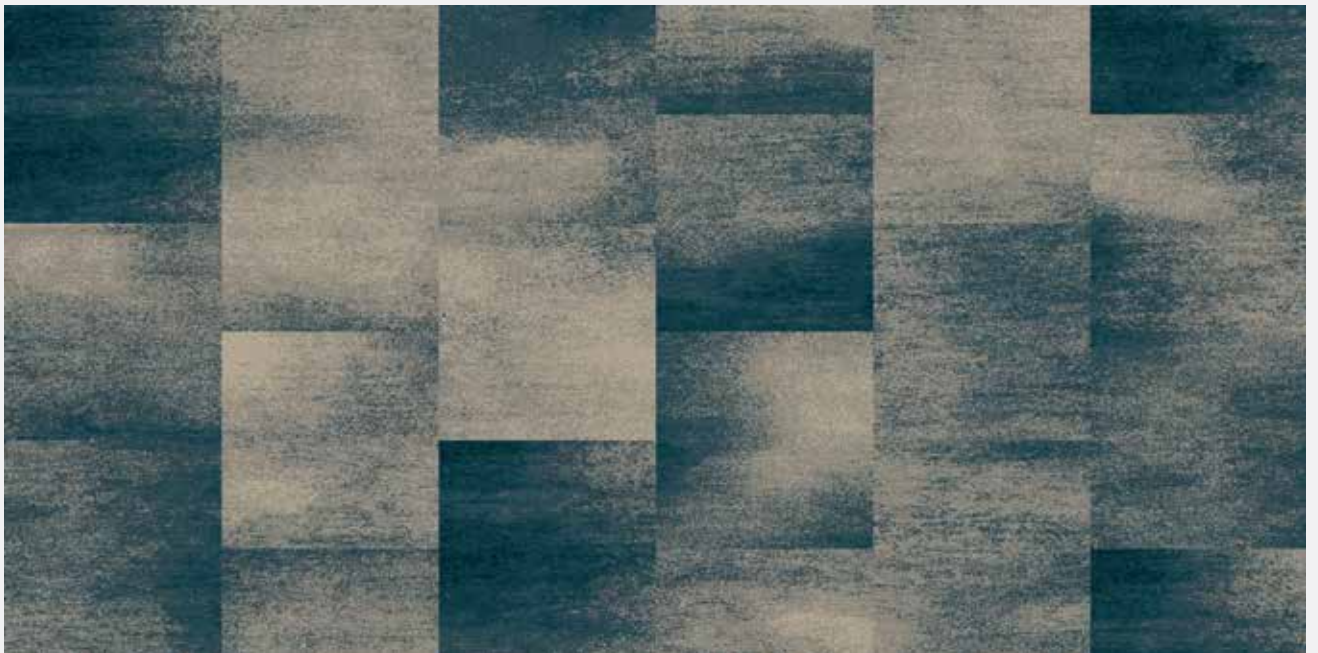


**MONOLITHIC**

Installation example with 24x96 cm planks

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RFM55952016



**ASHLAR**

Installation example with 48x48 cm tiles

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RFM55952016



**RFM55952015** HAZE  
Installation example 3 x 7 tiles

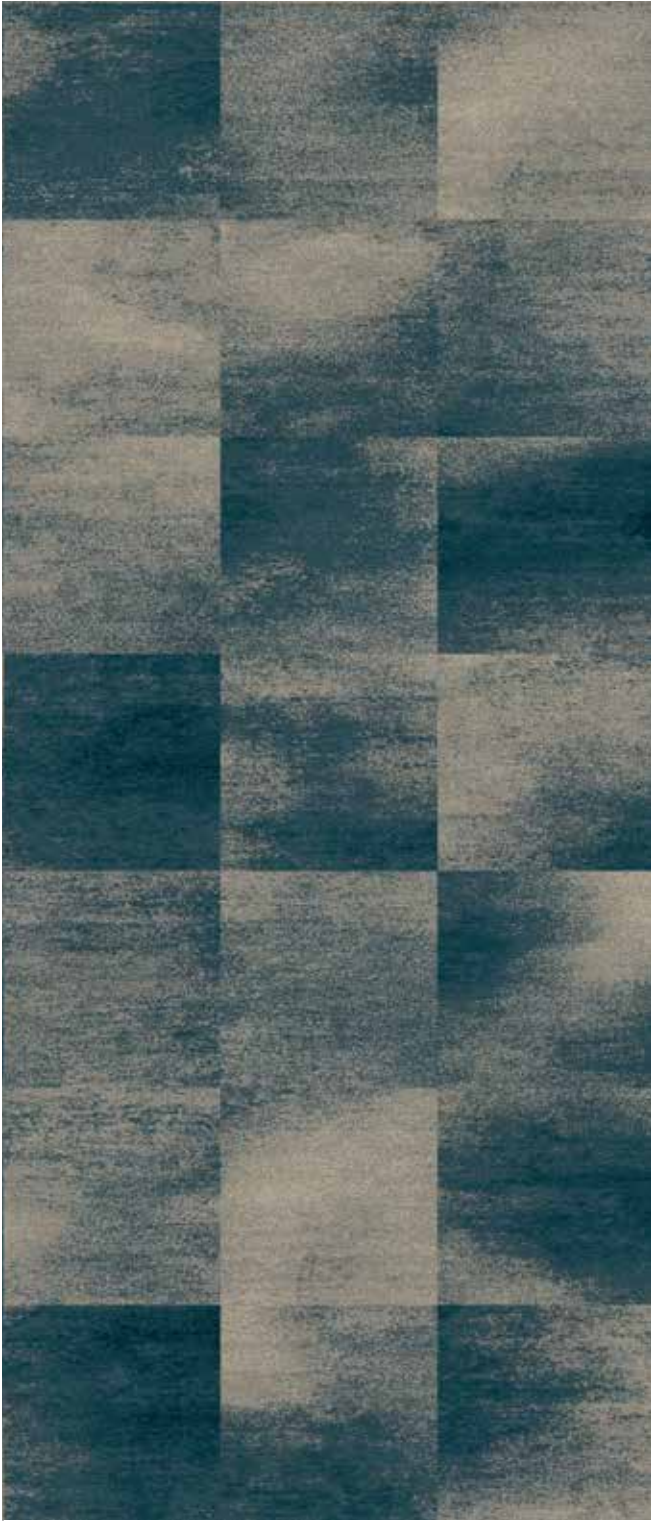
5595



C1	C2	C3	C4	C5
AC40	AC16	BC2	AC13	BC1

**RFM55952016** TRANSPARENT  
Installation example 3 x 7 tiles

5595



C1	C2	C3	C4	C5	C6	C7
AC42	AC40	AC39	BC3	BC2	AC13	BC1

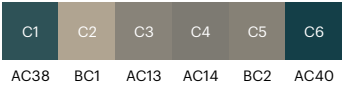


**RFM55952017** CEMENT  
Installation example 2 x 2 tiles

5595



96 cm



**RFM55952020** HEMP LINES  
Installation example 3 x 3 tiles

5595

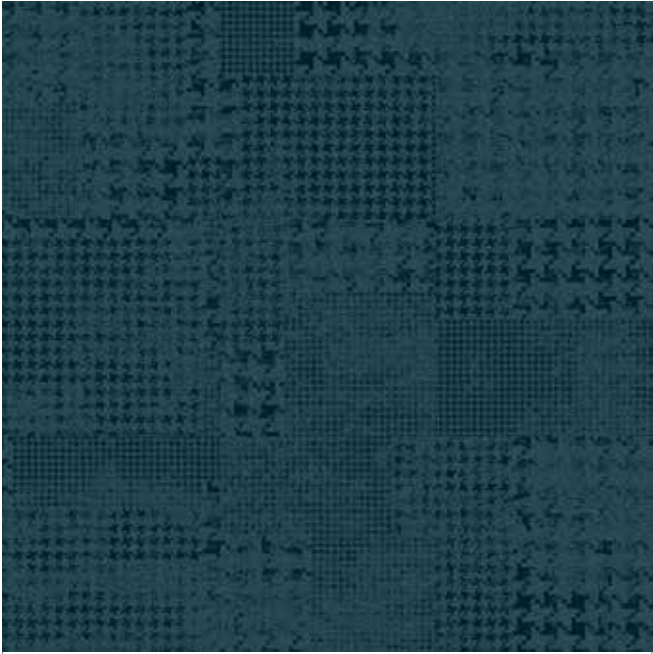


144 cm



**RFM55952018** QUILT  
Installation example 3 x 3 tiles

5595



144 cm



**RFM55952021** TEXTILE  
Installation example 3 x 3 tiles

5595



144 cm









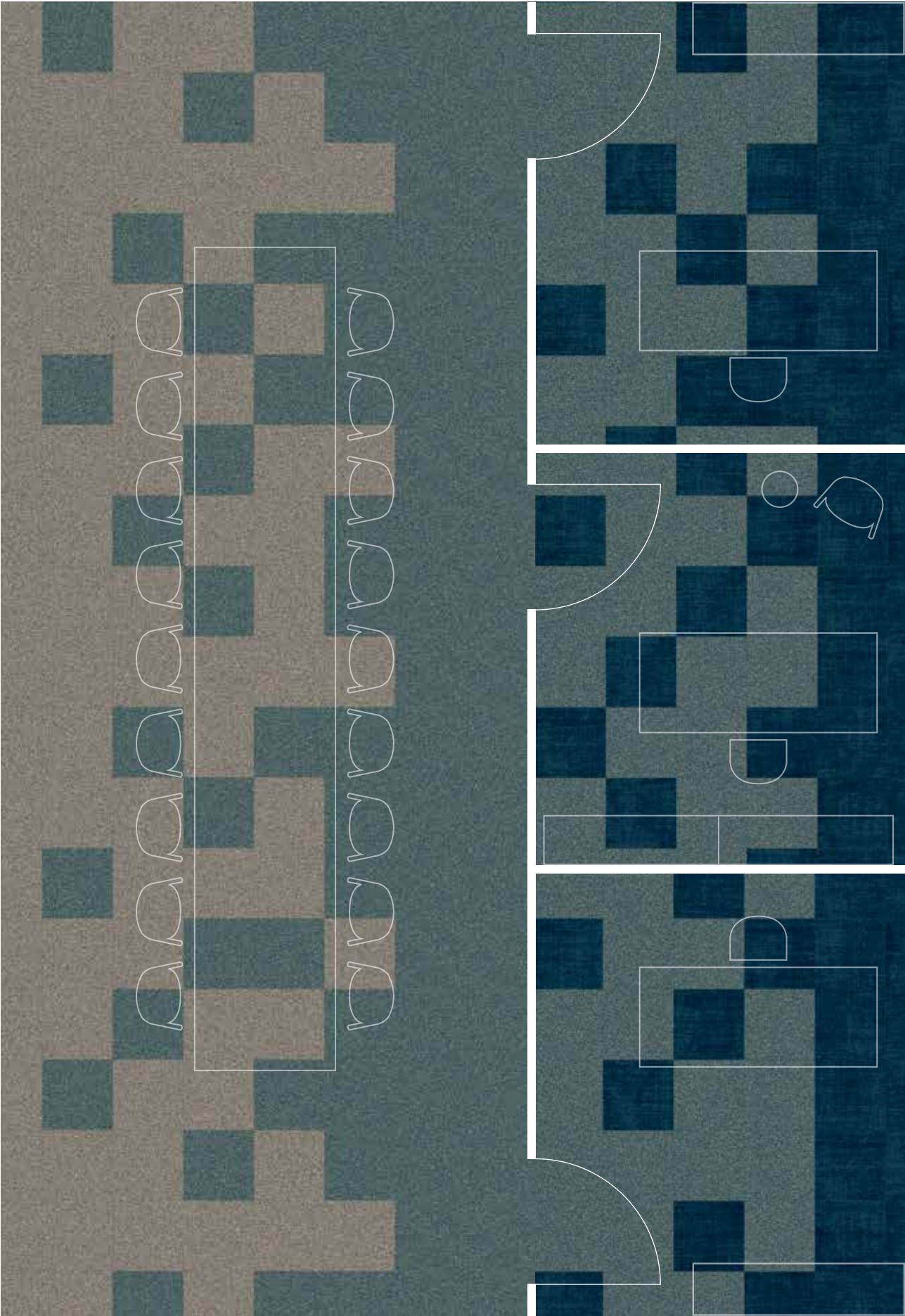


**This carpet is also green.**  
Produced in Highline 1100 made  
from regenerated yarn.











**RFM55952019** POETRY SLAM  
Installation example 3 x 7 tiles

5595



144 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9
BC4	AC17	BC3	AC15	BC2	BC1	AC39	AC40	AC42

**RFM55952022** BORO WEAVE  
Installation example 3 x 3 tiles

5595



144 cm

C1	C2	C3	C4
BC6	BC5	AC40	AC39

**RFM55952023** PIGMENT  
Installation example 3 x 3 tiles

5595



144 cm

C1	C2	C3	C4	C5	C6
BC4	BC5	BC6	AC40	AC39	AC34















**RFM55202002** RUFFLE  
Installation example 3 x 7 tiles

5520

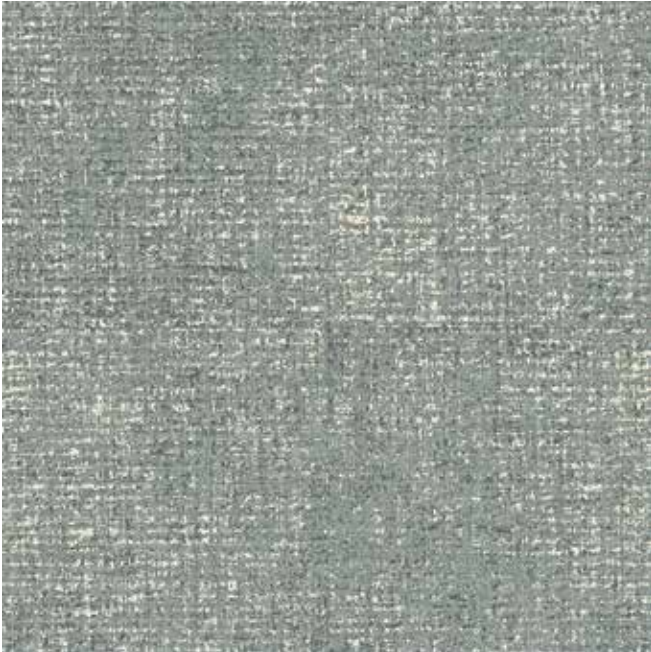


144 cm

C1	C2	C3	C4	C5
AC15	BC8	AC14	AC13	BC1

**RFM55202001** FLAX  
Installation example 2 x 2 tiles

5520

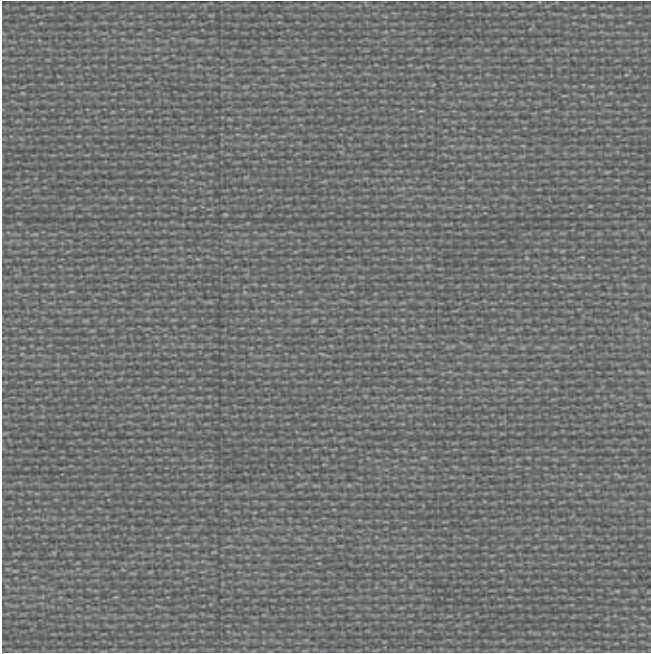


96 cm

C1	C2	C3	C4
AC13	AC15	BC8	BC1

**RFM55202006** TWILL  
Installation example 3 x 3 tiles

5520



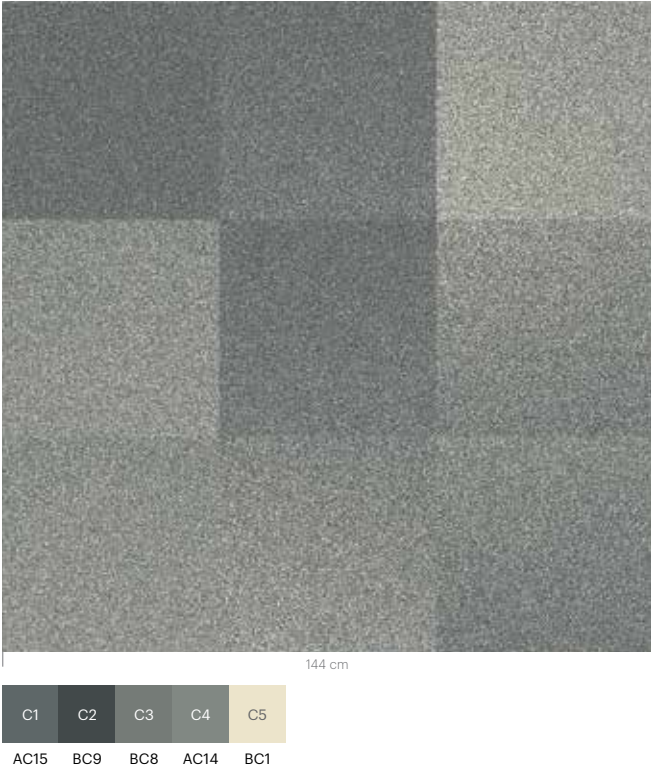
144 cm

C1	C2	C3	C4	C5	C6
BC1	AC13	BC8	AC15	AC16	BC9



**RFM55202007 GRADIENT**  
 Installation example 3 x 3 tiles

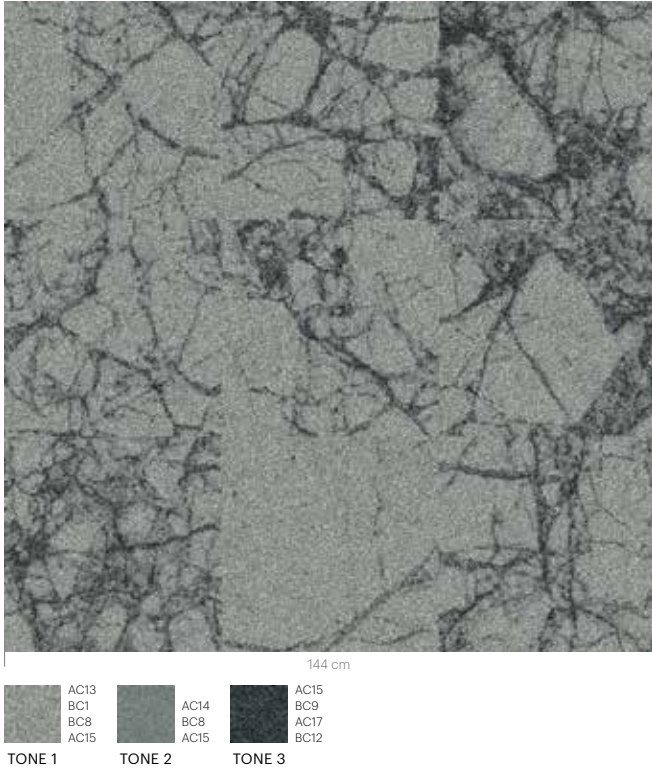
5520



C1	C2	C3	C4	C5
AC15	BC9	BC8	AC14	BC1

**RFM55202005 WASHED MARBLE**  
 Installation example 3 x 3 tiles

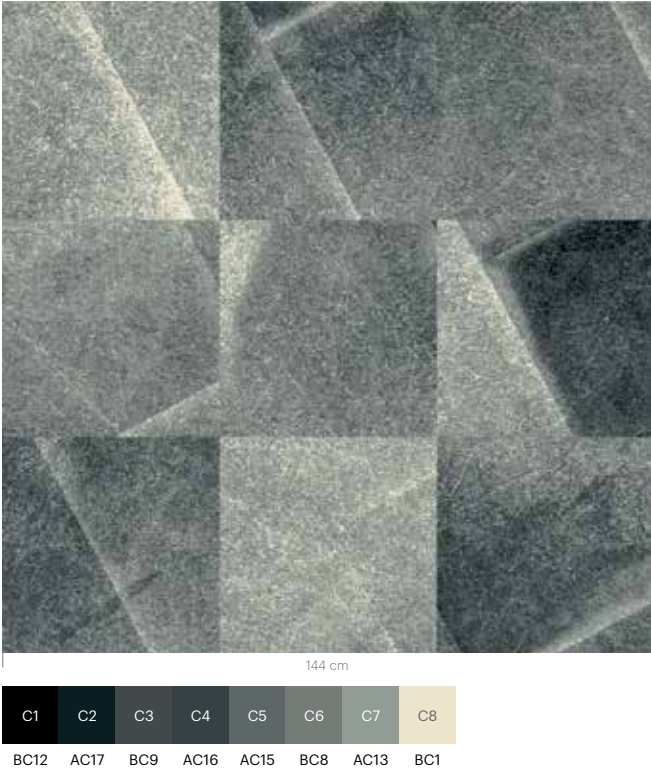
5520



AC13 BC1 BC8 AC15	AC14 BC8 AC15	AC15 BC9 AC17 BC12
TONE 1	TONE 2	TONE 3

**RFM55202004 RUSTIC TILES**  
 Installation example 3 x 3 tiles

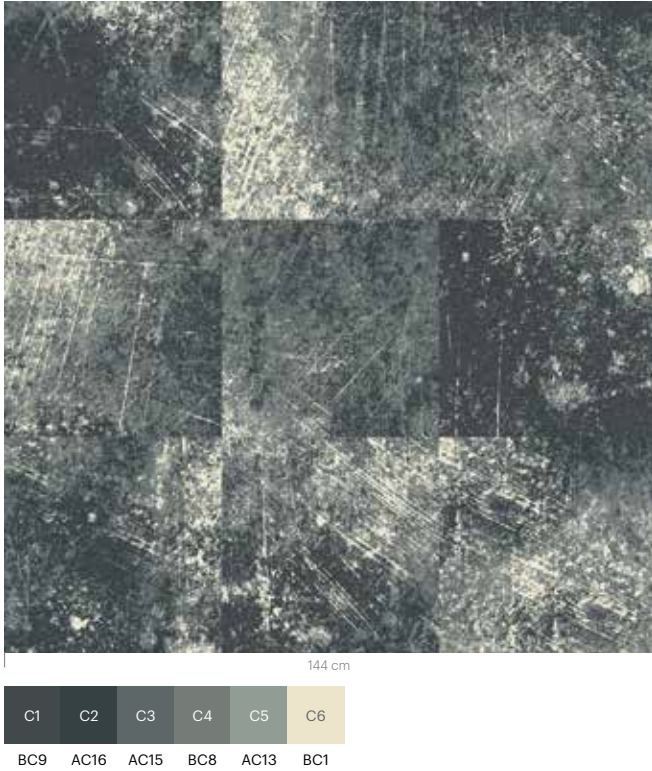
5520



C1	C2	C3	C4	C5	C6	C7	C8
BC12	AC17	BC9	AC16	AC15	BC8	AC13	BC1

**RFM55202003 STEEL**  
 Installation example 3 x 3 tiles

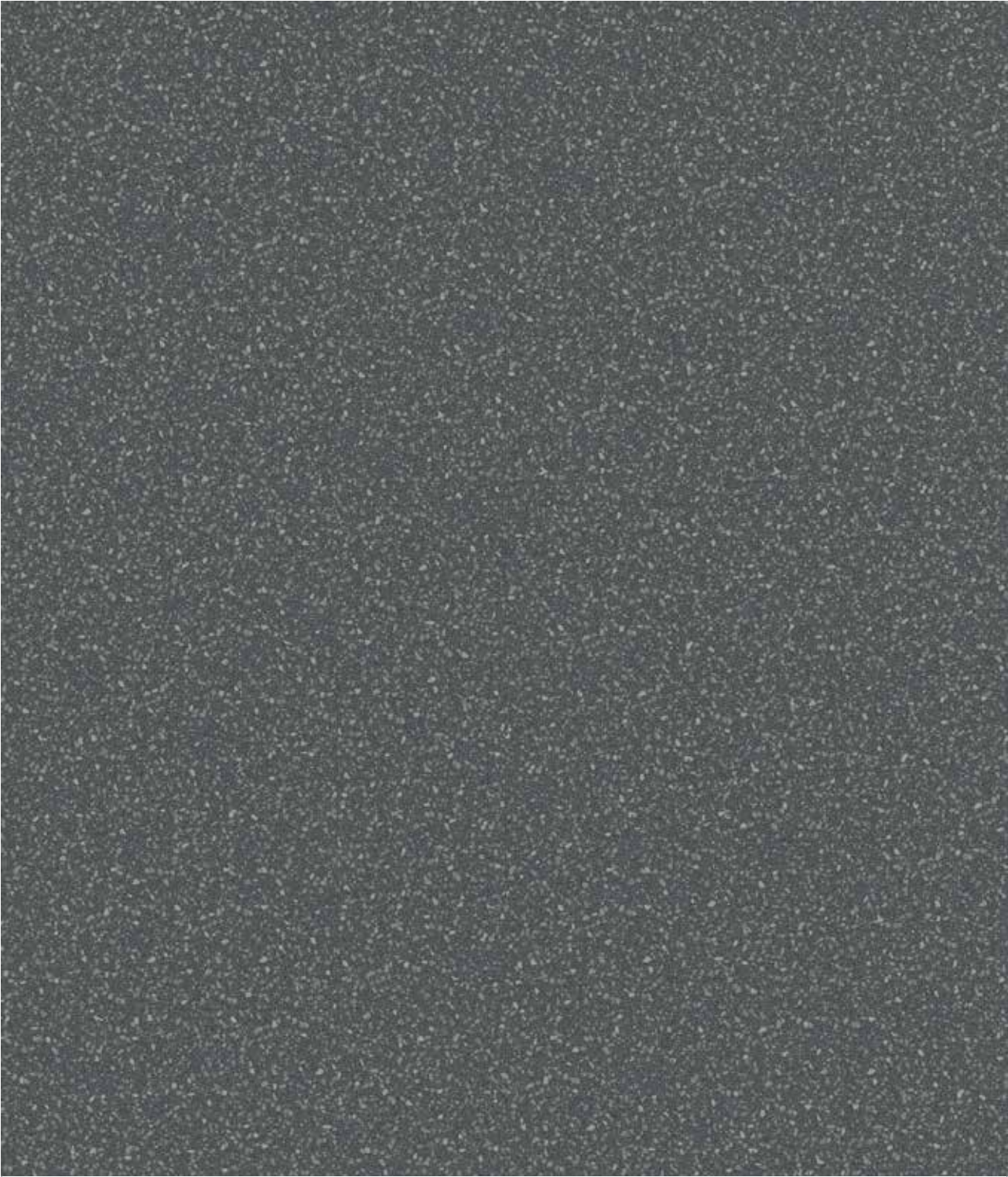
5520



C1	C2	C3	C4	C5	C6
BC9	AC16	AC15	BC8	AC13	BC1

**RFM55202008** NEW TERRAZZO  
Installation example 6 x 7 tiles

5520



288 cm

	BC9		
	AC16		
	AC15		
	AC14		
	TONE 1		
	C1	C2	C3
BC8	AC14	AC13	



**RFM55202009** MARBLE  
Installation example 6 x 7 tiles

5520

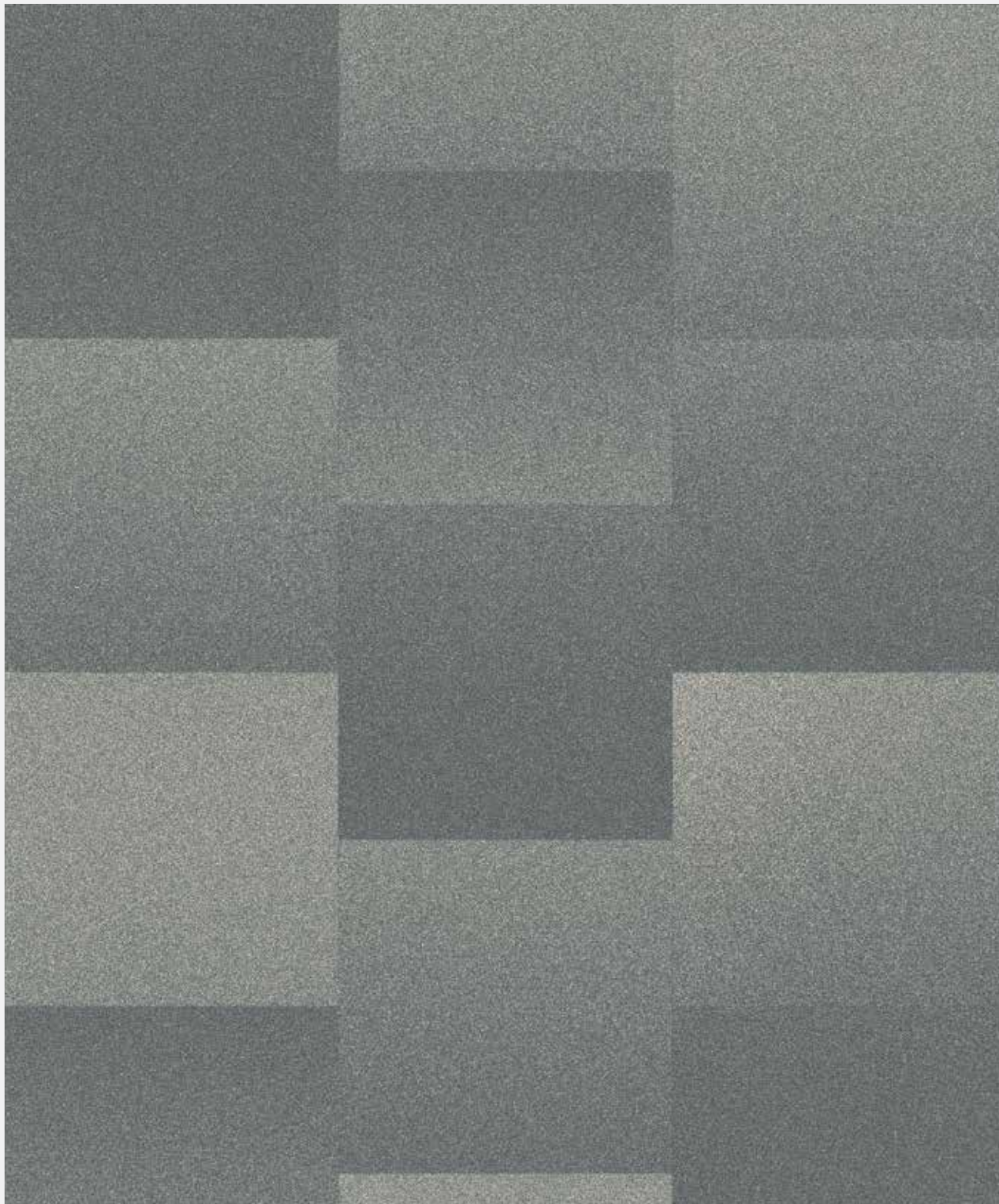


288 cm

C1	C2	C3	C4	C5	C6
BC1	AC13	AC14	BC8	AC15	AC16

## INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.



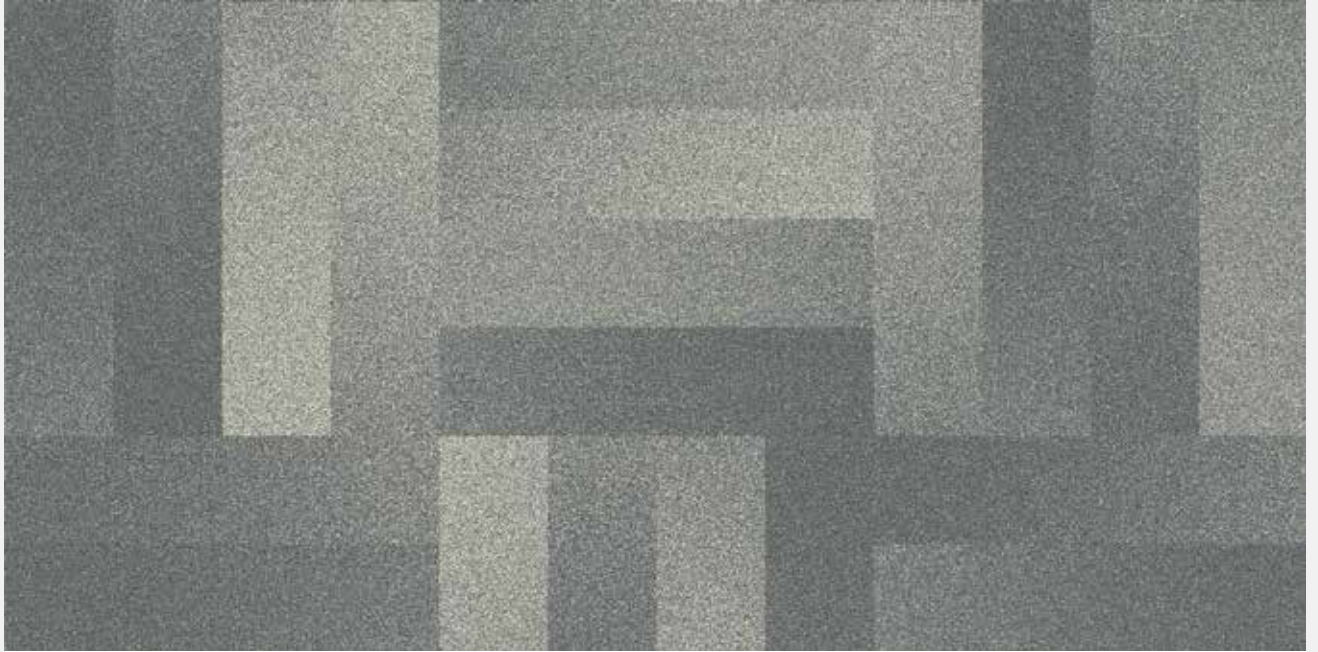
### **ASHLAR**

Installation example with 96x96 cm tiles

---

RFM55202007



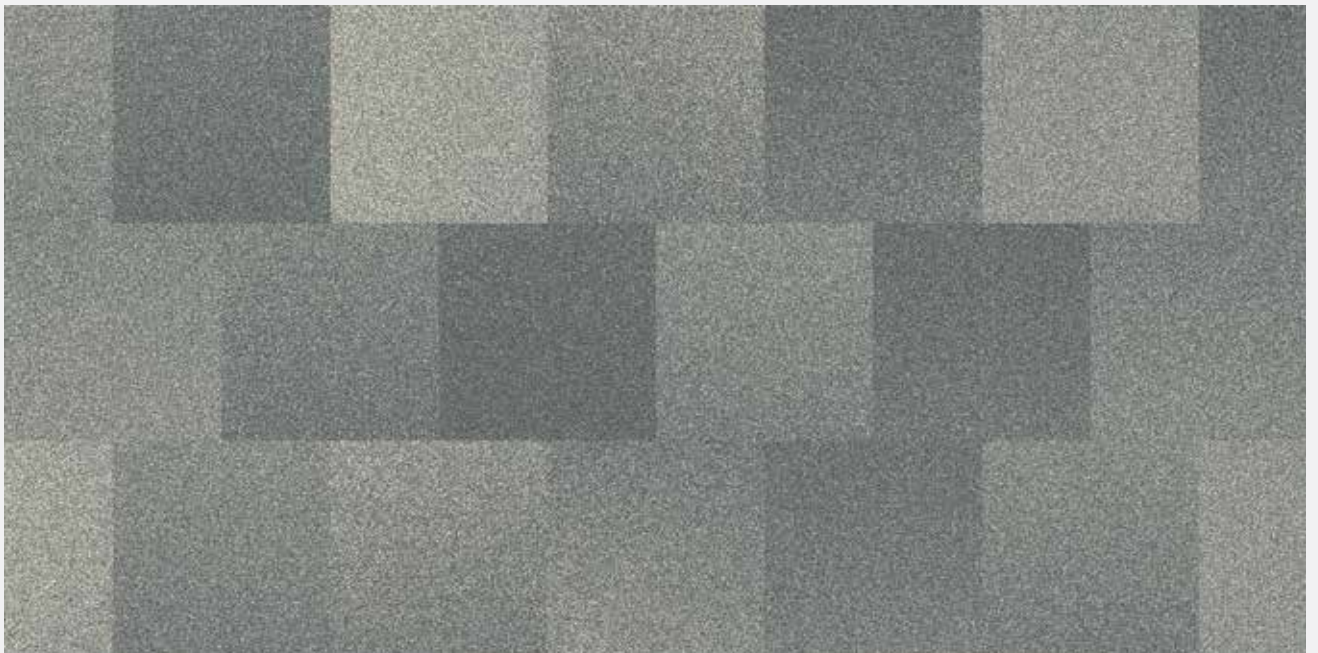


**BASKETWEAVE**

Installation example with 24x96 cm planks

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RFM55202007



**BRICK**

Installation example with 48x48 cm tiles

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RFM55202007









**From waste to beautiful carpets  
for a sustainable future.**

**We use 3,000 tonnes of plastic  
waste in our carpets every year.**









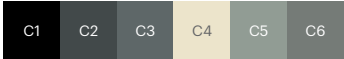
**RFM55202013** NEW SPANISH TILE

Installation example 3 x 7 tiles

5520



144 cm



**RFM55202010** CORTEX

Installation example 3 x 7 tiles

5520



144 cm





**RFM55202011** RIPPLE  
Installation example 3 x 3 tiles

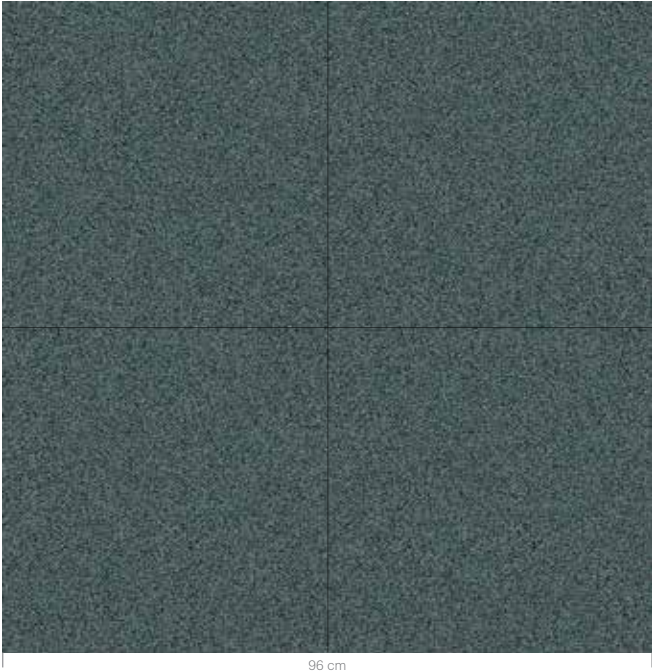
5520



BC9 AC17 AC15	BC8 AC15 BC9	BC1 AC18 AC13
TONE 1	TONE 2	

**RFM55202014** SHADE  
Installation example 2 x 2 tiles

5520



C1	C2	C3	C4
AC15	BC8	AC74	AC17

**RFM55202012** DIGITAL BLOOMING  
Installation example 3 x 3 tiles

5520



C1	C2	C3	C4	C5	C6	C7	C8
AC17	AC16	AC15	BC8	AC14	AC13	AC18	BC1

**RFM55202015** DRIZZLE  
Installation example 2 x 2 tiles

5520



C1	C2	C3	C4	C5	C6	C7	C8	C9
BC1	AC13	BC8	AC15	AC16	AC74	BC7	AC47	BC12



**RFM55202016 MINERAL**  
Installation example 3 x 7 tiles

5520



144 cm

C1	C2	C3	C4	C5	C6	C7	C8
AC17	BC7	AC74	BC9	AC15	BC8	AC14	AC13

**RFM55202017 VERGE**  
Installation example 3 x 7 tiles

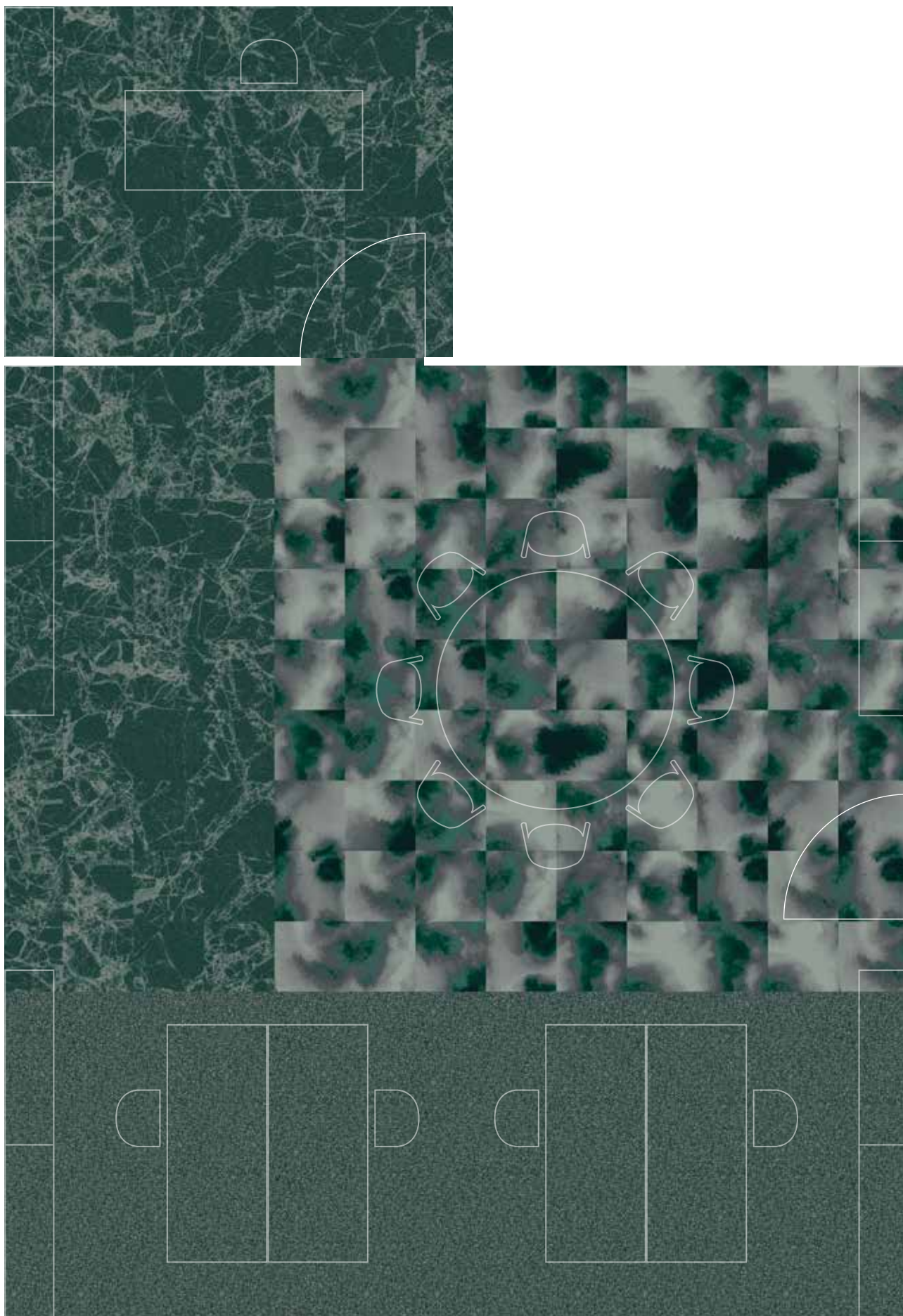
5520



144 cm

C1	C2	C3
BC8	AC74	AC17







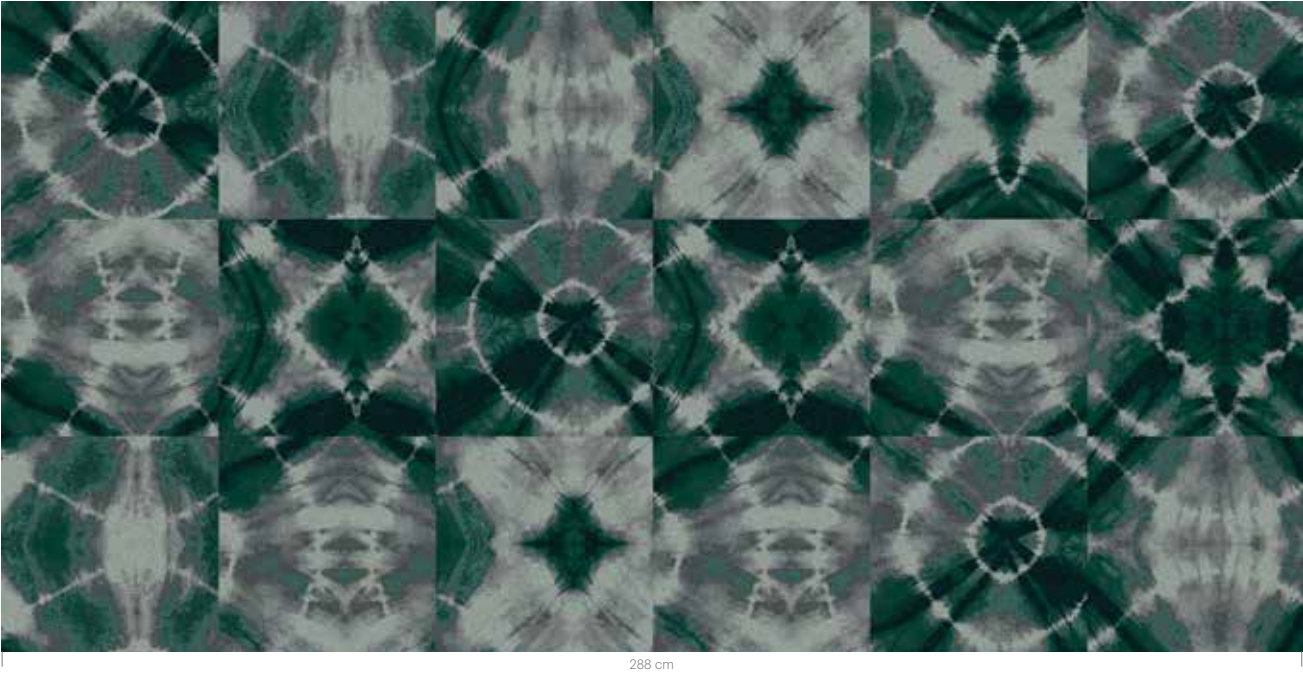






**RFM55202018** TIE DYE  
Installation example 6 x 3 tiles

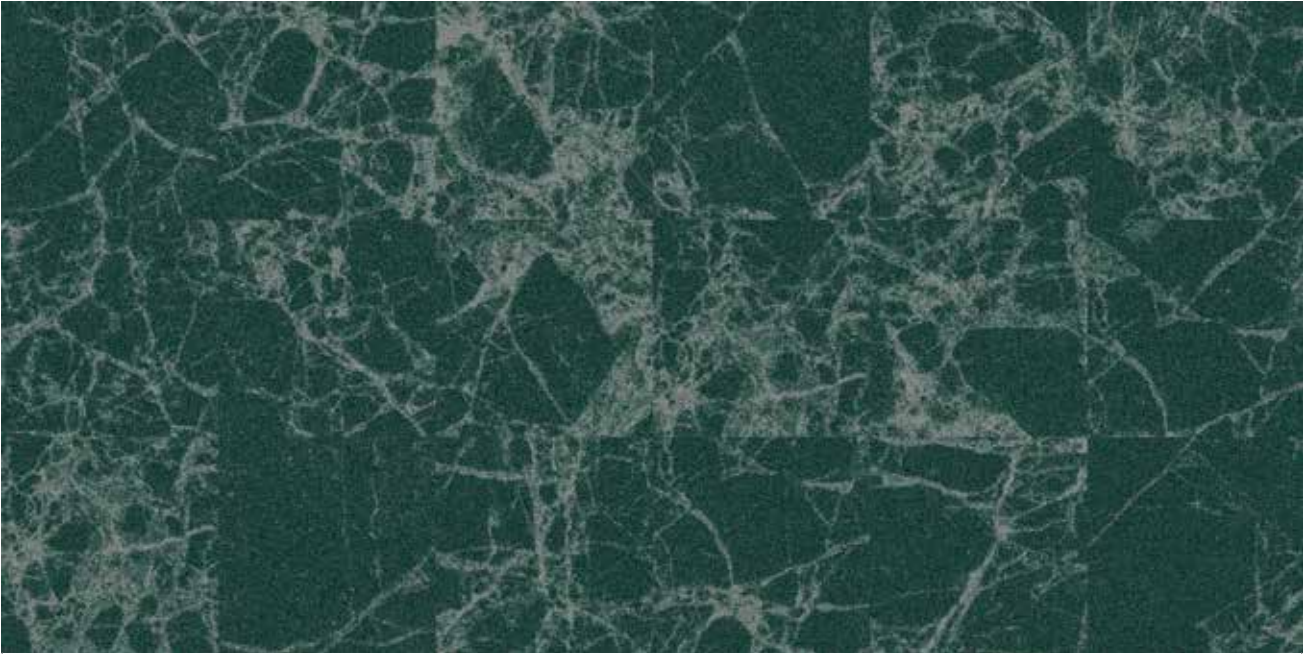
5520



C1	C2	C3	C4	C5	C6	C7	C8
AC13	BC8	AC15	BC9	AC74	AC47	BC7	AC17

**RFM55202019** WASHED MARBLE  
Installation example 6 x 3 tiles

5520



BC7 AC74 AC17 BC9	BC8 AC74 BC7	BC8 AC14 AC13
TONE 1	TONE 2	TONE 3



**RFM55202020** STRIPY VELVET  
Installation example 6 x 7 tiles

5520



288 cm

C1	C2	C3	C4	C5
AC47	BC12	AC74	AC18	AC13







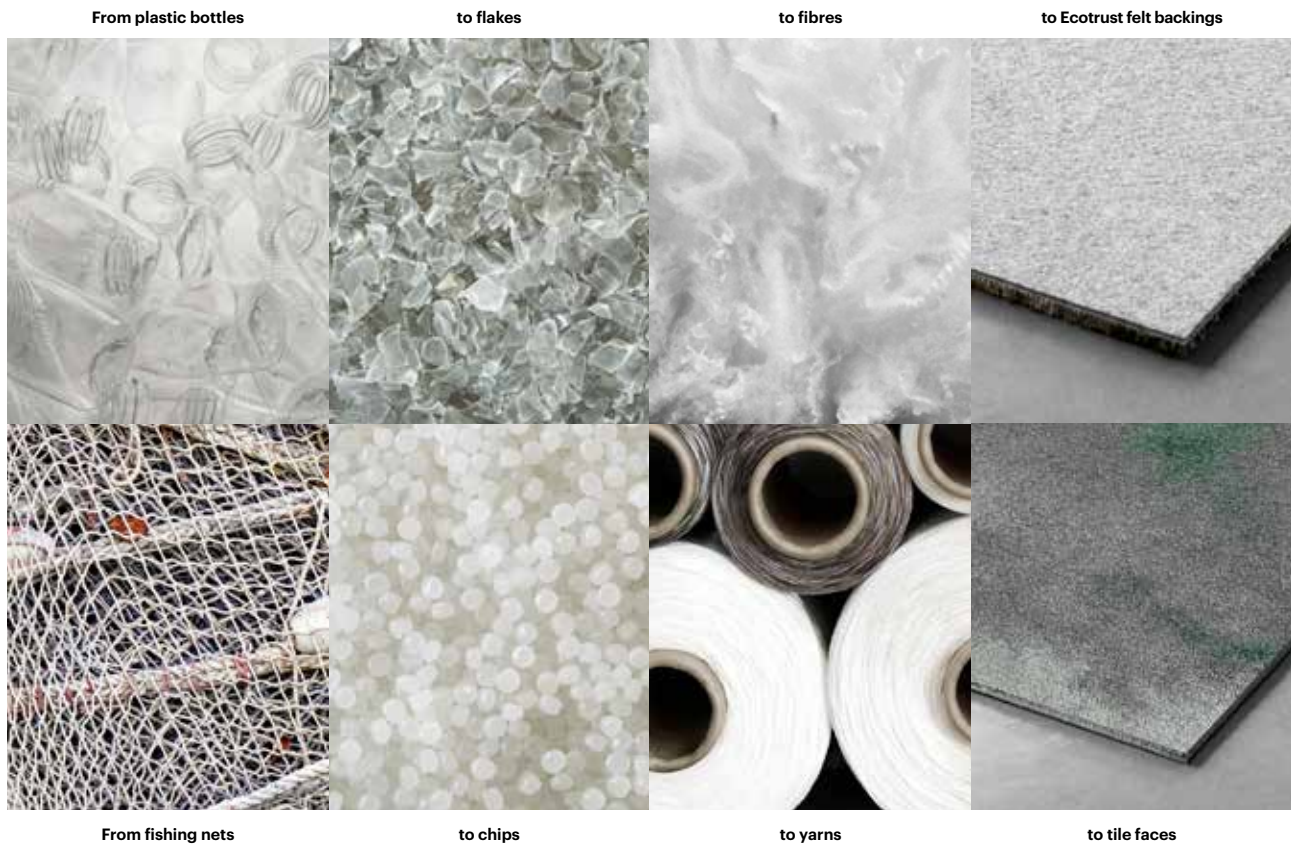




From waste to carpets  
for a sustainable future

**A green thread runs through everything we do. It has for decades and it'll continue into the future. We believe that every carpet is an opportunity to improve the sustainability of our environment and the wellbeing for people. We don't just care about the environment. It's part of the reason for us being in business. That's also why a large majority of our carpets are made from regenerated or renewable materials. In the right hands, waste becomes an excellent resource for doing good.**





### WASTE ISN'T WASTE UNTIL IT'S WASTED

We turn used plastic bottles into our Ecotrust felt backing. Bottles are transformed into a soft yet strong PET felt material that is long lasting and has great acoustic performance. All our carpet tiles come with this unique, patented backing.

Abandoned fishing nets and other industrial waste are used for the yarns that are used in many of our carpet constructions. Fishing nets account for one tenth of the waste in the ocean. They can drift for months and be a threat to sea life. Once collected, the fishing nets are cleaned, broken down and reborn as strong, hardwearing yarns that are both regenerated and regenerable.

We challenge the industry standards and rethink how aesthetics, quality and sustainability can be combined. Not only in terms of materials but in everything we do, and we invite you to follow The Green Thread with us. Read more about our sustainable ambitions and achievements at [egecarpets.com](http://egecarpets.com).









## STANDARD COLOUR PALETTES

All designs are developed in one of four standard colour palettes as shown below. Each palette has 12 solid base colours (BC1-12) and 65 accent colours (AC13-77).

### 5500 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5500 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

### 5520 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5520 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

### 5575 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5575 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

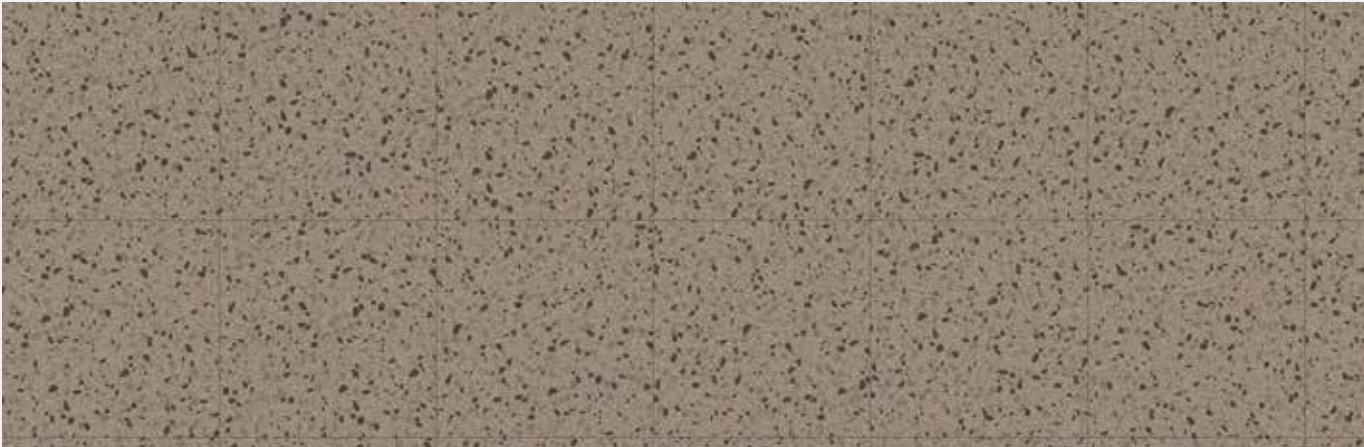
### 5595 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5595 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					





SELECT DESIGN

RFM55752014

AC15  
AC13  
AC14

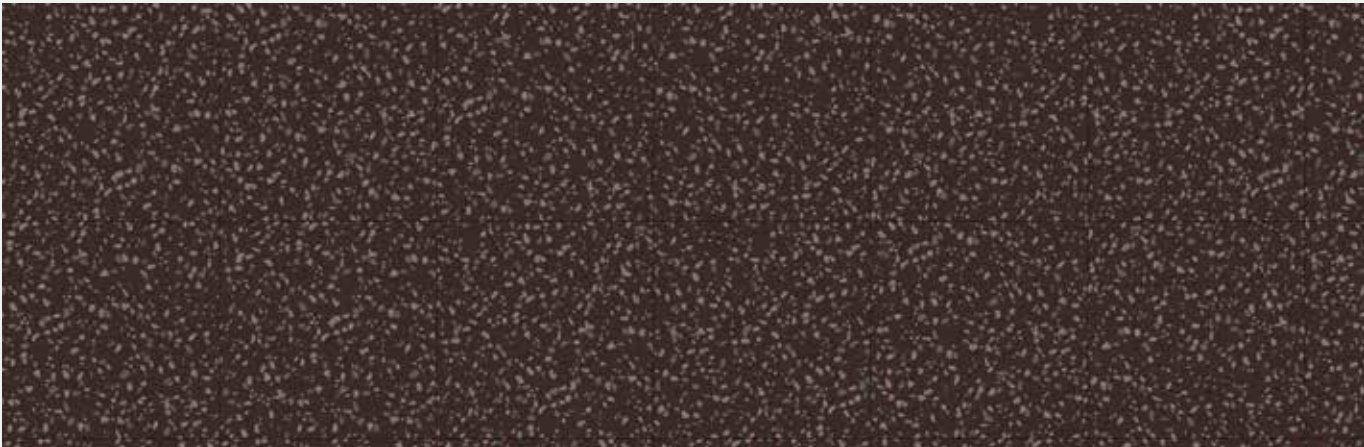
TONE 1

C1

BC3

C2

AC16



CHANGE COLOUR OF BACKGROUND

CHOOSE BETWEEN BASE COLOURS 1-12 AND IN AREAS OF MAX. 50 X 50 CM ALSO CHOOSE ACCENT COLOURS

EK20152-100

C1

BC4

C2

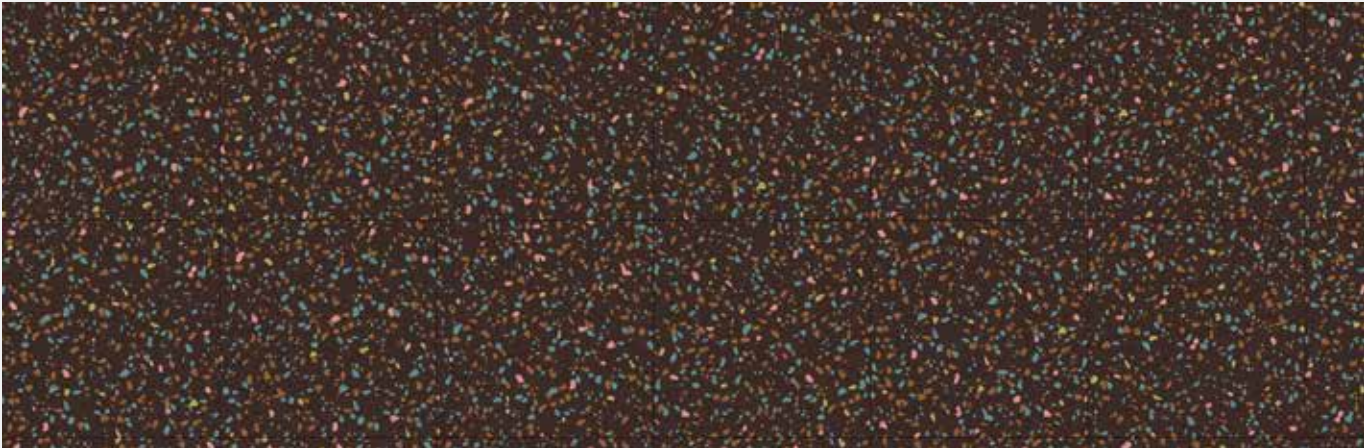
BC3

C3

AC18

C4

AC67



CHANGE COLOURS OF PATTERN

CHOOSE BETWEEN COLOURS 1-12 AND ACCENT COLOURS FROM THE SAME COLOUR PALETTE AS USED FOR BACKGROUND

EK20152-101

C1

BC4

C2

AC59

C3

AC23

C4

AC38

C5

AC53

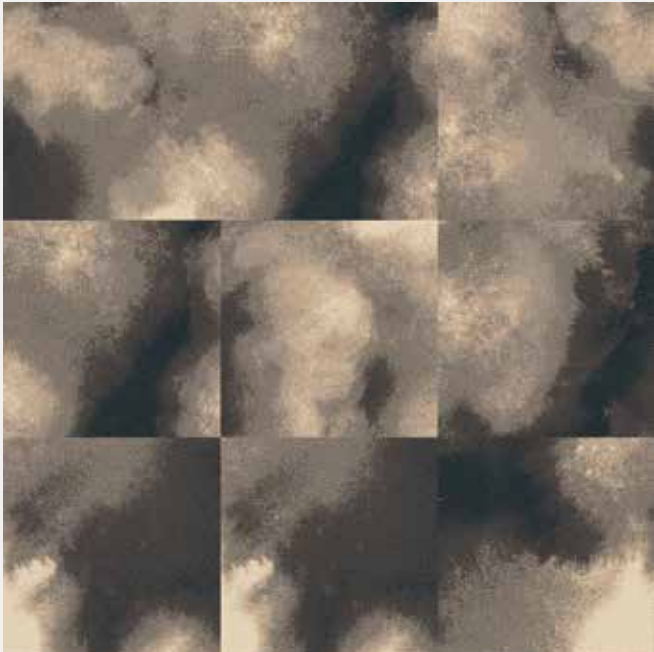
C6

AC67



RECOLOUR EXAMPLES

Pick any design and make the colours fit perfectly with your surroundings by using colours from one of the four standard palettes shown on page 126. Try our recolour tool at [egecarpets.com](http://egecarpets.com).



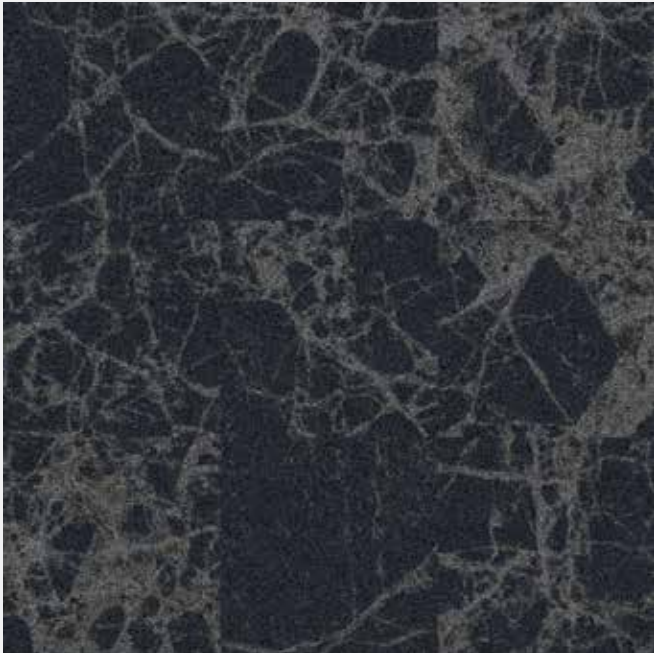
**RFM55752023** MINERAL 5575  
Installation example 3 x 3 tiles

C1	C2	C3	C4	C5	C6	C7	C8
BC1	AC13	AC14	AC15	BC3	AC16	AC17	AC22



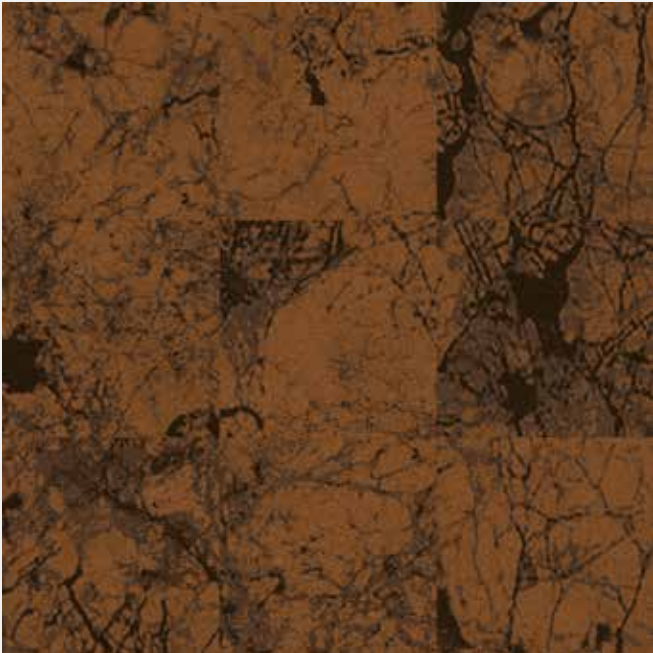
**RFM55002024** STONE SURFACE 5500  
Installation example 3 x 3 tiles

C1	C2	C3	C4	C5
AC18	AC19	AC20	AC21	AC22



**RFM55002023** WASHED MARBLE 5500  
Installation example 3 x 3 tiles

AC15	AC19	AC13
AC16	AC20	AC14
AC17	AC21	AC15
BC2	AC22	AC16
TONE 1	TONE 2	TONE 3



**RFM55952025** QUARTZ 5595  
Installation example 3 x 3 tiles

C1	C2	C3	C4	C5
AC52	AC51	AC50	AC49	AC48

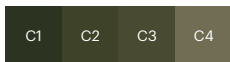




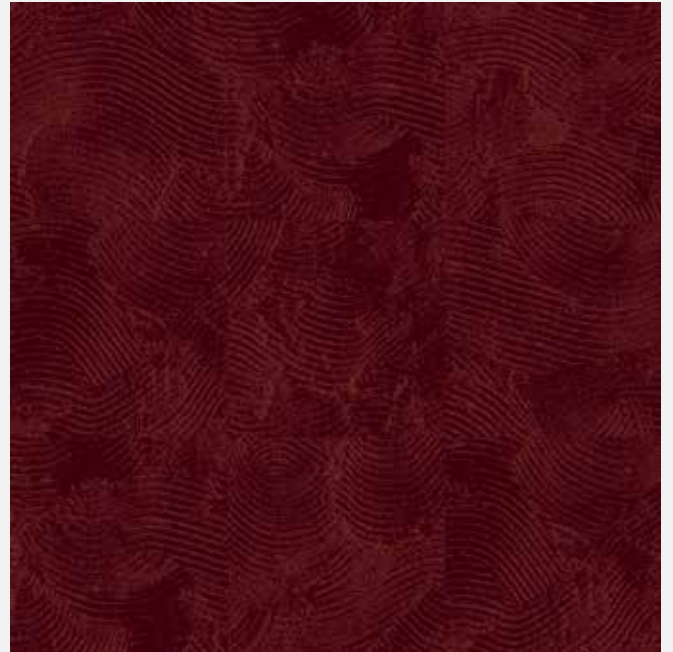
**RFM55952027** FADED ANGLE

Installation example 3 x 3 tiles

5595



AC32 AC31 AC30 AC29



**RFM55952026** RIPPLED PLASTER

Installation example 3 x 3 tiles

5595



AC66 AC64 AC63



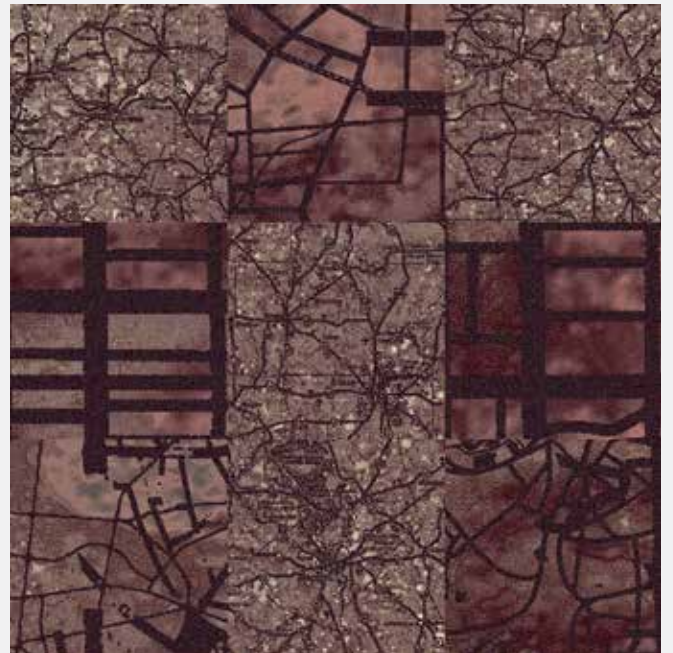
**RFM55202022** STONE WASH

Installation example 3 x 3 tiles

5520



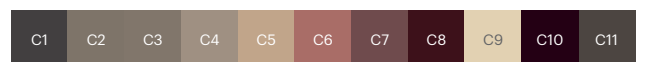
AC23 AC24 AC25 AC26 AC27



**RFM55752024** AERIAL MAP

Installation example 3 x 3 tiles

5575



AC17 BC3 AC15 AC14 AC13 AC39 AC40 AC41 BC1 AC42 AC16







**Choose from a variety of carpet qualities to enhance the style and ambience of your design project**



### **WE CAN HELP YOU FIND THE CARPET TO MATCH YOUR TASTE, SPECIFICATIONS AND PRACTICAL NEEDS**

With the Highline Express Tile Collection we offer you a wide variety of standard designs in different cut or loop piles. You even have the option of recolouring the designs to make them match the rest of your interior. If you're not looking for patterned carpets, we also offer flat woven, shag or tufted constructions in a wide palette of solid colours as well as multi-level loop structures.

At Ege Carpets, you'll find many functional qualities, aesthetic colours, beautiful patterns, cool design collections and of course sustainable solutions in both broadloom and tiles. You can set new standards in floor design by combining different collections into distinctive design solutions that will fit practical needs, tastes, any kind of budget and with the utmost respect for the environment.






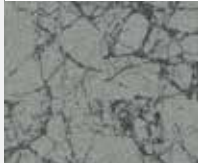






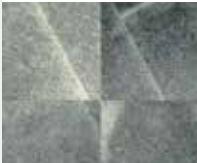


Create the perfect balance in your interior with the power of colours and an interesting mix of soft and hard materials. Use the carpet as one of your key building stones in creating a comfortable and soothing atmosphere in terms of design and colour, texture and feel. You can choose different carpets for different rooms and areas or use creative combinations to move or guide people. Or just to make them feel good.

Check out the collections at [egecarpets.com](http://egecarpets.com) and find the carpet that fits your next floor design.
















## Stone

<p><b>PAGE 020</b> Stone Surface</p> <p>RFM55002003</p> 	<p><b>PAGE 040</b> Stone Surface</p> <p>RFM55002020</p> 	<p><b>PAGE 030</b> Composite</p> <p>RFM55002007</p> 	<p><b>PAGE 033</b> Quartz</p> <p>RFM55002014</p> 	<p><b>PAGE 044</b> Washed Marble</p> <p>RFM55752003</p> 	<p><b>PAGE 103</b> Washed Marble</p> <p>RFM55202005</p> 
<p><b>PAGE 118</b> Washed Marble</p> <p>RFM55202019</p> 	<p><b>PAGE 047</b> Terrazzo</p> <p>RFM55752005</p> 	<p><b>PAGE 051</b> New Terrazzo</p> <p>RFM55752014</p> 	<p><b>PAGE 104</b> New Terrazzo</p> <p>RFM55202008</p> 	<p><b>PAGE 079</b> Cement</p> <p>RFM55952003</p> 	<p><b>PAGE 091</b> Cement</p> <p>RFM55952017</p> 
<p><b>PAGE 103</b> Rustic Tiles</p> <p>RFM55202004</p> 	<p><b>PAGE 105</b> Marble</p> <p>RFM55202009</p> 	<p><b>PAGE 112</b> New Spanish Tile</p> <p>RFM55202013</p> 			

## Surface

<p><b>PAGE 036</b> Rainy Ocean</p> <p>RFM55002018</p> 	<p><b>PAGE 044</b> Tangle</p> <p>RFM55752002</p> 	<p><b>PAGE 046</b> Rippled Plaster</p> <p>RFM55752004</p> 	<p><b>PAGE 055</b> Washed</p> <p>RFM55752013</p> 	<p><b>PAGE 056</b> Steel</p> <p>RFM55752016</p> 	<p><b>PAGE 056</b> Steel</p> <p>RFM55752017</p> 
<p><b>PAGE 057</b> Steel</p> <p>RFM55752015</p> 	<p><b>PAGE 103</b> Steel</p> <p>RFM55202003</p> 	<p><b>PAGE 062</b> Ripple</p> <p>RFM55752019</p> 	<p><b>PAGE 113</b> Ripple</p> <p>RFM55202011</p> 	<p><b>PAGE 102</b> Ruffle</p> <p>RFM55202002</p> 	

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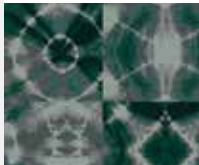
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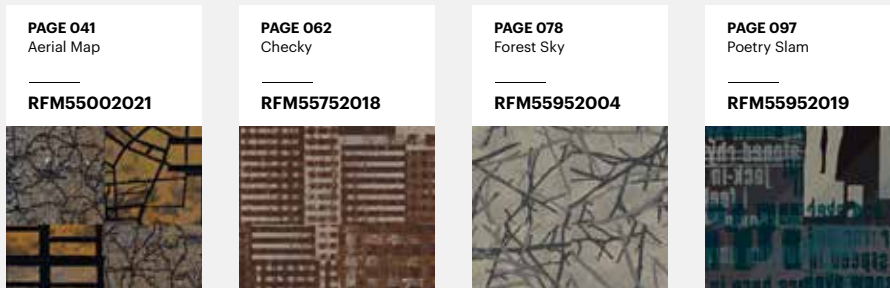
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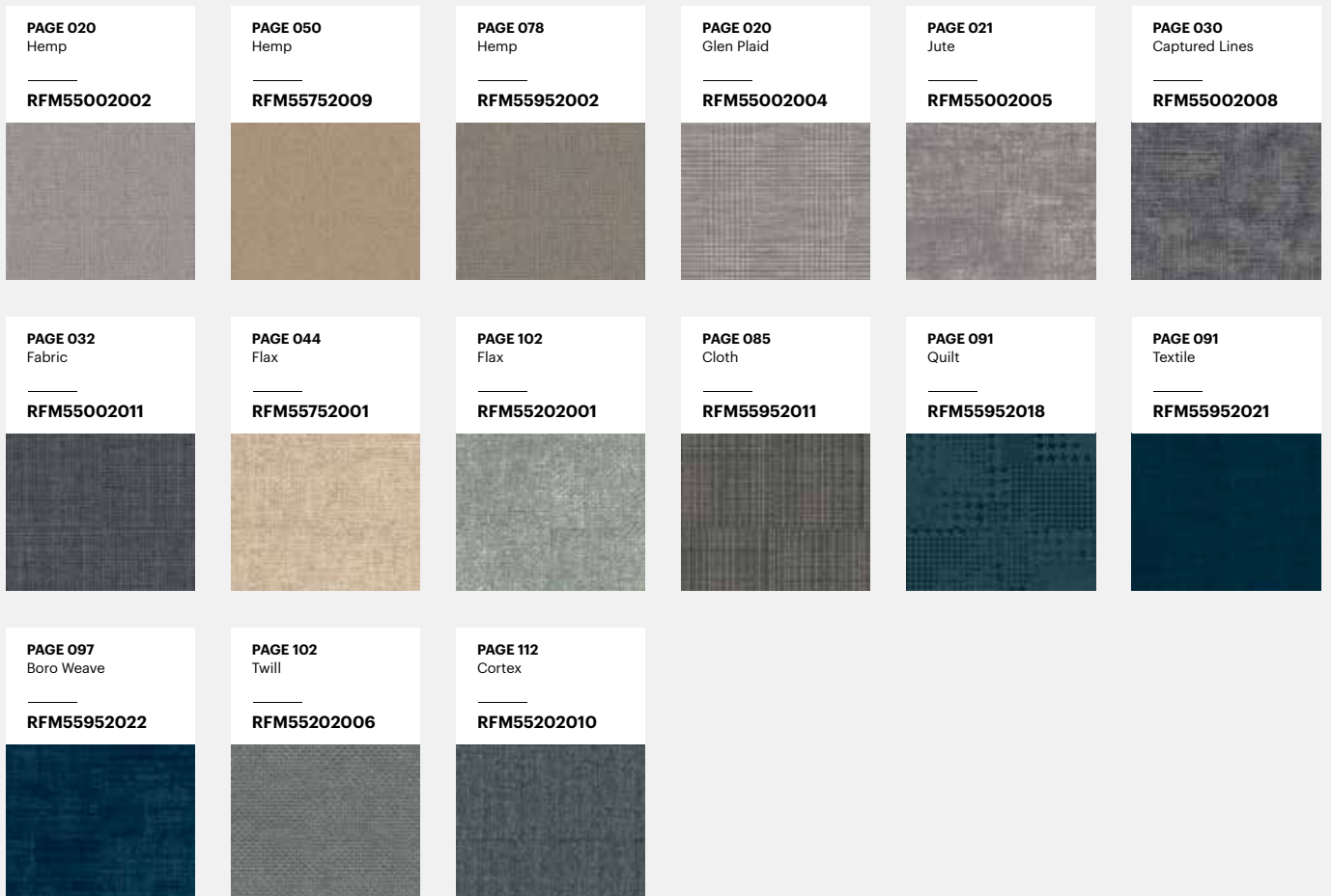




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#### Cradle to Cradle Certified™

This collection is Cradle to Cradle Certified™. The idea behind Cradle to Cradle is that the Earth's finite resources shouldn't go to waste. They should be re-used in new contexts, with no detrimental effect on people or the environment. In other words, the goal is to eliminate waste.

#### Indoor Air Comfort Gold

This collection is Indoor Air Comfort Gold certified, showing compliance of product emissions with the criteria of many of the voluntary specifications issued by the most relevant ecolabels and similar specifications in the EU. Gold certified products are best-in-class for low emissions and good for indoor air quality.

#### The Green Thread

A green thread runs through everything we do. It has for decades and will continue into the future. We do our utmost to protect the environment and improve the wellbeing of people. Read more about The Green Thread at [egecarpets.com](http://egecarpets.com).



Cover: Scandia 2000 White 300 g, FSC®, Nordic Swan Ecolabel  
Contents: MultiArt Silk 150 g, FSC®, Nordic Swan Ecolabel  
Arena Natural Bulk 120 g, FSC®  
Print: Green Graphic, Denmark

FSC® is the mark of responsible forestry. [www.fsc.org](http://www.fsc.org).

The objective of the Nordic Swan Ecolabel is to reduce the overall environmental impact from production and consumption of goods.  
[www.nordic-ecolabel.org](http://www.nordic-ecolabel.org)



BY APPOINTMENT TO THE ROYAL DANISH COURT

Ege Carpets A/S





**ege**<sup>®</sup>

[egecarpets.com](http://egecarpets.com)



# Rugs



**ege®**







## A rug is an island

At Ege Carpets, rugs aren't just pieces of textiles. They're unique islands creating soft atmospheres in the sea of concrete, hardwood and ceramics. You can find them in hotel lobbies as calm oases, where travellers find quiet. In local flagship stores, where rugs create beautiful brand experiences in luxurious ambiances. Or at work, where people escape the open office bustle and explore co-working creativity in cosy and home-like surroundings. Discover our world of rugs and opportunities.









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Colour Islands  
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# Islands

**designer**islands

## Unique rugs designed by world-renowned artists

Designer Island collections are created by iconic designers who turn rugs into unique experiences. Meet some of our designer friends and discover the stunning results of our collaborations.



Designer Islands



Customised  
Islands

**customised**islands

## A blank canvas for your design dreams

Customised Islands offer a unique opportunity to design rugs that perfectly align with the design vision for your project. Our design team is always on hand to assist you in bringing your ideas and wishes to life. No matter the complexity of your project, we have a solution.





Colour Islands

**colour**islands

## Rugs in all shades

Colour Island collections cover a diverse variety of qualities and constructions such as cosy and soft shag rugs, exquisite rugs in 100% pure new wool, stylish and rustic loop rugs and woven rugs with extremely high durability.



# Benefits

## Your acoustic helper

All our rugs are soft, textured and sound absorbent, creating great acoustics and a relaxing atmosphere in any room.



## Our sustainability ambition

Sustainability and circular thinking is woven into everything we do, and our long-term ambition is to create the world's most sustainable carpets. It's an ongoing process where we continuously set up new goals and initiatives within five focus areas. Read more about our 2030 goals at [egecarpets.com](https://egecarpets.com)



## Sizes and shapes to fit any space

With our any size any shape concept you have the freedom to design rugs that perfectly suit your needs, complement your interior and define the atmosphere of your room.







## Unique inhouse design competences

No matter the complexity of your project, our designers can transform your design wishes into a stunning rug solution. Our design team is always on hand to assist you throughout the entire process from idea to installed rug and therefore, you can be sure that your rug will feel just right.





## The edging completes your structure, yarn and colour choice

The edging is a distinct feature of your rug design no matter if it's striking, neutral or not visible at all. We offer a variety of colours for tone-in-tone or contrasting combinations as well as multiple widths and materials when it comes to overlocks and borders. For the ultimate minimalistic expression, you can go with a cut edging for selected constructions.



Edgings



## Rug Creator

Explore various collections, colours (there's a lot more to choose from than featured in this book), shapes and edgings, and visualise rugs in several settings and on different flooring materials. With our any size any shape concept, you have the freedom to design rugs that perfectly suit your needs and complement your interior. Try our Rug Creator at [egecarpets.com](https://egecarpets.com).

## Want more colours?

We work with colours from an overall sensory approach and believe that interiors created with the intention of nourishing the body and soul can have a noteworthy positive effect. Colours stimulate energies and with our extensive colour range, you can create any atmosphere imaginable. The colours shown in this book are examples only. Within each collection you'll have a much larger colour selection carefully developed to make the most of the structure, material and pattern.



# designerislands

Designer Island collections are created by iconic designers who turn rugs into unique experiences. Meet some of our designer friends and discover their stunning work and the results of our collaborations.

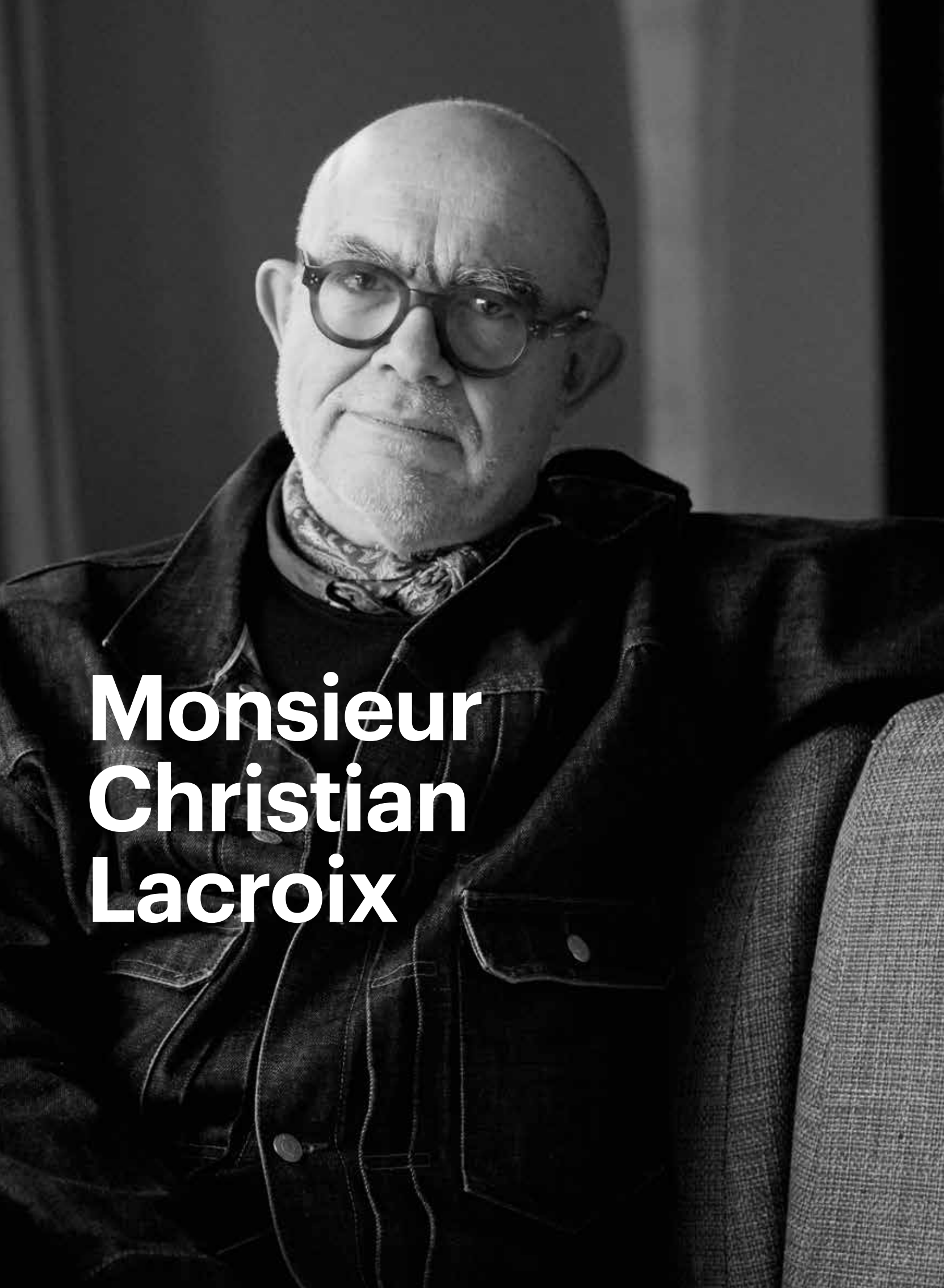


Velours 0934001  
Overlock UU0620455





Designer Islands




**Monsieur  
Christian  
Lacroix**





With clear reference to fashion, Monsieur Christian Lacroix's textile designs are created from his personal archive of ethnic and foreign fabrics that're transformed into patterns of velvet draping and linen as well as fantasy motifs from his hometown in Provence, France.

A photograph of a hallway with a checkered floor, a white door, and a wall with a decorative wainscot.

“To me a rug is a way of communicating: it’s like words, it’s like music. It’s like make-up, too. It changes the surface. It makes the room larger, wider or smaller. It underlines what you want to express.”

Monsieur Christian Lacroix, fashion designer

Calades RF5595807  
Overlock UU0620740





Atelier  
collection





Nuages 0934002  
Overlock UU0619250

Velours 0934001  
Overlock UU0620455

Perse RF5575800  
Overlock UU0620440

Papillons RF5575805  
Overlock UU0619250

Toile 0934007  
Overlock UU0619580







# Laura Bilde & Linnea Blæhr

Laura Bilde and Linnea Blæhr share a deep understanding of aesthetics. The design duo work with objects and spaces in the tension field between functionality and sculptural expression. With their conceptual approach, they create designs that experiment with materials and shapes while combining tactility, sensuousness and enticement. Their design philosophy is to create iconic, simple and timeless items.

Laura Bilde and Linnea Blæhr have created two Designer collections for Ege Carpets. The SHE collection pays tribute to the female designers and artisans of the past who've paved the way for future female artists. Inspired by vintage weaving techniques, expressionist shapes and graphic paintings, the SHE patterns are developed by hand as a recognition of imperfect interior design details. The ReForm A New Wave collection, which has earned multiple awards, unites their interpretations of the coastal elements sand, grass and sea in uncompromising and unique three-dimensional rug constructions.





LB4 4097401  
Overlock UU0621H8338

LB1 4097108  
Overlock UU0621HB763

LB6 4097607  
Overlock UU0621HHT1072

LB3 4097306  
Overlock UU0621H7704

LB4 4097407  
Overlock UU0621HHT1072

“The architectural SHE colour scheme mixes the shades most predominant during the 1930s’ functionalism – and equally relevant in contemporary interior design. SHE also features unicoloured patterns in which the contrasts are created by higher twisted yarn effects.”

Laura Bilde and Linnea Blæhr, designers



LB1 4097108  
Overlock UU0621HB763











LB3 4097306  
Overlock UU0621H7704

LB4 4097407  
Overlock UU0621HHT1072

LB3 4097306  
Overlock UU0621H7704



SHE collection



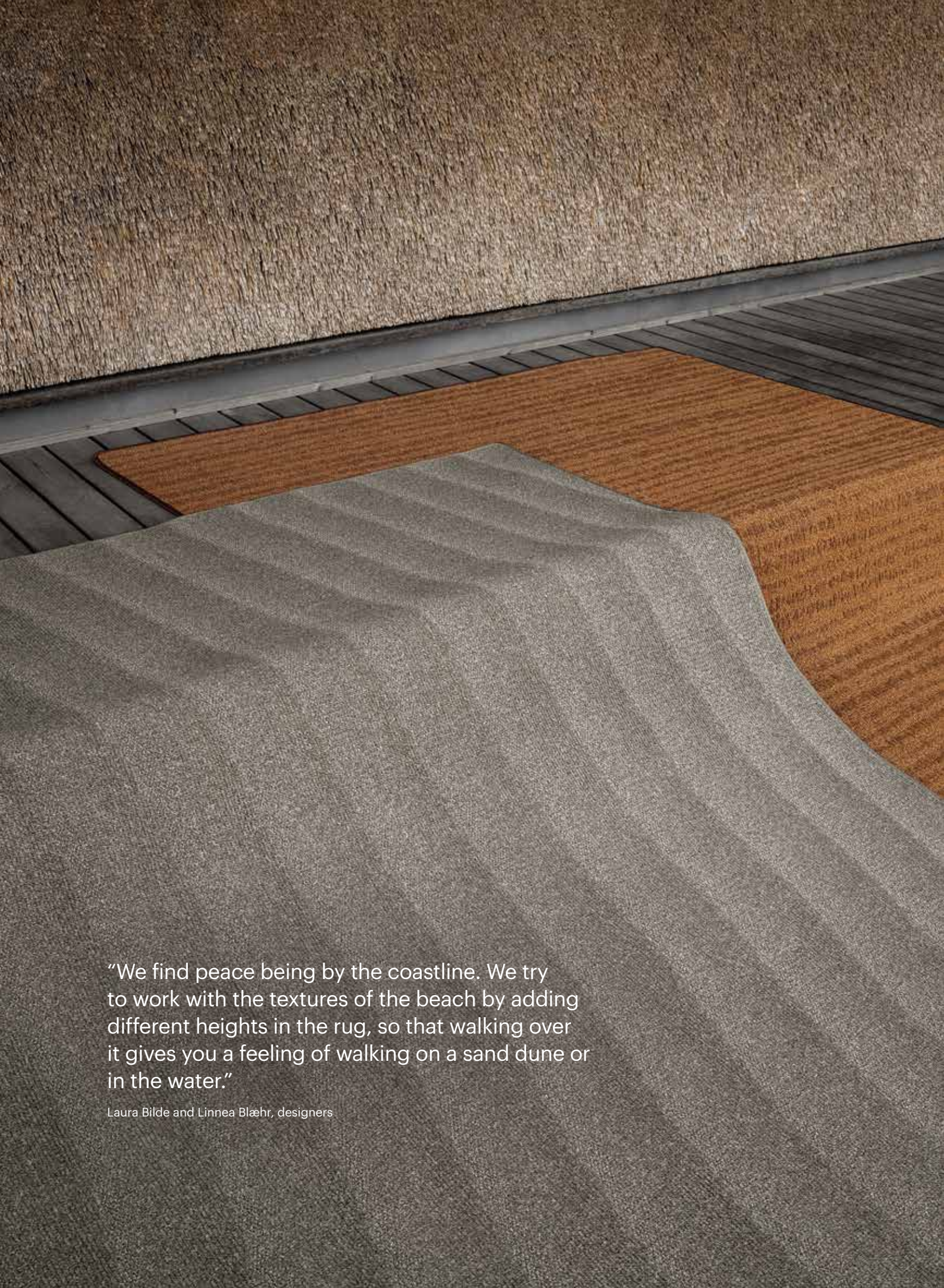
Grass 0873025  
Overlock UU0620350

Sand 0871014  
Overlock UU0620160

Grass 0873024  
Overlock UU0620160

Ocean 0875033  
Overlock UU0620120





"We find peace being by the coastline. We try to work with the textures of the beach by adding different heights in the rug, so that walking over it gives you a feeling of walking on a sand dune or in the water."

Laura Bilde and Linnea Blæhr, designers



Sand 0871013  
Overlock UU0620120

Ocean 0875030  
Overlock UU0620710



ReForm  
A New Wave  
collection









**Tom  
Dixon**





London is the departure point for the Industrial Landscape collection – and an eternal source of inspiration for creative director and designer Tom Dixon, who describes the British capital as perhaps not the prettiest, but certainly one of the most characterful cities in the world. His designs mirror London with all its raw, imperfect surfaces and rough materials in for instance iron inspired looks.

“Carpet is really the base of the whole space. It acts as the first building block of a room. It’s not just a colour vehicle, it’s a sound deadening vehicle, a comfort vehicle as well. It softens a space immensely.”

Tom Dixon, creative director and designer



Blur II 0933007  
Overlock UU0620490













Industrial  
Landscape  
collection

Smoke RF52952272  
Overlock UU0620370

Tide 0933006  
Overlock UU0620800

Blur II 0933007  
Overlock UU0620490

Wash RF55951052  
Overlock UU0620780

Smoke RF55751050  
Overlock UU0620190

Wash RF55951053  
Overlock UU0620580





Location: Woods Augustus, Copenhagen, Denmark



## Hybrid offices

# Enhancing professional spaces with rugs

### Feeling at home while at work

In the evolving landscape of office design, the concept of the hybrid office is reshaping traditional work environments into multifaceted spaces aimed at optimising employee well-being, engagement and productivity. This approach, which combines remote and in-office work, emphasises the creation of distinct zones tailored to specific purposes such as socialising, holding meetings, concentrating or simply relaxing. It's within this context that rugs emerge as an optimal interior element, offering versatility and functionality in corporate settings.

"Ege Carpets feel the growing importance of the hybrid office concept," says Morten Skibsted, VP global sales at Ege Carpets. "There's an increasing demand for rugs that add a warm, homely atmosphere to the workplace. Especially rugs, which are a flexible solution that can meet any need."

### Rugs create rooms without walls

The value of rugs in interior design extends beyond mere aesthetics. They delineate spaces without the need for physical walls, establishing distinct zones for informal meetings or casual interactions within the office environment. Additionally, rugs introduce a contrast between colours and flooring textures, adding depth and visual interest to corporate spaces.

The spaces we live and work in are important for our state of mind. Rugs add softness, which invites people to relax and slow down, no

matter what activity they're engaged in," Morten Skibsted adds. "With their tactility and sound-absorbing properties, they play a crucial role in fostering an inviting atmosphere that's conducive to both collaboration and concentration."

While rugs are certainly a smart, comfortable addition to any type of room, they're particularly effective in enhancing spaces dedicated to concentration and focus, where their ambient qualities promote mental clarity and productivity. In more informal spaces, they help to facilitate natural, spontaneous interactions and foster a sense of community among employees.

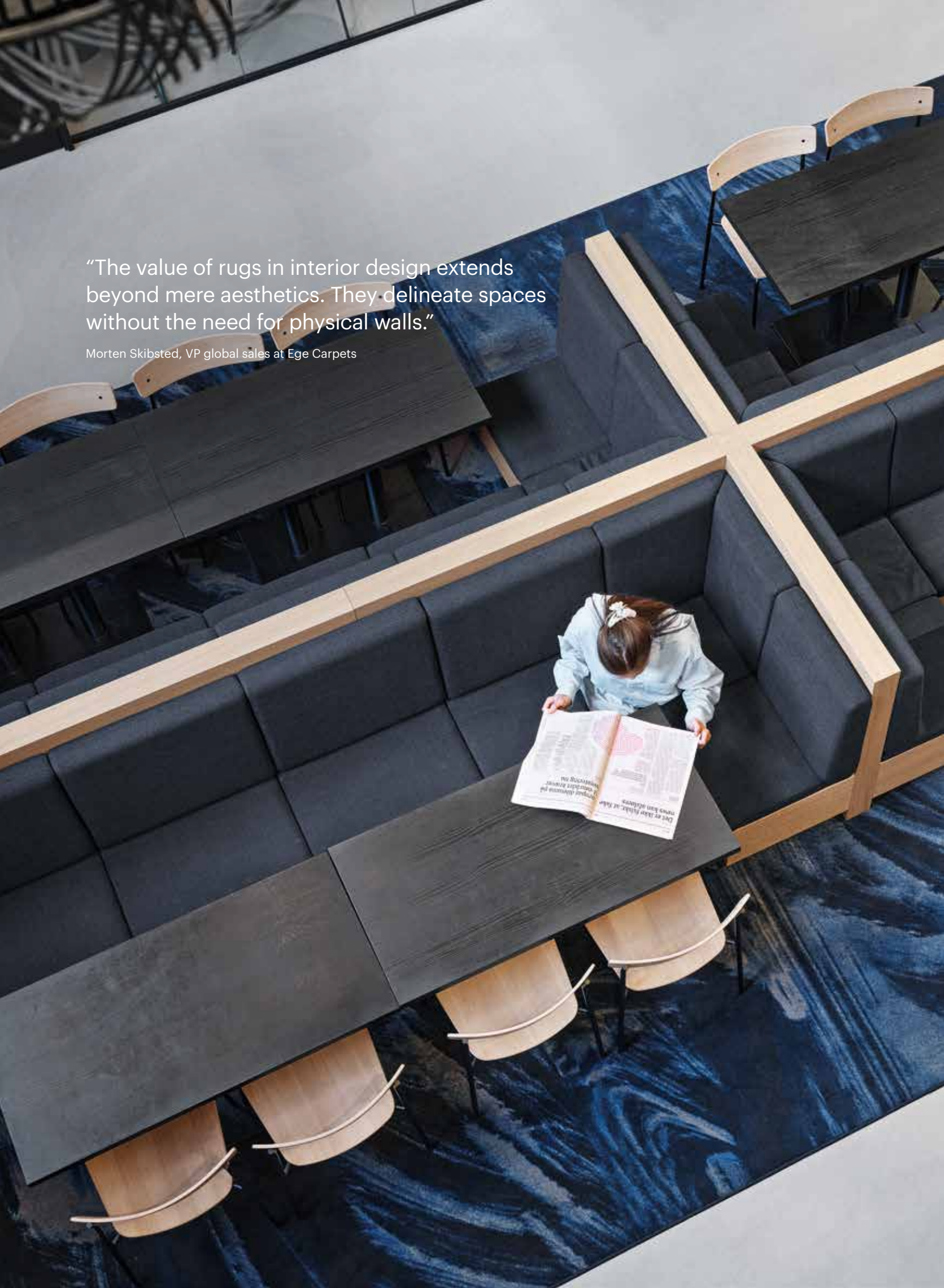
### A range of choices for every need

While most employees prefer to work among a variety of different spaces, they also appreciate a cohesive look and style. Through the different colours and textures of rugs, businesses can establish clearly delineated spaces with unique ambiances and atmospheres, transitioning between lively zones to more calming, quiet areas and back again.

"In an office environment, you have a real mix of materials – some hard, minimalistic surfaces but also more textiles," says Morten Skibsted. "I really see carpets and rugs playing an important role tying all these elements together, while also giving every professional space a homely feel. You have to feel very comfortable and safe, in order to be creative and productive."

“The value of rugs in interior design extends beyond mere aesthetics. They delineate spaces without the need for physical walls.”

Morten Skibsted, VP global sales at Ege Carpets







Morten Skibsted, VP global sales at Ege Carpets.

### A one-stop shop

Ege Carpets are dedicated to helping businesses design office spaces tailored to the needs of employees. With a diverse and versatile range that includes not only rugs, but also wall-to-wall carpets, carpet tiles and planks, Ege Carpets can offer more than just aesthetic appeal – serving as an integral component to creating functional, inviting and adaptable office environments. With a wide selection created by renowned international designers or Ege Design Studio, as well as one-of-a-kind custom options, Ege Carpets can ensure that every aspect of interior design aligns with organisational goals and employee well-being.



**Nicolette  
Brunklaus**





Dutch designer Nicolette Brunklaus' work is tied to personal memories that attain universal resonance once translated into designs. In this way, her creations touch and inspire the people who interact with them. The Canvas Collage collection is a continuation of this approach, demonstrating her unique sense of colour and texture through one-of-a-kind contemporary carpet designs. Fascinated by the power of perfect combinations, Nicolette Brunklaus collages colours and textures together as a poetic way to influence space and lift people up.

Rewoven 0935007  
Overlock UU0619780

Faded Dahlia RF55751816  
Overlock UU0620590

Faded Dahlia Mono RF55001804  
Overlock UU0620750



Canvas Collage  
collection










Rewoven 0935004  
Overlock UU0620730





“Textiles deliver softness, movement, texture and of course silence. There’s no noise just a soft, pleasant sound, when you touch a piece of fabric or walk on a rug.”

Nicolette Brunklaus, designer



# Manganèse Éditions

The ReForm Transition collection by French design agency Manganèse Éditions was borne from a desire to bring the architecture of nature into today's modern, professional interiors. The aesthetic is directly inspired by nature's own virtuous, recycling process, in which seeds transform into mature, flourishing foliage that'll eventually crumble, only to become seeds again and find a new beginning. Irregular surfaces, layers and structures from the natural landscape are translated into the textured rug designs Seed, Leaf and Fibre, which reflect key elements of this seasonal cycle. The soft and faded colours are carefully researched and coordinated to support good physical and mental health.





Leaf 0865055  
Overlock UU0619380



“Nature never has bad taste. It’s soothing and re-energising and I’m obsessed with the idea of bringing nature into spaces.”

Olivier Saguez, designer





Leaf 0865041  
Border UU0623800

Leaf 0865044  
Overlock UU0619190

Leaf 0865042  
Overlock UU0620110

Seed 0865021  
Border UU0622800



ReForm  
Transition  
collection





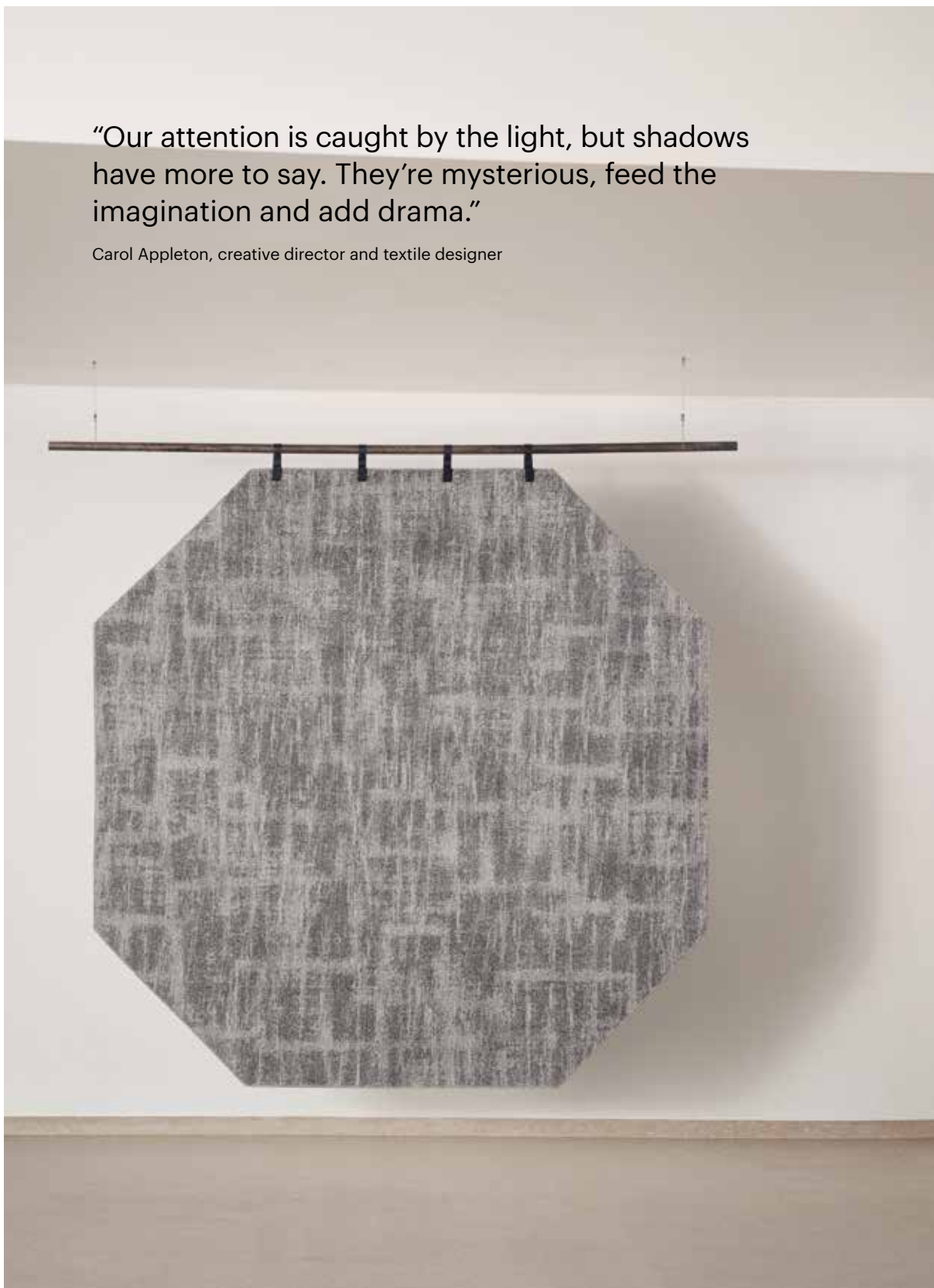
# Carol Appleton

A shadow is a moment, an image captured and then gone, a shape-shifting veil of diffuse colour and texture. Each one is a mixture of shades, one giving way softly to the next. This is the inspiration for the ReForm Shadowplay collection by creative director and textile designer Carol Appleton. In these rugs, the layered loop constructions create a sculptural texture that's influenced by the interaction of shadow and light. Echoing the effect of seeing colours and patterns through textured glass, shapes are deflected to pattern of light and dark.



“Our attention is caught by the light, but shadows have more to say. They’re mysterious, feed the imagination and add drama.”

Carol Appleton, creative director and textile designer















Customised  
Islands

# customised islands

Customised Islands offer a unique opportunity to design rugs that perfectly align with the design vision for your project. Our design team is always on hand to assist you in bringing your ideas and wishes to life. No matter the complexity of your project, we have a solution.



Marbling from Highline  
Express, Arts & Crafts.  
Design by Ege Design Studio.


Sapphire House Autograph  
Collection® by Marriott in  
Antwerp, Belgium.  
Design by Glamora.

And Yet It Moves/Pound  
Sterling by SUPERFLEX  
installed at Tate Modern  
in London, UK.  
Design by SUPERFLEX  
in collaboration with  
Rasmus Koch.

VOGUE Like a Painting  
installed at Kunst-  
foreningen GL STRAND in  
Copenhagen, Denmark.  
Design by Ege Design Studio.

Hotel Danmark by  
Brøchner Hotels in  
Copenhagen, Denmark.  
Design by Ege Design Studio.



A photograph of a sophisticated interior space. The walls are covered in a dark blue wallpaper with a repeating peacock feather pattern. A plush, dark blue velvet sofa is positioned against a large window that looks out onto a balcony with a black wrought-iron railing. In the center of the room, a low, round glass coffee table sits on a large, multi-colored striped rug. To the right, a fireplace with a marble surround is visible, topped with a large, ornate gold mirror and a green lamp. A black wooden chair with a cane back is also present. The floor is covered with several overlapping rugs, including a large one with a complex geometric pattern in the foreground and another with a rainbow-like circular design. The overall atmosphere is one of classic elegance and modern design.

"We're basically creating identity through rugs,  
something which is much bigger than an object  
can achieve – much, much bigger."

Gil Bourdet, managing director France, UK and Ireland at Ege Carpets

Location: Châteaufort, Marseille, France





**customised**islands



Gil Bourdet, managing director France, UK and Ireland at Ege Carpets.

Elevating brand identity

# The power of customised rugs

In the realm of hospitality design, customised rugs offer a unique opportunity for hotels, restaurants and other establishments to elevate their brand identity and underscore their distinctive character.

With Ege Carpets' customised design service, interior designers and architects can craft artistic and visionary solutions for their business that are tailored precisely to their needs and desires. These rugs serve as more than just floor coverings; they become integral elements in the storytelling of a space.

"Architects and interior designers know that we have expertise in crafting rugs, and they appreciate that we have so many possibilities available for them – we can basically co-create whatever they want," says Gil Bourdet, managing director France, UK and Ireland at Ege Carpets. "Our work is a mix between something very theoretical, the concept and something very practical and sensory

– because we need to touch, to feel and to be sure that the colours are the right ones."

One of the remarkable aspects of customised rugs is their ability to make a statement without uttering a word. They can be bold, daring and even eccentric, serving as visual focal points that capture attention and spark curiosity. Whether through a vibrant pattern, unconventional shape or unexpected colour palette, rugs add personality and flair to any setting. They showcase individuality and creativity, leaving guests with an unforgettable impression of the brand.

"We understand how to use the different shades or textures to achieve a desired effect or ambience," adds Gil Bourdet. "We know how to mix the ingredients to create different perceptions of the same place; we're basically creating identity through rugs, something which is much bigger than an object can achieve – much, much bigger."





**Project:** Custom rug for the Räumliche Solidaritäten (Spatial solidarities) exhibition at Das Gelbe Haus Flims, Switzerland.

**Architect:** Eva Maria Mikkelsen, Studio Other Spaces. Located in Berlin, Germany.

**Rug features:** Crafted in the regenerated and regenerable Highline 1100 quality. Special colours.

# Case study

Studio Other Spaces – Olafur Eliasson and Sebastian Behmann





Studio Other Spaces X Ege Carpets

# Artistic visions turned into rug design

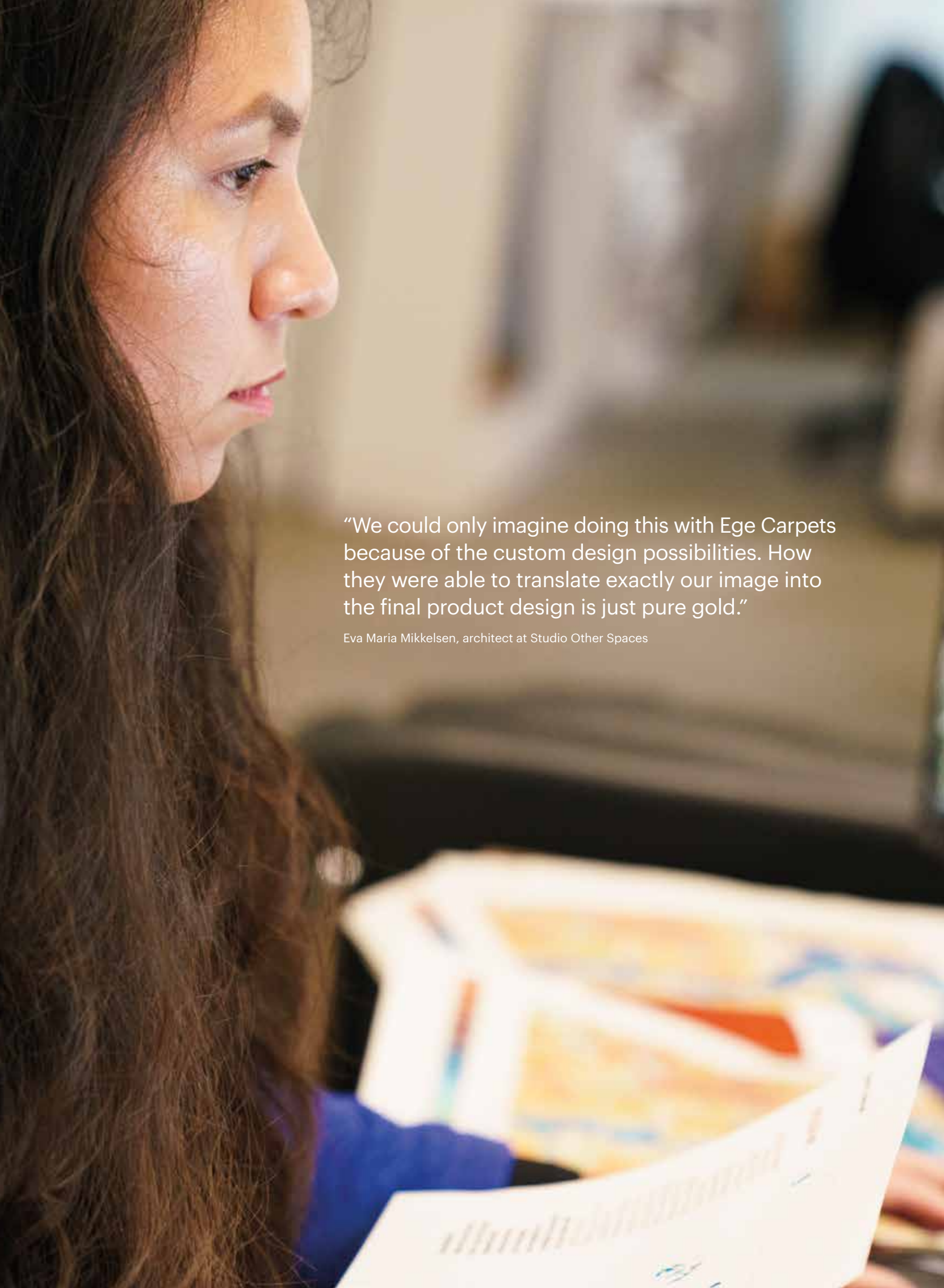
Welcome to this creative case story of a custom design collaboration featuring a rug crafted for the exhibition Räumliche Solidaritäten (Spatial solidarities) displaying at Das Gelbe Haus Flims, Switzerland, from October 2023 to October 2024. With our unique custom design options, we offer a blank canvas for any design to materialise. Therefore, we were the chosen custom rug supplier by Studio Other Spaces, which is founded by renowned artist Olafur Eliasson and architect Sebastian Behmann.

You'll come behind the scenes of a custom design collaboration visualising the process from creative idea to installed rug measuring as much as eight meters across. We'll take you to Studio Other Spaces in Berlin, Germany, Das Gelbe Haus Flims, Switzerland, and obviously to the heart of Ege Carpets in Herning, Denmark. Here, artistic visions are turned into unique rug designs in our highly professional design studio and subsequently transformed into plush carpet in our state-of-the-art production facility.

## The Alps in movement

For the exhibition rug, Eva Maria Mikkelsen, who's an architect at Studio Other Spaces and the main creative force behind this project, combined eight layers when developing the carpet layout. Some of the layers have an overall filament in the map that's visualised in the rug design, whereas other layers bring finer and more graphic details that are almost popping out from the soft carpet surface.

The conceptual idea behind the carpet design revolves around time, movement and change. The mountain next to Flims is called Der Flimserstein, and a good portion of that mountain slid into the Rhine River about 10,000 years ago. Thereby, the area where Flims is located right now, was formed as a consequence of the Alps being in movement.

A close-up, profile view of a woman with long, dark, wavy hair. She is looking down at a set of architectural drawings or blueprints that are spread out on a surface in front of her. The drawings feature various colored lines and patterns. The background is blurred, showing what appears to be a workshop or studio environment with some equipment and materials.

“We could only imagine doing this with Ege Carpets because of the custom design possibilities. How they were able to translate exactly our image into the final product design is just pure gold.”

Eva Maria Mikkelsen, architect at Studio Other Spaces





A map of the forces that changed the landscape was translated into a large rug.

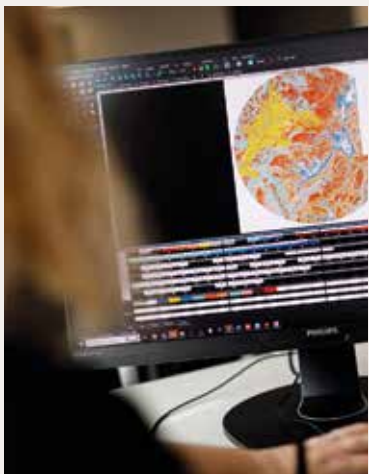


Sebastian Behmann, co-founder of Studio Other Spaces.

#### Highline: A blank canvas

Though we're offering several carpet construction options when it comes to custom design, the rug for Studio Other Spaces is crafted in the Highline 1100 quality from our bestselling Highline concept. For this concept, our complete freedom of design service means that you can create your own entirely new and unique design from scratch, as our dye injection production process allows any colours and patterns to materialise on the rug surface.

Our experienced designer in the process of transforming Studio Other Spaces' layout into a design ready for production.



Our advanced dye injection production technology allows any colours and patterns to materialise on the rug surface, thus providing complete freedom of design.



Before shipping the rug samples to Studio Other Spaces for approval, our designer and colour specialist join forces to inspect the accuracy of the test production in our colour lab and sample facility.



Full case story



Comparing the approved rug samples to a selection of our overlock colours, Eva Maria Mikkelsen ensures a beautiful rug edging by choosing the perfectly matching nuance for the overlock yarn.



Our edging expert working focused on attaching Studio Other Spaces' carefully chosen overlock yarn to the rug.

During the entire production process, we carefully supervise our state-of-the-art machinery to ensure a perfect result.








EXIT

Räumliche  
Solidaritäten





“Working with Ege Carpets and creating a custom made rug opened up a lot of possibilities for translating our ideas into a special experience.”

Sebastian Behmann, co-founder of Studio Other Spaces





**Project:** Custom rugs for Autograph Collection by Marriott – The Marmorosch Hotel in Bucharest, Romania.

**Architect:** Eliza Yokina, senior partner at Cumulus Architecture. Located in Bucharest, Romania.

**Rug features:** Crafted in Highline 80/20 wool/nylon blend. Standard colours.

# Case study

Autograph Collection by Marriott – The Marmorosch Hotel

The Marmorosch Hotel X Ege Carpets

# Luxurious rugs shrouded in smooth perfection

The Marmorosch Hotel is located in the former Marmorosch-Blank Bank palace in Bucharest's Old Town. It's part of the luxury hotel brand Autograph Collection by Marriott that offers distinctive hotel experiences designed to leave a lasting impression.

## Rugs that tell a story

The rich architecture of The Marmorosch Hotel reflects the Art Deco and Art Nouveau heritage and blends with the interior design concept to tell the story of an era with progressive ideas and historical importance.

Led by Eliza Yokina, senior partner at Cumulus Architecture, the creative team strived, after creating a glamorous environment, to fit

and reinforce the building's thrilling reputation. This was achieved by combining a natural flow of colours from room to room with the perfect blend of materials, creating a luxurious ambience throughout the building, and ensuring a high degree of harmonious variety between all spaces.

## Gradient complexity

The starting point for the custom rug patterns was a marble theme inspired by the dramatic look of this precious material, an exquisite work of art created by nature, to be found in palaces and castles around the world. Considering the gradient complexity of marble patterns, the wish was to transfer the visual impact and similarity of a genuine marble slab into custom rug patterns.









“Rugs are synonymous with comfort, warmth and homeliness. We specified these rugs for their ability to bring the design vision for each space into perfection.”

Eliza Yokina, senior partner at Cumulus Architecture











Eliza Yokina, senior partner at Cumulus Architecture.

#### Noise dampening beauty

The large public spaces such as the reception areas, lounges and meeting rooms needed significant noise dampening due to the hard surfaces and high ceilings. To help meet this challenge and for visual reasons as well, large rugs were specified. Due to its specific and more personal use, the hallway and room architecture demanded a more delicate yet effective approach to raise comfort and improve acoustics, which also made plush rugs the natural choice.

The creative team aimed at combining a natural flow of colours from room to room with the perfect blend of materials. The many generously sized rugs perfectly match the interior and help to meet this objective. The rugs are useful and comfortable contributors to the atmosphere and some of them act as individual pieces of art.



Full case story



Eco Pro 0911810  
Overlock UU0620810

Soft Dreams Lux 0810630

Lush 0938420

Eco Structure 0913530  
Overlock UU0619551

Eco Structure 0913150  
Overlock UU0619180

ReForm Calico 0840440  
Overlock UU0619441

Texture 0573540  
Overlock UU0620540



Colour Islands





# colourislands

Colour Island collections cover a diverse variety of qualities and constructions such as cosy and soft shag rugs, exquisite rugs in 100% pure new wool, stylish and rustic loop rugs and woven rugs with extremely high durability.





Texture 0573540  
Overlock UU0620540

Grace 0937530

Grace 0937530

Soft Dreams Lux 0810630

Eco Pro 0911810  
Overlock UU0620810

ReForm Calico 0840440  
Overlock UU0619441

Lush 0938420





Lush 0938730





Texture 0573515  
Overlock UU0619505

Texture 0573875  
Overlock UU0620490

Texture 0573415  
Overlock UU0619475

Texture 0573245  
Overlock UU0619240













Soft Dreams Lux 0810630

Epoca Moss 0845350  
Overlock UU0620380





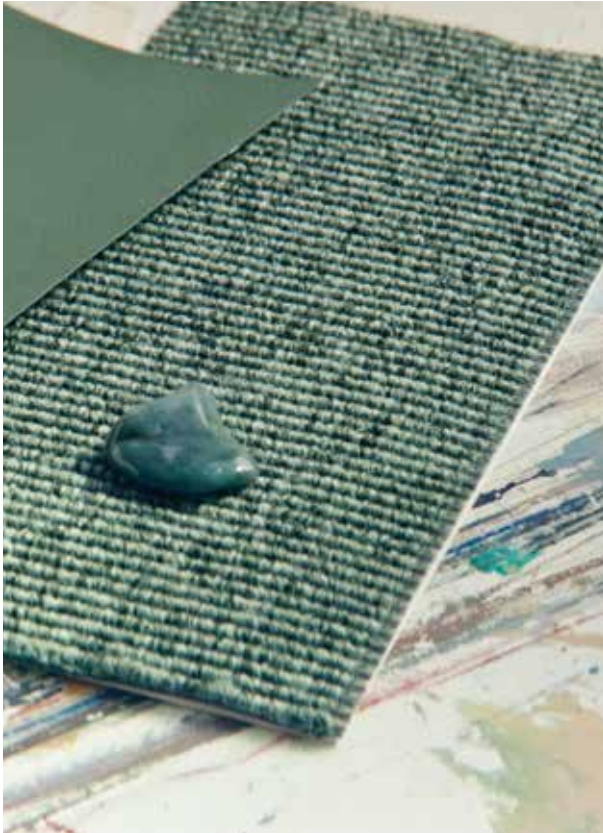
# Margrethe Odgaard

The internationally recognised textile designer and colour alchemist Margrethe Odgaard's ambition is to create poetry on the floor through colours that stimulate energies and create a nourishing, positive atmosphere.

Inspired by the beauty of minerals and based on the interaction between colours, materials, light and space, Margrethe Odgaard has developed 56 evergreen colours for several woven Eco collections.

The palette consists mainly of social colours that complement and lift each other, but also includes individual stand-out colours that hold their own and add vivid dynamism to a space. This enables the creation of infinite combinations, where the colours react very differently to each other – on the floor and in relation to the other materials used in modern architecture.







Margrethe  
Odgaard

Eco Pro 0911590  
Overlock UU0619591


Eco Structure 0913210  
Overlock UU0620211

Eco Pro 0911360  
Overlock UU0620361

Eco Rustic 0907940  
Overlock UU0620940

Eco Compact 0909540  
Overlock UU0620545





"I've sought to create naturally balanced colours with multiple layers below the surface. The colours store secrets and have more to tell if you listen well."

Margrethe Odgaard, textile designer and colour alchemist





ReForm Calico 0840535  
Overlock UU0619780

Epoca Classic 0780475  
Overlock UU0619441

Simple Velvet 0936005  
Overlock UU0619360

Eco Structure 0913210  
Overlock UU0619211

Eco Rustic 0907440  
Overlock UU0619441

Eco Structure 0913150  
Overlock UU0619180















Ambassador 0941220  
Overlock UU0621B260

Noble 0939130  
Overlock UU0621B6426-09

Tweed 0929750  
Overlock UU0621B751

Grand 0932730  
Overlock UU0621B6426-05

Noble 0939220  
Overlock UU0621B240

Link 0930260  
Overlock UU0621B260





Link 0930260  
Overlock UU0621B260

Grand 0932730  
Overlock UU0621B6426-05

Grand 0932730  
Overlock UU0621B6426-05

Tweed 0929750  
Overlock UU0621B751

Noble 0939130  
Overlock UU0621B6426-09









## Explore and design in our Rug Creator

Our Rug Creator offers a comprehensive overview of all your options. You can explore various collections, colours (there's a lot more to choose from than featured in this book), shapes and edgings, and visualise rugs in several settings and on different flooring materials. With our any size any shape concept, you have the freedom to design rugs that perfectly suit your needs, complement your interior and make your space feel just right. Try our Rug Creator at [egecarpets.com](https://egecarpets.com).





BY APPOINTMENT TO THE ROYAL DANISH COURT

Ege Carpets A/S



**ege**<sup>®</sup>

[egecarpets.com](http://egecarpets.com)



# Abstract

An abstract interior scene featuring a large, curved rug with bold red and white abstract patterns on the left. A dark, curved object, possibly a chair or a piece of furniture, is positioned against a light green wall. A black and white striped rug is visible in the foreground. The lighting is soft, creating a modern and artistic atmosphere.

**ege**





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<b>Inspiration</b>	<small>Page</small>	<b>006 / 007</b>
<b>Designs</b>	<small>Page</small>	<b>008 / 049</b>
<b>Recolour</b>	<small>Page</small>	<b>050 / 053</b>
<b>Recolour examples</b>	<small>Page</small>	<b>054 / 055</b>
<b>Index</b>	<small>Page</small>	<b>056 / 057</b>
<b>Your benefits</b>	<small>Page</small>	<b>058</b>
<b>All the details</b>	<small>Page</small>	<b>058</b>

# **Embrace whatever you feel**

Abstract isn't supposed to make you feel a particular way. It's supposed to make you feel whatever it evokes in you. Through shapes, colours, forms and gestural marks, the collection brings individual experiences to each one of us.



The *Abstract* collection is about celebrating individuality and life. It's about filling your room with life by making room to embrace powerful aesthetics with personal meaning.



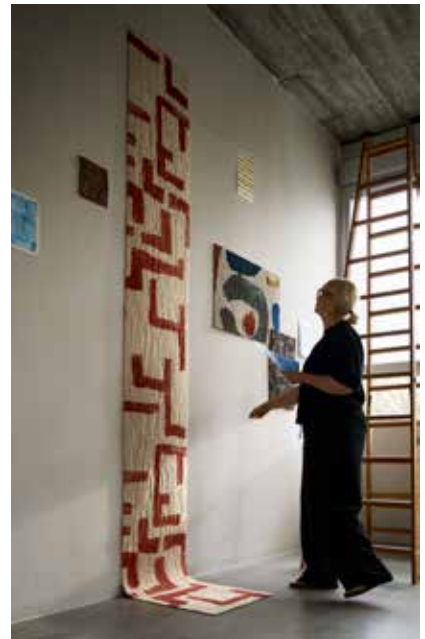
The Abstract designs use shapes, colours, forms and gestural marks to achieve their effects. With no or only partly recognisable objects, each design is up for subjective interpretation. They represent a strong sense of life and freedom related to the way they're created and the way they're perceived.

With a bold fusion of intense and dramatic colours, graphic yet organic shapes and a consistent artistic touch, Abstract brings a selection of 13 patterns. With different colour options and

pattern scale, the collection reveals floor designs with contrast, attitude and power or more poetic, emotional expressions.

Richly detailed paper cuts, diffused water colour blends or rhythmic geometry materialise through warm and vivid colour combinations. The large patterns heighten the Abstract collection's powerful impression and highlight the crafted touch of imperfect designs that're either cut, woven, painted or drawn by hand at Ege Design Studio.





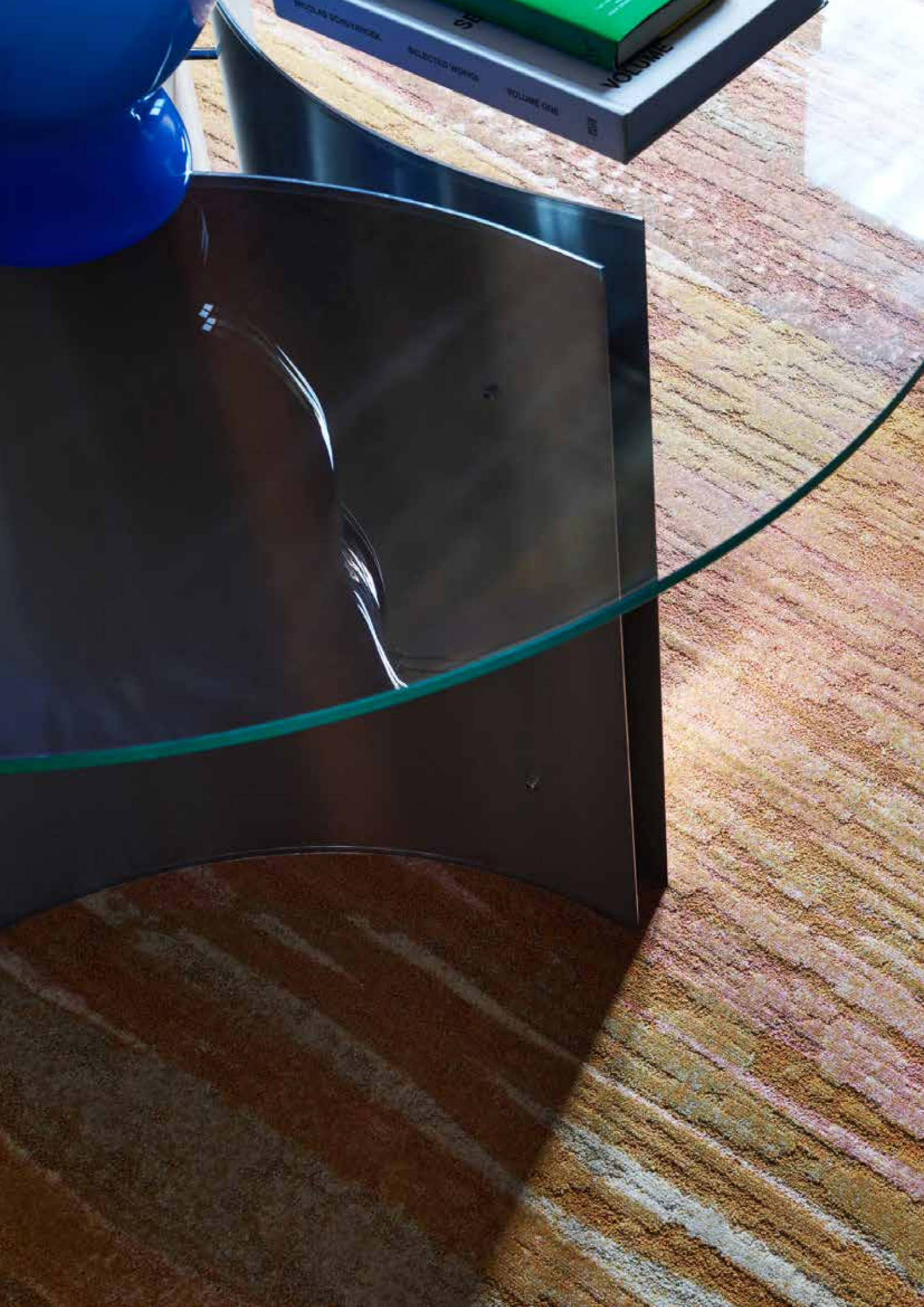
The designs' expressive aesthetics are completed by our innovative and three-dimensional cut & loop carpet construction. Blending velvet-like cut loops with closed loops in various heights, this delicately lush and extremely vibrant texture excels in bringing the Abstract collection, and thus your room, to life.













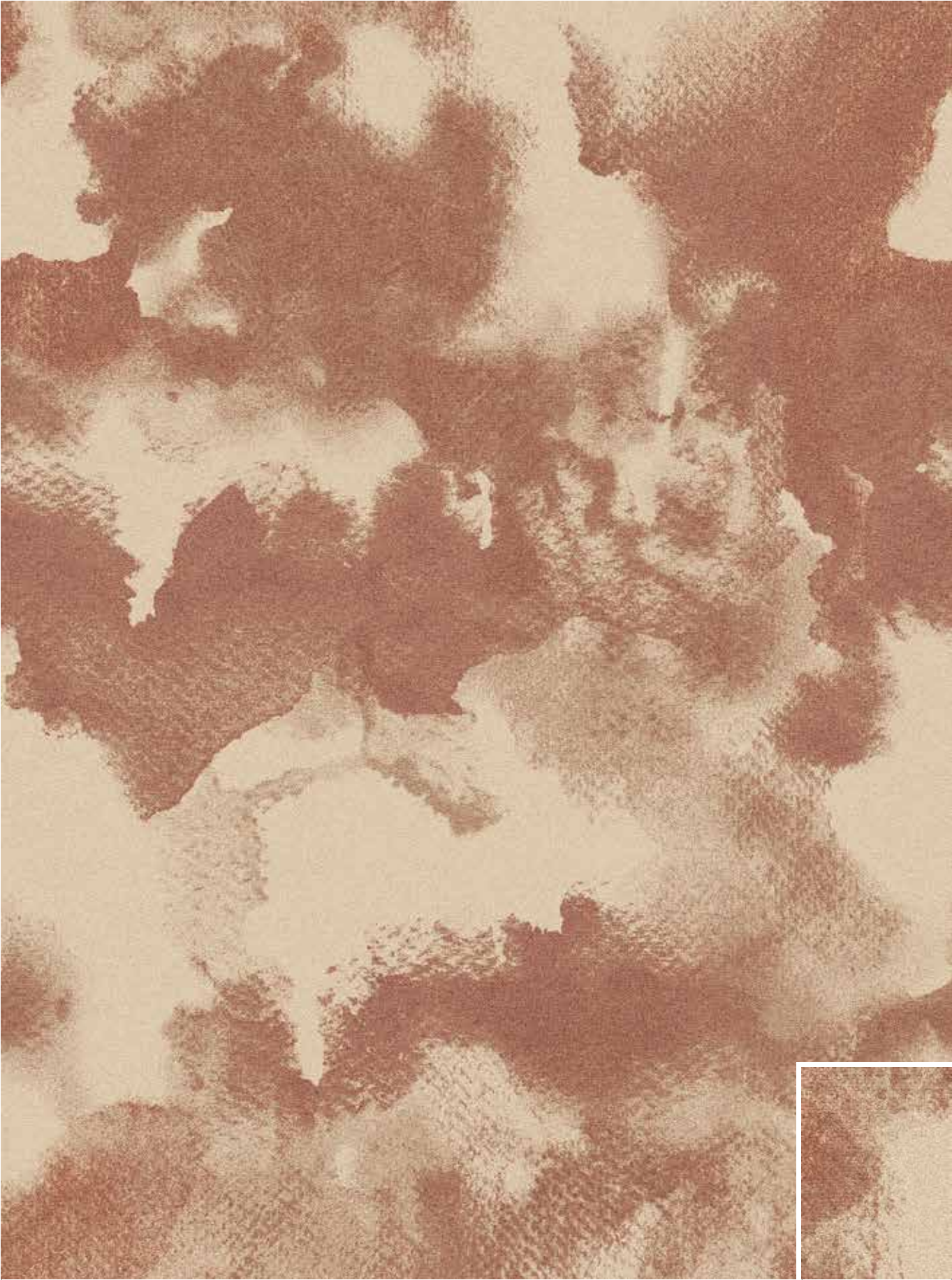












C1	C2	C3	C4	C5	C6	C7
BC1	AC13	BC2	AC44	AC45	AC43	AC68



**RF55751127** RAY STUDY II  
w: 390.1 cm x l: 390.1 cm

5575



**RF55001116** SOFT SHAPES II  
w: 195.1 cm x l: 243.8 cm

5500



**RF55001102** SIMPLE RETRO II  
w: 65.0 cm x l: 65.0 cm

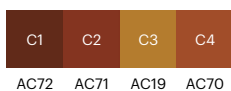
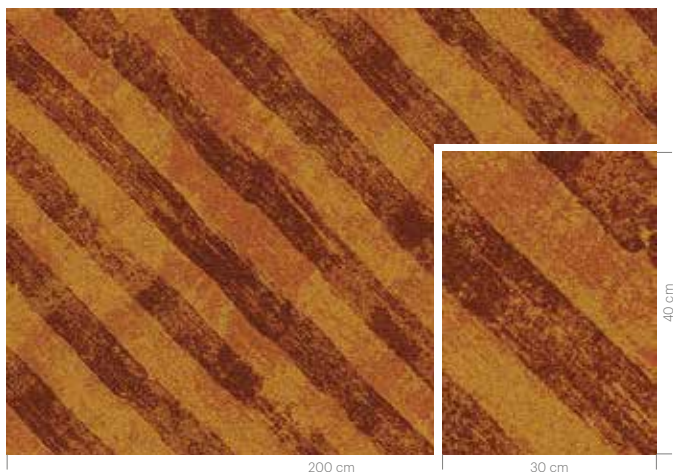
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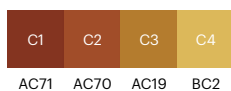
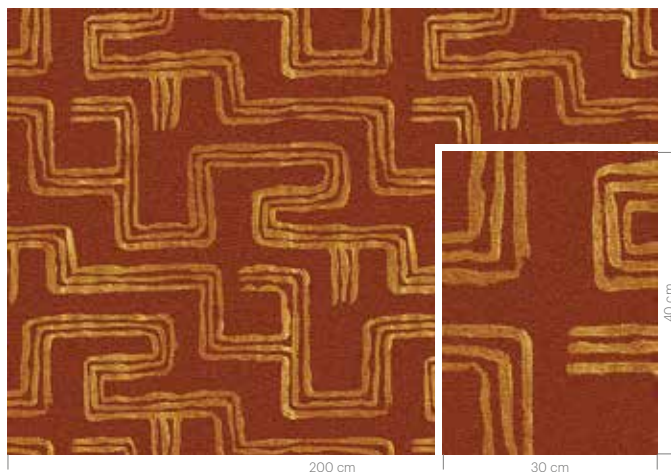
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5520



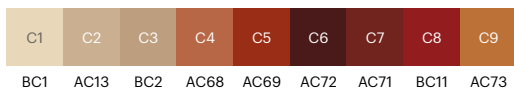
**RF55201105** LINKED LINES II  
w: 97.5 cm x l: 97.5 cm

5520



**RF55751135** JOYFUL II  
w: 390.1 cm x l: 390.1 cm

5575





**RF55751112** COMPOSITION II  
w: 195.1 cm x l: 195.1 cm

5575



**RF55751113** COMPOSITION II  
w: 195.1 cm x l: 195.1 cm

5575





**RF55751119** PATH II  
w: 130.0 cm x l: 260.1 cm

5575



C1	C2	C3	C4
AC13	AC64	AC63	AC58

**RF55751104** LINKED LINES II  
w: 97.5 cm x l: 97.5 cm

5575



C1	C2	C3	C4	C5
BC1	AC65	AC64	AC63	AC13

**RF55751117** SOFT SHAPES II  
w: 195.1 cm x l: 243.8 cm

5575



C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14
BC1	AC13	BC2	AC64	AC63	AC57	AC20	BC3	AC46	AC45	AC44	AC43	AC56	AC55

































“Bring personal stories to life  
through exclusive and rich carpet  
that turns your room into a powerful  
experience with character.”

**RF55001121** CARVED FLOW II  
w: 390.1 cm x l: 585.2 cm

5500



C1	C2	C3	C4	C5	C6	C7	C8
AC43	AC13	BC6	AC42	BC4	AC18	AC19	BC12

**RF55001115** SOFT SHAPES II  
w: 195.1 cm x l: 243.8 cm

5500



C1	C2	C3	C4	C5
BC2	BC6	AC45	AC53	AC67

**RF55001124** CERCLE II  
w: 390.1 cm x l: 226.1 cm

5500



C1	C2	C3	C4	C5
BC2	BC7	AC67	AC63	AC43





400 cm

30 cm

C1	C2	C3	C4	C5	C6	C7	C8
AC18	AC19	AC46	AC41	AC45	AC54	BC7	AC59



**RF55751133** GEOMETRY II  
w: 390.1 cm x l: 260.6 cm

5575



C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13
BC1	AC13	BC2	BC5	AC21	AC18	AC64	AC46	AC43	AC45	AC63	AC55	AC56

**RF55001126** RAY STUDY II  
w: 390.1 cm x l: 390.1 cm

5500



C1	C2	C3	C4	C5	C6	C7	C8
AC15	BC3	AC14	AC13	BC4	AC35	BC12	AC18



**RF55001101** SIMPLE RETRO II  
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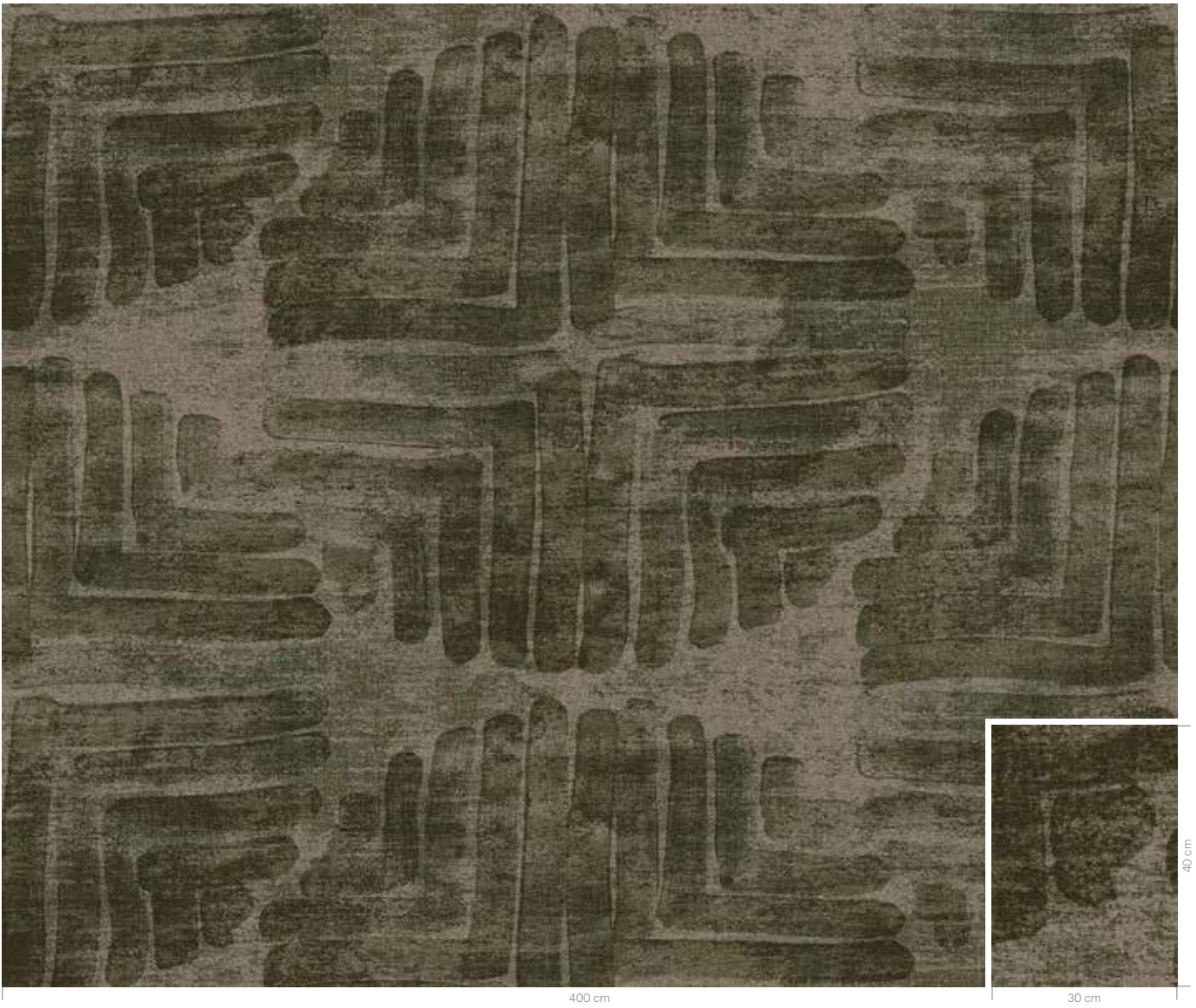
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C1	C2	C3	C4
BC4	AC42	AC40	AC43

**RF55751123** CERCLE II  
w: 390.1 cm x l: 226.1 cm

5575



C1	C2	C3	C4	C5
AC15	BC3	AC55	AC52	AC57



**RF55201107** ANGLED STROKES II  
w: 195.1 cm x l: 195.1 cm

5520



**RF55201129** PLEIN AIR II  
w: 390.1 cm x l: 585.2 cm

5520







400 cm

30 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12
BC4	AC13	BC2	BC7	AC59	AC35	AC70	AC48	AC73	AC69	AC33	AC34





C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	C17
AC13	BC4	AC18	AC33	BC1	AC73	AC74	AC69	AC70	AC45	AC44	BC7	AC59	AC58	AC40	AC39	AC38

































**RF55751120** CARVED FLOW II  
w: 390.1 cm x l: 585.2 cm

5575



C1	C2	C3
BC1	BC2	AC13

**RF55751125** RAY STUDY II  
w: 390.1 cm x l: 390.1 cm

5575



C1	C2	C3	C4
AC14	BC2	AC13	BC1

**RF55751122** CERCLE II  
w: 390.1 cm x l: 226.1 cm

5575



C1	C2	C3
BC2	AC13	BC1



**RF55751110** CIRCLES AND LINES II  
w: 195.1 cm x l: 195.1 cm

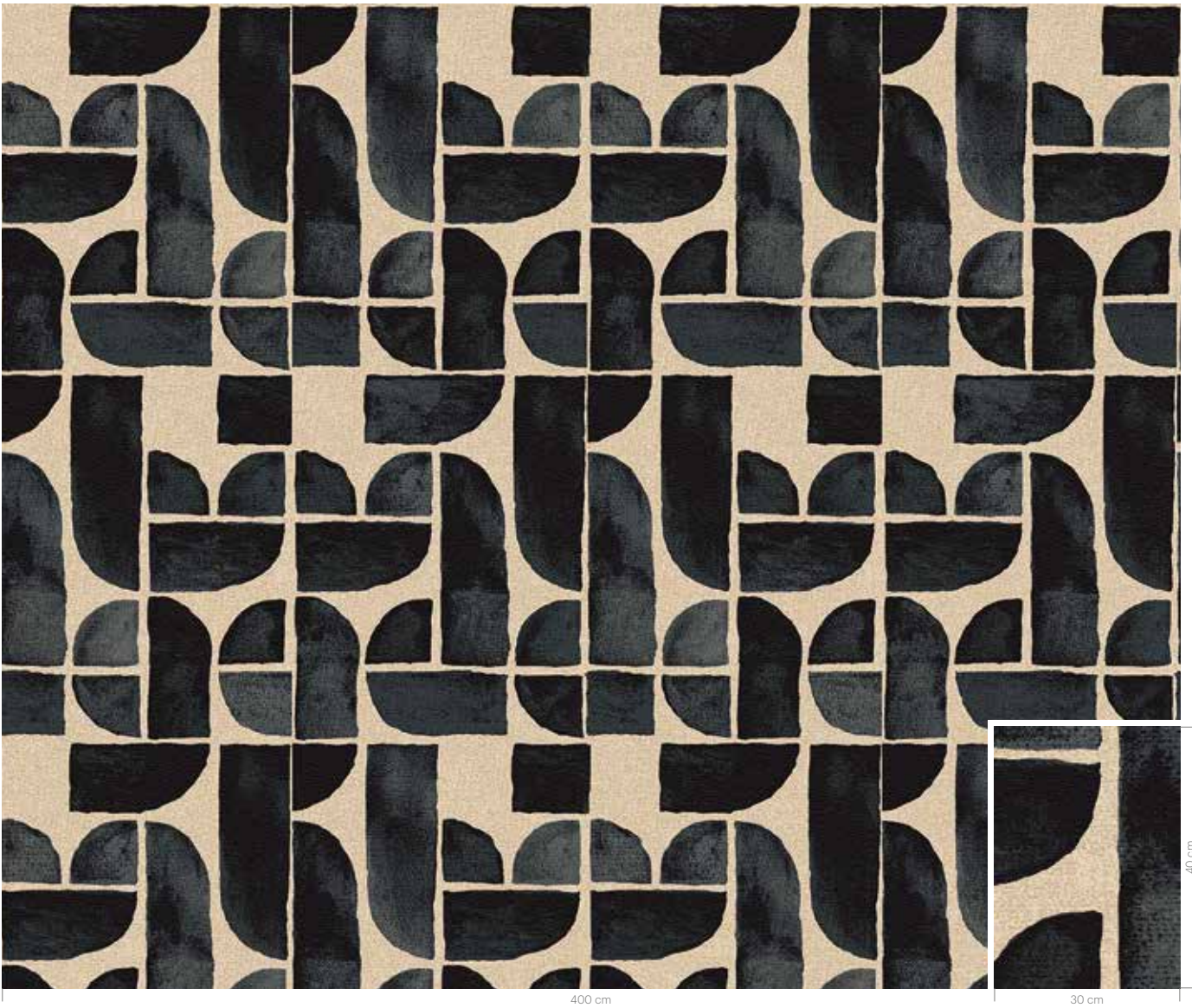
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C1	C2	C3
BC1	AC13	BC2

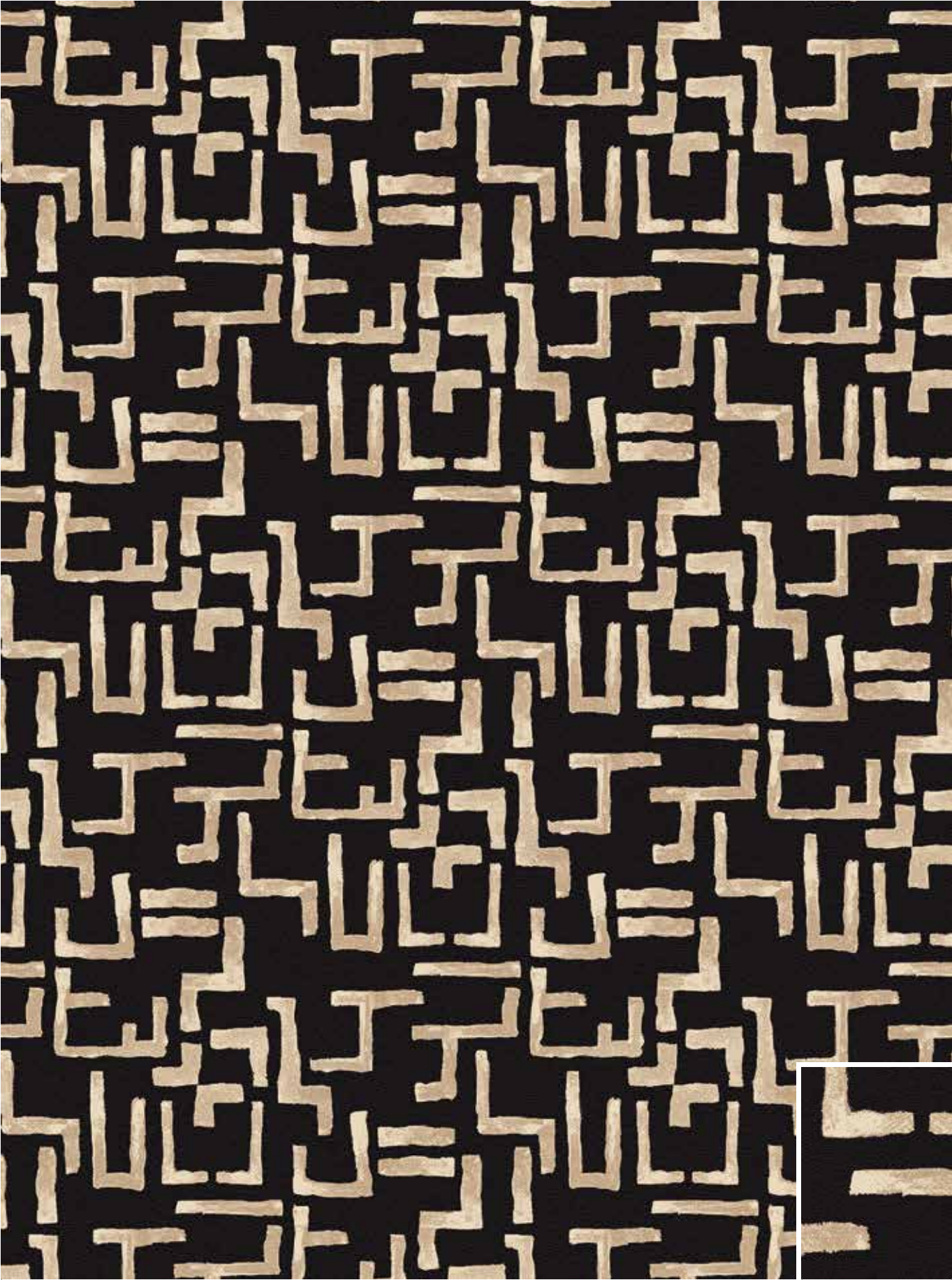
**RF55751114** SOFT SHAPES II  
w: 195.1 cm x l: 243.8 cm

5575



C1	C2	C3	C4	C5	C6	C7
BC1	AC13	BC5	AC22	AC21	AC19	AC18





400 cm

30 cm

40 cm

C1	C2	C3	C4
BC5	BC2	AC13	BC1



**RF55751118** PATH II  
w: 130.0 cm x l: 260.1 cm

5575



C1	C2
BC1	AC13

**RF55751109** CIRCLES AND LINES II  
w: 195.1 cm x l: 195.1 cm

5575



C1	C2	C3	C4
BC1	BC5	AC22	BC3

**RF55751100** SIMPLE RETRO II  
w: 65.0 cm x l: 65.0 cm

5575

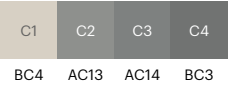


C1	C2	C3	C4
BC5	BC1	AC13	BC2



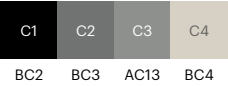
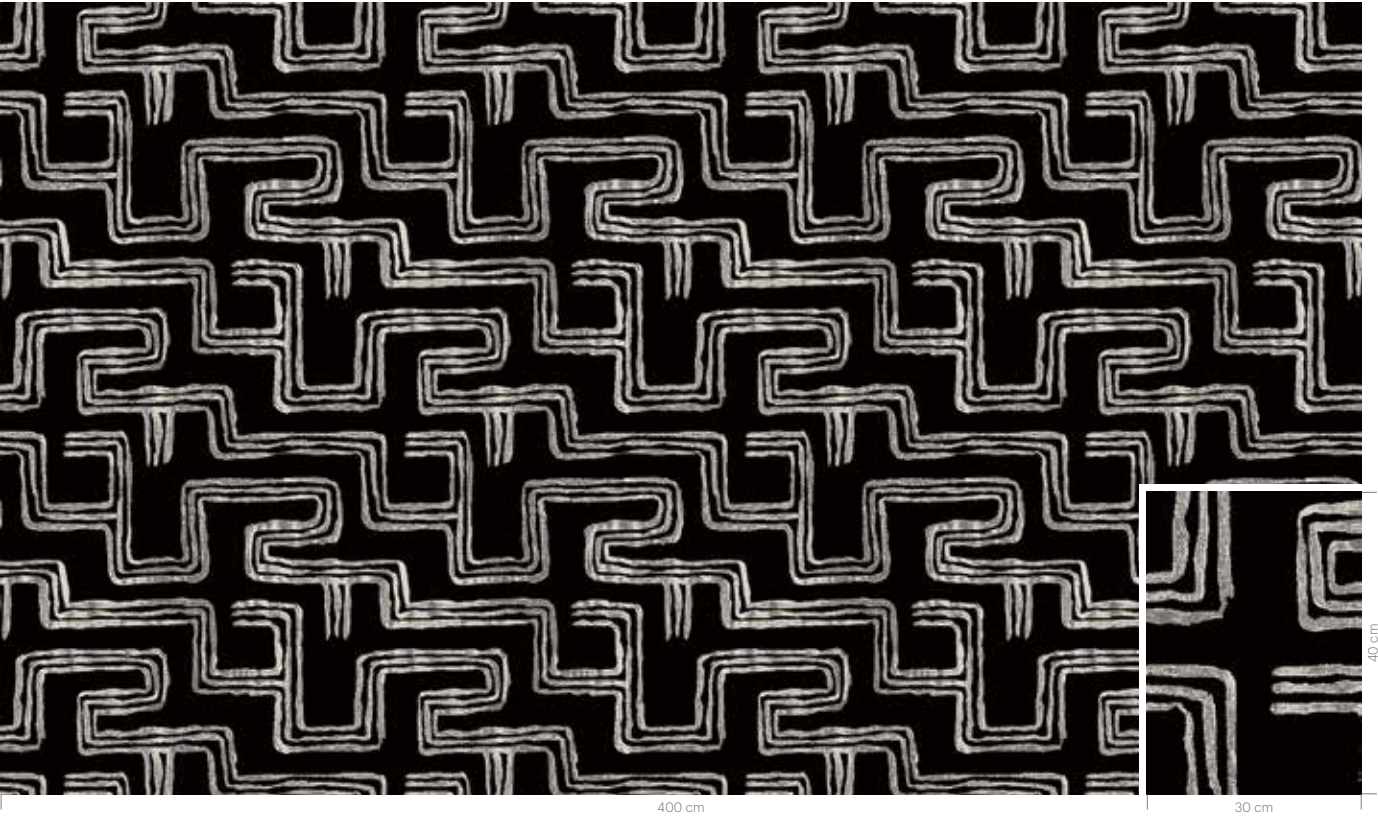
**RF55001128** PLEIN AIR II  
w: 390,1 cm x l: 585,2 cm

5500

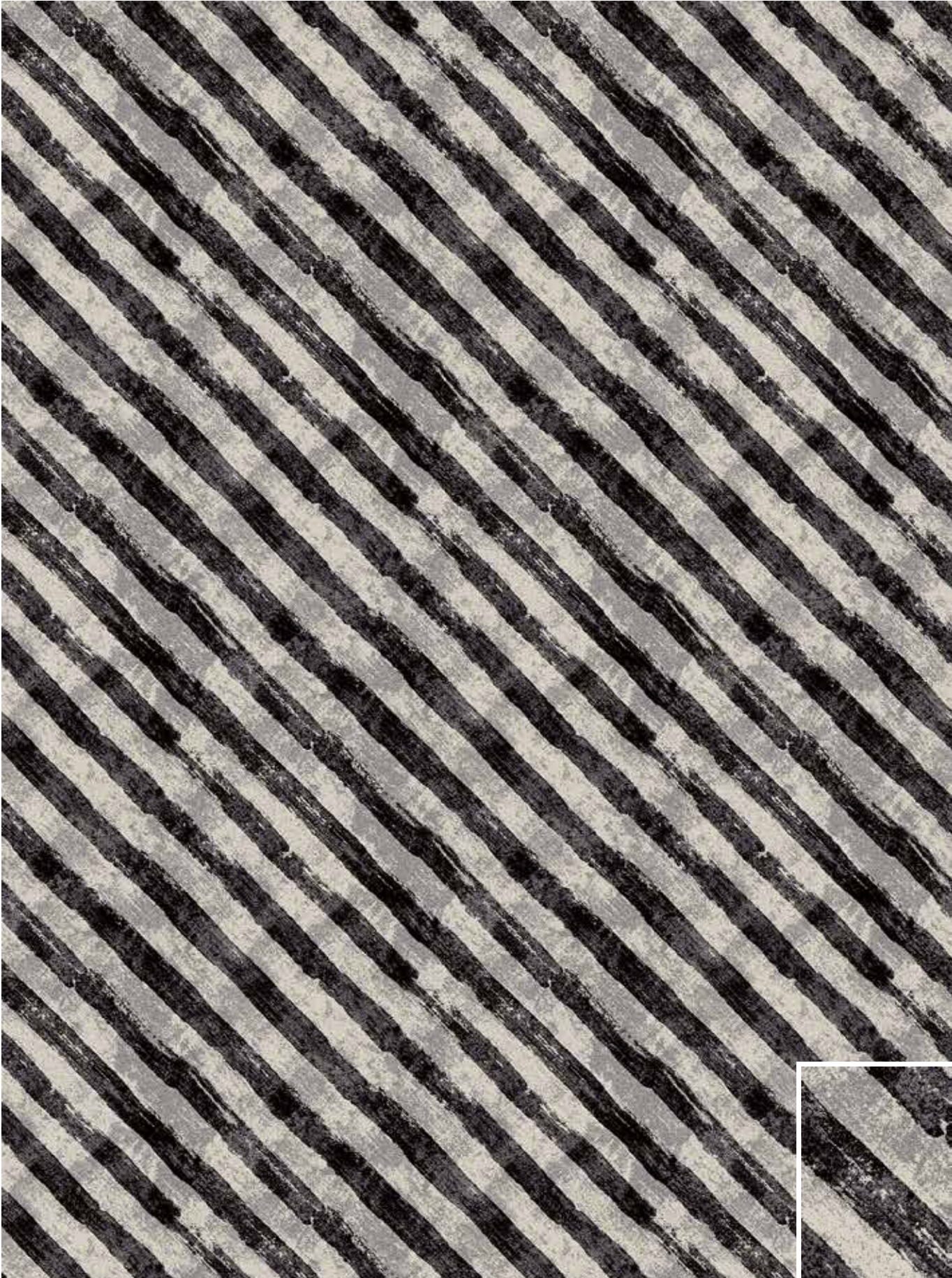


**RF55001103** LINKED LINES II  
w: 97,5 cm x l: 97,5 cm

5500







400 cm

30 cm

C1	C2	C3	C4	C5	C6
BC2	AC15	BC3	AC14	AC13	BC4



# **Make your own colours**

The colours shown in this brochure are examples only and all designs can be recoloured to make the most of your interior design concept. You can explore the options with our recolour tool at [egecarpets.com](https://egecarpets.com) or contact our Ege Design Studio for assistance. We work with colours from an overall sensory approach and believe that interiors created with the intention of nourishing the body and soul can have a noteworthy positive effect.





All designs are developed in one of four standard colour palettes as shown below. Each palette has 12 solid base colours (BC1-12) and 65 accent colours (AC13-77).

### 5500 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5500 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

### 5520 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5520 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

### 5575 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5575 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

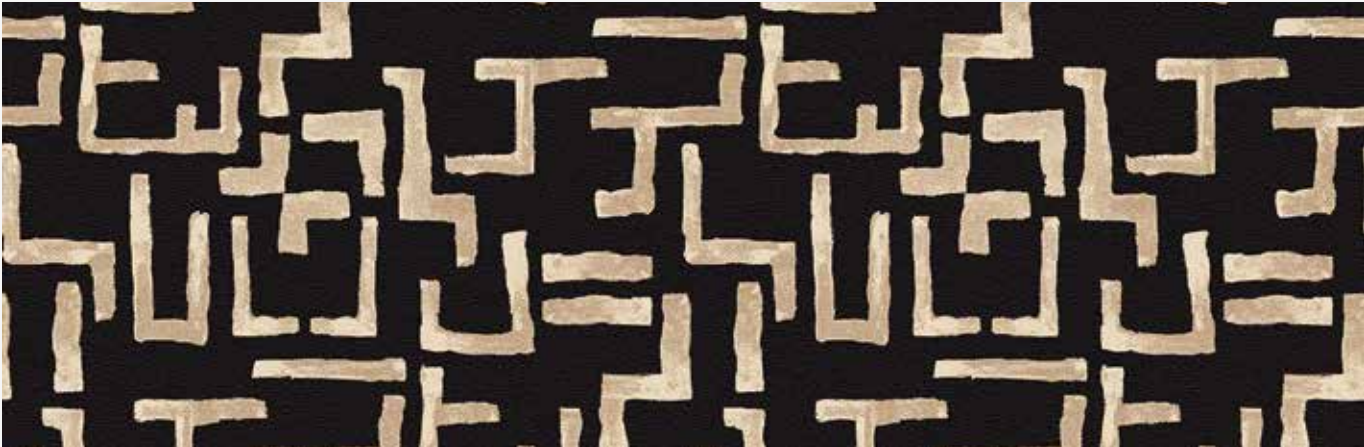
### 5595 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

### 5595 ACCENT COLOURS for use in areas of max. 50 x 50 cm

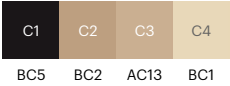
AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					





**SELECT DESIGN**

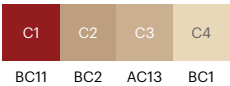
RF55751111



**CHANGE COLOUR OF BACKGROUND**

CHOOSE BETWEEN BASE COLOURS 1-12 AND IN AREAS OF MAX. 50 X 50 CM ALSO CHOOSE ACCENT COLOURS

EK86204-105



**CHANGE COLOURS OF PATTERN**

CHOOSE BETWEEN BASE COLOURS 1-12 AND ACCENT COLOURS FROM THE SAME COLOUR PALETTE AS USED FOR BACKGROUND

EK86204-106





## RECOLOUR EXAMPLES

Pick any Abstract design and make the colours fit perfectly with your surroundings by using colours from one of the four standard palettes shown on page 52. Try our recolour tool at [egecarpets.com](http://egecarpets.com).



**RF55751142** PLEIN AIR II 5575  
w: 390.1 cm x l: 585.2 cm

C1	C2	C3	C4	C5	C6	C7	C8
BC1	AC13	BC2	AC24	AC23	AC73	AC53	AC38



**RF55751141** SOFT SHAPES II 5575  
w: 195.1 cm x l: 243.8 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
BC1	AC13	AC34	AC33	AC38	AC40	AC39	AC69	AC68	BC2	AC73



**RF55751140** CERCLE II 5575  
w: 390.1 cm x l: 226.1 cm

C1	C2	C3	C4	C5
AC71	AC44	AC68	AC38	BC1



**RF55751144** ANGLED STROKES II 5575  
w: 195.1 cm x l: 195.1 cm

C1	C2	C3	C4	C5	C6
AC37	AC36	AC35	AC34	AC33	AC38



**RF55001149** RAY STUDY II 5500  
w: 390.1 cm x l: 390.1 cm

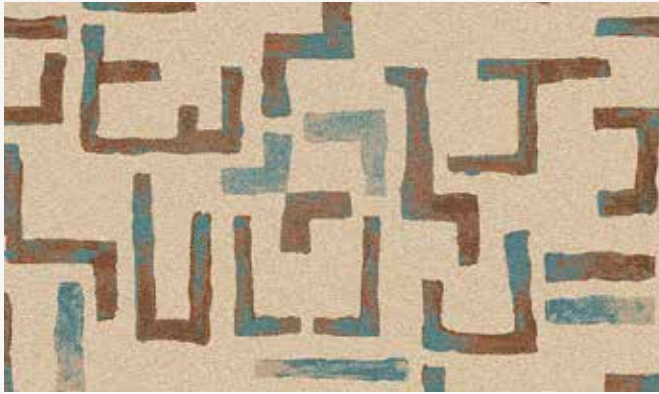
C1	C2	C3	C4	C5	C6	C7
BC2	AC37	AC36	AC73	AC35	BC12	BC3



**RF55751143** JOYFUL II 5575  
w: 390.1 cm x l: 390.1 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
BC4	AC64	AC56	AC54	AC15	BC2	AC55	BC3	AC14	AC63





**RF55751145** COMPOSITION II 5575  
w: 195.1 cm x l: 195.1 cm

C1	C2	C3	C4	C5	C6	C7
BC1	BC2	AC75	AC74	AC24	AC23	AC13



**RF55001148** CIRCLES & LINES II 5500  
w: 195.1 cm x l: 195.1 cm

C1	C2	C3
BC4	AC13	BC3



**RF55951147** CARVED FLOW II 5595  
w: 390.1 cm x l: 585.2 cm

C1	C2	C3	C4	C5
AC24	BC1	BC7	BC8	AC23



**RF55201150** PATH II 5520  
w: 130.0 cm x l: 260.1 cm

C1	C2	C3	C4
BC12	BC9	BC1	NONE



**RF55951146** LINKED LINES II 5595  
w: 97.5 cm x l: 97.5 cm

C1	C2	C3
BC7	AC30	AC29

















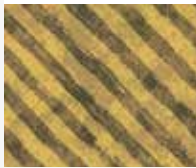





















**RF55201151** GEOMETRY II 5520  
w: 390.1 cm x l: 260.6 cm

C1	C2	C3
BC12	AC53	BC1







<p><b>PAGE 014</b> Plain Air II</p> <p>RF55751130</p> 	<p><b>PAGE 032</b> Plain Air II</p> <p>RF55201129</p> 	<p><b>PAGE 048</b> Plain Air II</p> <p>RF55001128</p> 	<p><b>PAGE 015</b> Ray Study II</p> <p>RF55751127</p> 	<p><b>PAGE 030</b> Ray Study II</p> <p>RF55001126</p> 	<p><b>PAGE 044</b> Ray Study II</p> <p>RF55751125</p> 
<p><b>PAGE 015</b> Soft Shapes II</p> <p>RF55001116</p> 	<p><b>PAGE 018</b> Soft Shapes II</p> <p>RF55751117</p> 	<p><b>PAGE 028</b> Soft Shapes II</p> <p>RF55001115</p> 	<p><b>PAGE 045</b> Soft Shapes II</p> <p>RF55751114</p> 	<p><b>PAGE 015</b> Simple Retro II</p> <p>RF55001102</p> 	<p><b>PAGE 031</b> Simple Retro II</p> <p>RF55001101</p> 
<p><b>PAGE 047</b> Simple Retro II</p> <p>RF55751100</p> 	<p><b>PAGE 016</b> Angled Strokes II</p> <p>RF55201108</p> 	<p><b>PAGE 032</b> Angled Strokes II</p> <p>RF55201107</p> 	<p><b>PAGE 049</b> Angled Strokes II</p> <p>RF55001106</p> 	<p><b>PAGE 016</b> Linked Lines II</p> <p>RF55201105</p> 	<p><b>PAGE 018</b> Linked Lines II</p> <p>RF55751104</p> 
<p><b>PAGE 048</b> Linked Lines II</p> <p>RF55001103</p> 	<p><b>PAGE 016</b> Joyful II</p> <p>RF55751135</p> 	<p><b>PAGE 034</b> Joyful II</p> <p>RF55001134</p> 	<p><b>PAGE 017</b> Composition II</p> <p>RF55751112</p> 	<p><b>PAGE 017</b> Composition II</p> <p>RF55751113</p> 	<p><b>PAGE 046</b> Composition II</p> <p>RF55751111</p> 
<p><b>PAGE 018</b> Path II</p> <p>RF55751119</p> 	<p><b>PAGE 047</b> Path II</p> <p>RF55751118</p> 	<p><b>PAGE 028</b> Carved Flow II</p> <p>RF55001121</p> 	<p><b>PAGE 044</b> Carved Flow II</p> <p>RF55751120</p> 	<p><b>PAGE 028</b> Cercle II</p> <p>RF55001124</p> 	<p><b>PAGE 031</b> Cercle II</p> <p>RF55751123</p> 
<p><b>PAGE 044</b> Cercle II</p> <p>RF55751122</p> 	<p><b>PAGE 029</b> Geometry II</p> <p>RF55001132</p> 	<p><b>PAGE 030</b> Geometry II</p> <p>RF55751133</p> 	<p><b>PAGE 033</b> Geometry II</p> <p>RF55001131</p> 	<p><b>PAGE 045</b> Circles and Lines II</p> <p>RF55751110</p> 	<p><b>PAGE 047</b> Circles and Lines II</p> <p>RF55751109</p> 

## YOUR BENEFITS

### Our long-term ambition

We want to create the world's most sustainable carpets. It's an ongoing process where we continuously set up new goals and initiatives within five focus areas. Read more about our ambitious 2030 goals at [egecarpets.com](https://egecarpets.com).

### Science-based targets

We're one of 5,000+ companies and financial institutions taking climate action by setting science-based targets. Our near-term targets have been validated by The Science Based Targets initiative (SBTi), which is a global body enabling businesses to set ambitious emissions reduction targets in line with the latest climate science.

### Ege CircleBack

With our revolutionary take-back concept, we reduce your carpet's end-of-life CO<sub>2</sub> emissions by up to 60%. Ege CircleBack is available for a selection of our carpets, and we keep adding more collections to the concept.

### Cradle to Cradle Certified

Most of our carpets are certified according to the Cradle to Cradle Certified® Products Program. The idea behind Cradle to Cradle is that the Earth's finite resources shouldn't go to waste. They should be re-used in new contexts, with no detrimental effect on people or the environment.

### Indoor Air Comfort Gold certified

Our carpets are Indoor Air Comfort Gold certified, showing compliance of product emissions with the criteria of many of the

voluntary specifications issued by the most relevant ecolabels and similar specifications in the EU. Gold certified products are best-in-class for low emissions and good for indoor air quality.

### Top 1% sustainability performance

Our sustainability excellence has been recognised by EcoVadis with the highest score in its class. EcoVadis is the world's leading sustainability rating agency, and they rank the CSR performance of 130,000 companies in 160 countries. The Platinum ranking puts us in the top 1%.

### All the details

Available as wall-to-wall carpet and rugs, the Abstract collection consists of 13 beautiful designs that can be recoloured to suit your preferences and requirements. The multi-level cut & loop structure made from regenerated and regenerable yarn adds depth and texture to the carpet while delivering outstanding quality, great comfort and acoustic benefits.

- 13 unique designs
- Recolour options (see page 52)
- Multi-level cut & loop structure
- Available as wall-to-wall carpet and rugs at no minimum order
- Woven textile or acoustic backing options
- EN 1307 classified to meet the highest standards
- Performance classification to fit any need; heavy use
- 48-hour sample service and truck-only shipping option of 5-7 days (within Europe only)
- Dispatch within 2 weeks from receipt of order for wall-to-wall carpet and 3 weeks for rugs







**ege**

[egecarpets.com](http://egecarpets.com)



# THE WOOL CONCEPT

COLORTEC / GRAPHIC









6	Premium wool options
8	All colours possible
12	Custom design
20	The luxurious feel
22	The wool constructions
24	Your sustainable choice
26	Your benefits



## 100% WOOL

100% wool carpet combines luxurious comfort and superior aesthetics into an experience crafted to pamper all senses. Featuring extreme colour saturation, pre-dyed wool excels in adding depth and contrast to your premium floor design. Separating and recycling carpet backing into new products while composting the wool fibres make 100% pure wool a very sustainable option when taking the entire carpet's life cycle into account. That's why we strive after making this possible.

## PREMIUM WOOL OPTIONS

### 100% pure wool

If you seek the exquisite look and feel that only emanate from an entirely natural yarn, we offer the finest selection of 100% pure new wool, crafted from extra-long and thus extra-durable wool fibres originating from either the UK or New Zealand. The main environmental challenge today is separating the wool and nylon fibres in mixed qualities after use and therefore we've introduced our pure wool carpet, which is the first step towards a circular system. We aim at becoming able to separate the carpet backing from the wool pile and recycle the backing into completely new products while composting the wool fibres without harming the environment in any way. This will make 100% wool yarn a most sustainable carpet option.

### 80/20 wool/nylon

In addition to 100% pure wool carpet, we offer a selection of 80/20 wool/nylon blend qualities also crafted from high-quality wool fibres from the UK or New Zealand.













**ALL COLOURS POSSIBLE**



Whether your interior is tailored to create an energetic space buzzing from vibrant diva colours, a soft setting toned down by natural hues or a classic combination of shades rich in traditions, colours are essential for creating the luxurious ambience only experienced in high-end hotels or cruise ships. With our wool concept, your colour choice is completely free and unlimited, so in reality you can choose from thousands of shades. Whether inspired from a piece of vintage fabric, a Pantone chart or yet undecided, we can meet your colour requests.





Colortec Accent  
RE9894-5947Q Thistle





## CUSTOM DESIGN

From opulently majestic to soft organic or strictly minimalist expressions, we create entirely customised patterns suiting all requirements of your project. Each custom request is unique and so is our approach to fulfilling it. While meeting your design brief, our creative team is your guarantee that our high standards of craftsmanship, comfort and quality are always met.

### Adapted width

A unique feature, we're able to adjust the production width, thereby reducing waste and environmental impact while minimising cost and installation time. We offer two standard widths of 400 and 500 cm, but any widths from 300 cm are possible to match the actual room size as closely as possible.

### Visualisation

Throughout the process, we make sure to visualise your carpet through samples and large-scale paper prints which ease your decision-making. A small prototype in real materials allows you to feel the exquisite yarn, evaluate the pattern details and sense the chosen colour combinations. In addition, a large paper print is supplied to visualise the pattern scale while also giving a realistic impression of the look in full. The 2D design presentation combines your floor plan and design idea to validate pattern proportions and positions while the 3D ditto visualises your carpet in an interior setting.

### Pre-cut to size

Make the most of our pre-cut service where we cut your carpet to size before shipment. An ideal option for rooms and corridors in hotels and cruise ships that'll reduce your installation time significantly. Also, skirtings can be done before shipment and rolled separately to make handling on site much easier.









The Palácio Ludovice Wine Hotel in Lisbon, Portugal, offers the ultimate luxury boutique hotel experience including premium quality carpet made from our exquisite pre-dyed wool. Among others, the Colortec custom rugs feature an elegant design inspired by the vineyards and slopes of the Douro, the place of origin of the port wine.











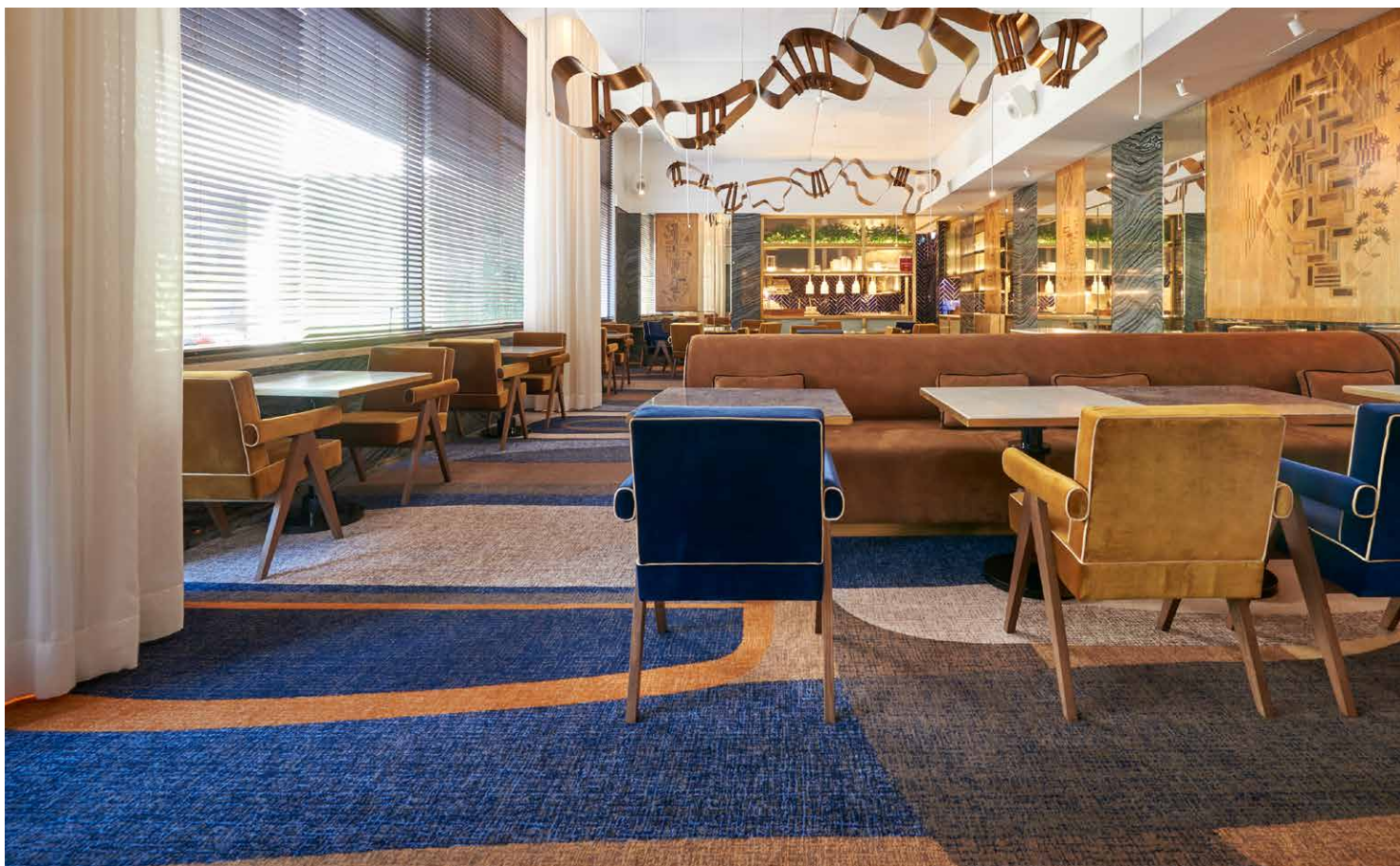


The Four Seasons Hotel at Ten Trinity Square in London, UK, exploits the unique ability of large-scale Colortec carpet to create a warm and welcoming feeling, which even spreads to the staircase.









The Four Seasons Hotel Ritz in Lisbon, Portugal, offers a singular dining experience at restaurant CURA, where the Michelin-starred chef and head culinary curator meticulously selects all ingredients. A just as carefully designed custom Colortec carpet completes the ambience.





## THE LUXURIOUS FEEL

The plush, almost bouncing, wool carpet surface adds a multi-sensuous dimension to your interior and the comfortable underlay even impacts the room temperature to be perceived higher than it is. In addition, the soft, thick structure brings improved acoustics when effectively capturing and holding onto noise. Our 100% pure new wool quality is crafted from extra-long and therefore extra-durable fibres to ensure a prolonged luxurious look. And while the natural lanoline in wool ensures an easy-maintanable carpet, your colour and pattern choice can be tailored to promote any ambience desired, perfect for creating a superior feel.

## THE WOOL CONSTRUCTIONS



### **Colortec**

Colortec combines high-level aesthetics with plush comfort to deliver timeless elegance. The Colortec concept brings complete design freedom and offers different qualities that allow them to be used across high traffic to more luxurious settings.



### **Colortec Stucco**

Colortec Stucco oozes exclusivity and style with the surface appearing elegantly disrupted across a large-patterned, multi-dimensional flooring canvas, which makes unicoloured designs stand out too. The construction features a hint of crafted randomness, as if it's been made and carved by hand, but instead it's the result of our state-of-the-art technological capability.





### **Colortec Accent**

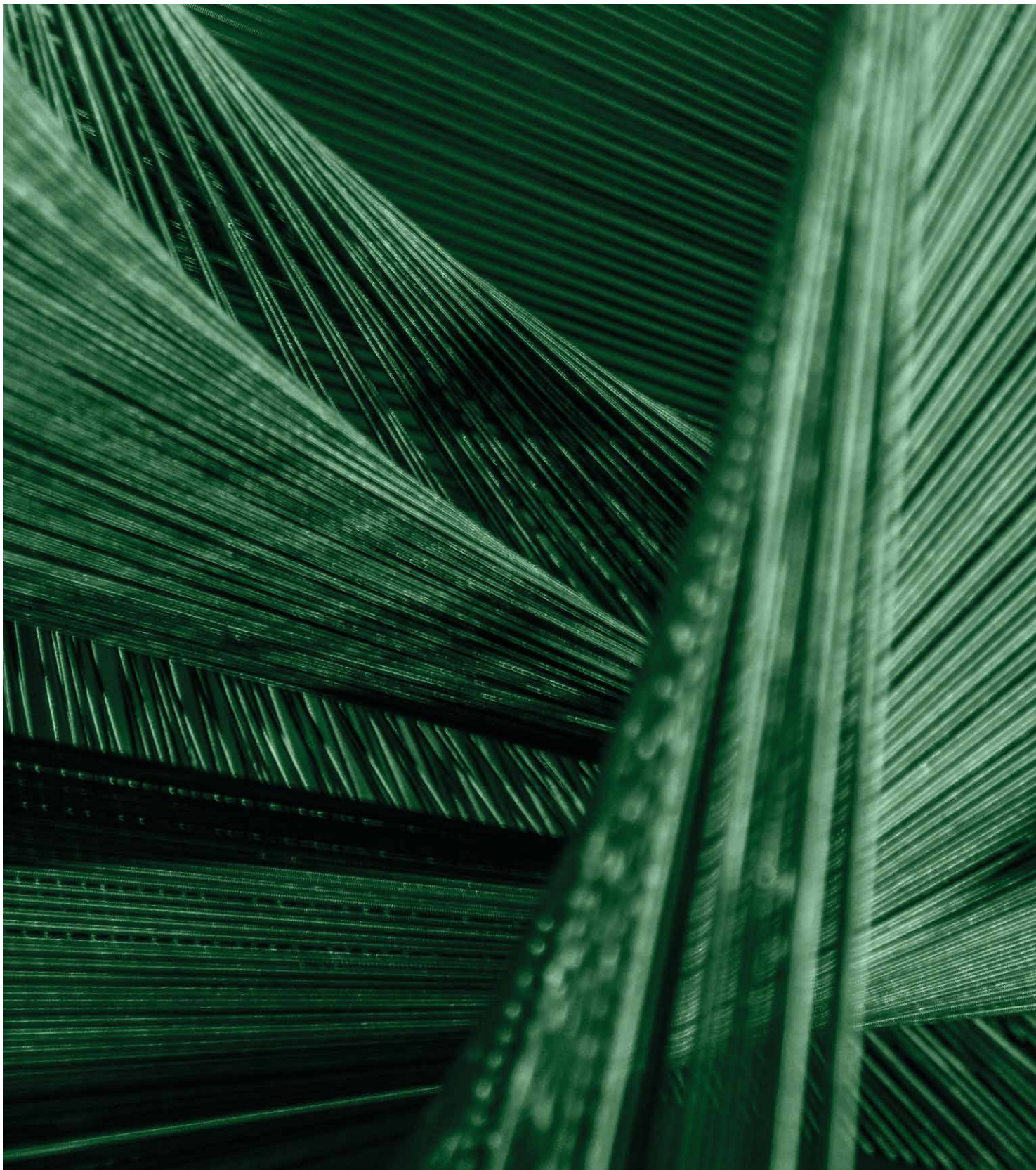
Colortec Accent is the embodiment of delicate construction methods that create a textural effect. The addition of a higher twisted yarn creates a sense of elegant disruption, where shadow introduces movement and allows interplay across the beautifully enriched surface of the carpet – even in unicoloured designs.



### **Graphic**

Graphic helps create a visual rhythm that promotes harmony within the surroundings, perfect for making that all important sensorial design statement. The quality performance is matched aesthetically with delicate and clearly defined petite patterns in different qualities. Ideal for pattern repeats not exceeding 10x10 cm.







## YOUR SUSTAINABLE CHOICE

### Our long-term ambition

We want to create the world's most sustainable carpets. It's an ongoing process where we continuously set up new goals and initiatives within five focus areas. Read more about our ambitious 2030 goals at [egecarpets.com](https://egecarpets.com).

### Ege CircleBack: recycling more than 95%

With our revolutionary take-back concept more than 95% of your old carpet can be recycled in various ways instead of ending up as waste. Ege CircleBack is available for a selection of our carpets and we keep adding more collections to the concept.

### 100% Cradle to Cradle Certified®

All our carpets are Cradle to Cradle Certified®. The idea behind Cradle to Cradle is that the Earth's finite resources shouldn't go to waste. They should be re-used in new contexts, with no detrimental effect on people or the environment.

### 100% Indoor Air Comfort Gold certified

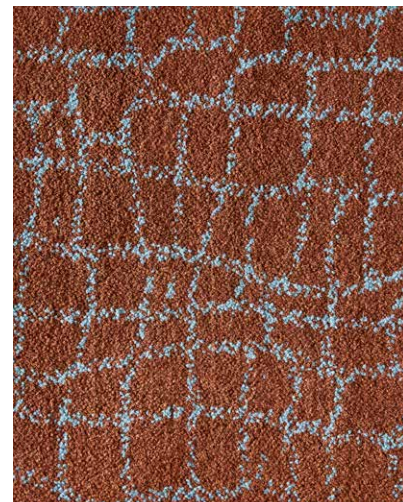
All our carpets are Indoor Air Comfort Gold certified, showing compliance of product emissions with the criteria of many of the voluntary specifications issued by the most relevant ecolabels and similar specifications in the EU. Gold certified products are best-in-class for low emissions and good for indoor air quality.

### Top 1% sustainability performance

Our sustainability excellence has been recognised by EcoVadis with the highest score in its class. EcoVadis is the world's leading sustainability rating agency, and they rank the CSR performance of 100,000 companies in 160 countries. The Platinum ranking puts us in the top 1%.



## YOUR BENEFITS



With the wool concept you get:

- Premium 100% wool or 80/20 wool/nylon constructions in 4 different weights to match any wear and budget requirements
- Pre-dyed yarn
- Custom design with assistance from our skilled designers free of charge
- All colours imaginable at no extra cost
- 4 or 5 meters plus special narrower widths to optimise usage and minimise waste whilst creating savings in your total budget
- 2 backing options
- Optional integrated underlay
- Room and corridor carpets pre-cut to size before shipping for a quick installation and short lead time on your hotel or cruise ship
- All certifications such as Cradle to Cradle, IMO and the durability tests EN1307 in place





BY APPOINTMENT TO THE ROYAL DANISH COURT

Ege Carpets A/S

**ege®**

[egecarpets.com](http://egecarpets.com)